

PAST EXHIBITIONS

IMAGING + IMAGINING CALIFORNIA

EXHIBITION THROUGH JUNE 17, 2007

Imaging + Imagining California, the second exhibition in an ongoing series of collection installations, *Collection Histories / Collective Memories*, explores key developments in modern and contemporary art. As the name implies, this series also documents the museum's historic and continuing role in organizing exhibitions that have helped to establish California art and artists locally, nationally and internationally.

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De Wain Valentine, *Pink Top*, 1965. Color-impregnated polyester resin and fiberglass. Collection of the Orange County Museum of Art, Gift of Herbert Hirsh from the estate of Pauline Hirsh.

