

# THE CITY PROPER

CURATED BY JAMES WELLING

JOHN BALDESSARI  
ZOE CROSER  
SHANNON EBNER  
CHRISTINA FERNANDEZ  
FRANK GOHLKE  
ANTHONY HERNANDEZ  
PETER HOLZHAUER  
BRANDON LATTU  
WILLIAM LEAVITT  
LISA OHLWEILER  
CATHERINE OPIE  
ARTHUR OU  
ALLEN RUPPERSBERG  
ASHA SCHECHTER & JACOB STEWART-HALEVY  
GER VAN ELK  
MARK WYSE  
AMIR ZAKI

20 NOVEMBER 2010 – 15 JANUARY 2011

RECEPTION FOR THE ARTISTS  
SATURDAY 20 NOVEMBER 3–5 PM

MARGO LEAVIN GALLERY  
812 NORTH ROBERTSON BOULEVARD  
LOS ANGELES CALIFORNIA 90069  
310 273 0603 FAX 273 9131  
[WWW.MARGOLEAVINGALLERY.COM](http://WWW.MARGOLEAVINGALLERY.COM)

FOR IMMEDIATE RELEASE

*The City Proper*

curated by James Welling

20 November 2010 – 15 January 2011

Margo Leavin Gallery is pleased to announce an exhibition of photography curated by the artist James Welling. Titled *The City Proper*, the exhibition will be on view 20 November through 15 January.

Artists to be exhibited:

John Baldessari

Zoe Crosher

Shannon Ebner

Christina Fernandez

Frank Gohlke

Anthony Hernandez

Peter Holzhauer

Brandon Lattu

William Leavitt

Lisa Ohlweiler

Catherine Opie

Arthur Ou

Allen Ruppertsberg

Asha Schechter &

Jacob Stewart-Halevy

Ger van Elk

Mark Wyse

Amir Zaki

The legacy of *New Topographics*, the 1975 landmark exhibition at the International Museum of Photography, Rochester, NY—of which Gohlke was a part—echoes throughout *The City Proper*, as photographers train their lens on Southern California's urban landscape. Predominately focused on images of Los Angeles, these artists underscore the nebulous boundaries of the modern megalopolis and invite new readings of the city that the majority of them call home. These contemporary images re-inscribe the myth of the American West and its historical depiction in romanticized landscape photography with hauntingly empty streets, banal settings, and occasional wry humor.

James Welling (b. 1951, Hartford, CT) received his B.F.A. and an M.F.A. from the California Institute of the Arts. Since 1995, he has been the area head of photography in the Department of Art at UCLA. His influential work has been selected for group exhibitions both nationally and internationally. Solo exhibitions have been held at: the Palais des Beaux-Arts, Brussels (2002); Sprengel Museum Hannover (1999); Carnegie Museum of Art, Pittsburgh (1998); Kunstmuseum Luzern (1998); and a major retrospective was organized by the Wexner Center for the Arts, Columbus, Ohio, and traveled to the Museum of Contemporary Art, Los Angeles, and the Baltimore Museum of Art (2000). Welling's most recent exhibition of new work, *Glass House*, was held at Regen Projects, Los Angeles earlier this year and his series *Light Sources* (1992-2005) has just been published in a monograph by Steidl/MACK.

Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles.

Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

\* \* \*

310 273 0603 fax 310 273 9131