

Suburban Escape

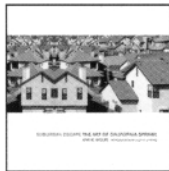


The Art of California Sprawl

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Also celebrating the release of *Suburban Escape: The Art of California Sprawl*. Written by Ann M. Wolfe with an introduction by Lucy Lippard. Co-published by SJMA and the Center for American Places, © 2006

Suburban Escape: The Art of California Sprawl is the first comprehensive look at a unique genre of suburban art created in California since 1950. The exhibition surveys the work of artists who have devoted a significant portion of their careers to the examination of suburban culture — including suburban development, tract home architecture, and land use. The artists in *Suburban Escape* use painting, photography, sculpture, and other media to examine the changes that suburbia has brought to the physical, political, and social environments of California. Artists include: Robert Arneson, Lewis Baltz, Jeff Brouws, Laurie Brown, Angela Buening, Darlene Campbell, Mark Campbell, Fandra Chang, Stéphane Couturier, Joe Deal, John Divola, Kota Ezawa, William Garnett, Jeff Gillette, Todd Hido, Salomón Huerta, Robert Isaacs, Richard Meisinger, Jr., Deborah Oropallo, Bill Owens, John Register, Ed Ruscha, Mary Snowden, Joel Sternfeld, Larry Sultan, Rudy Vanderlans, Camilo José Vergara, and Amir Zaki.

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Stéphane Couturier, San Diego, *Fenêtre, East Lake Greens*, 2002. Photograph, 92 1/4 x 75 inches. Collection of the San Jose Museum of Art; Gift of L.J. Cella. © Stéphane Couturier.



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