

THE DIGITAL EYE

PHOTOGRAPHIC ART IN THE ELECTRONIC AGE

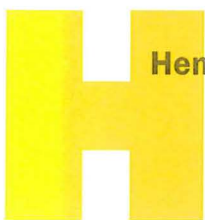
JULY 9 – SEPTEMBER 25, 2011

Technology has driven the art and science of photography since the invention of the medium in the early 19th century. Digital photography is the most recent development, and in many ways the most perplexing and provocative. New cameras, printing techniques, and software allow artists greater freedom than ever before to take photographs of the real world and to generate images from the imagination. At the same time, the capacity to seamlessly merge and morph pictorial elements has social, political, and legal implications. As a challenge to photography's documentary nature and as a catalyst for creativity, digital photography has a profound impact on visual culture.

A common concern about digital photography is that it will corrupt or threaten analog photography's standing as the principal medium of resemblance in the modern world. After all, if we can alter any scene or create new realities from disparate parts, how can we trust what we see? And yet, accurately depicted reality has not always been the ruling principle of photography. The works in the first two galleries illustrate that historical precedent exists for many of the characteristics we think of as central to digital photographic practice, from shifting color and details to cutting and pasting found images.

Subsequent galleries offer a sampling of work drawn from the Henry's collection and from public and private collections in the Seattle region by artists who use new imaging technologies and transform light into coded data. Among the artists working with digital photography, some employ it as an aesthetic tool, others as a platform for investigating new areas of photographic practice. Some treat it as a vehicle for waging social or political critique; others look to it as a subject in and of itself. What they all have in common is an interest in computer-based imaging as a tool to be used at the service of their ideas and imaginations.

Sylvia Wolf, Director



Henry Art Gallery

Faye G. Allen Center for the Visual Arts

University of Washington
15th Avenue NE and NE 41st Street
Box 351410
Seattle, WA 98195-1410

Tel 206 543 2281
Fax 206 685 3123

info@henryart.org
www.henryart.org

The Digital Eye: Photographic Art in the Electronic Age

Henry Art Gallery

North Galleries 1-6

July 9 – September 25, 2011

Exhibition Checklist

Jane Alexander (South Africa, born 1959)

Harbinger in Correctional Uniform, Last March. 2007

Pigmented inkjet print

12 x 16 in. image size; 18 x 22 in. sheet size

Collection of Josef Vascofritz

Shimon Attie (U.S., born 1957)

Linienstrasse 137, Police Raid on Former Jewish Residents, Berlin, 1920. 1992

Chromogenic color print

17 1/2 x 21 3/4 in. (44.5 x 55.2 cm) image size; 21 x 24 in. (53.3 x 61 cm) sheet size

Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.13

Herbert Bayer (U.S., born Austria, 1900-1985)

Lonely Metropolitan. 1932, printed later

Gelatin silver print

13 1/2 x 10 1/2 in. image size; 14 x 11 in. sheet size

Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.20

Paul Berger (U.S., born 1948)

Seattle Subtext: Front and Back Cover. 1982

Gelatin silver print

19 x 24 in. sheet size

Courtesy of the artist

Paul Berger (U.S., born 1948)

PanCam-006. 2008

Pigmented inkjet print

34 x 52 in. frame size

Courtesy of the artist

Paul Berger (U.S., born 1948)
Warp & Weft Ground: Spring 3. 2002
Pigmented inkjet print
35 x 39 in. sheet size
Courtesy of the artist

Paul Berger (U.S., born 1948)
Warp & Weft: Tree 5. 2002
Pigmented inkjet print
35 x 39 in. sheet size
Courtesy of the artist

Julie Blackmon (U.S., born 1966)
Powerade (from the *Domestic Vacations* series). 2005
Pigmented inkjet print
22 x 22 in. frame size
Collection of Martin Werner Dreyer

Christopher Bucklow (England, born 1957)
Guest: A.F. 25,000 Solar Images, 4:43 pm, 1st September. 1993
Silver-dye bleach print
39 x 29 1/2 in. (99 x 74.9 cm) image size; 39 3/4 x 30 x 1 1/2 in. (101 x 76.2 x 3.8 cm) frame size
Henry Art Gallery, Joseph and Elaine Mosen Photography Collection, gift of Joseph and Elaine Mosen and The Boeing Company, 97.30

Nancy Burson (U.S., born 1948)
Three Major Races (Oriental, Caucasian and Black weighted according to current population statistics). 1982
Gelatin silver print
9 x 8 1/8 in. (22.8 x 20.6 cm) image size
Henry Art Gallery, Joseph and Elaine Mosen Photography Collection, gift of Joseph and Elaine Mosen and The Boeing Company, 97.32

Asahel Curtis (U.S., 1874-1941)
Poppy Fields of Washington. c. 1910
Hand-colored gelatin silver print
17 x 21 1/2 in. (43.2 x 54.6 cm) overall visible image size
Henry Art Gallery, extended loan of Joseph and Elaine Mosen, EL 2004/43

Sean Dack (U.S., born 1976)
Untitled #9. 2005
Chromogenic color print
25 5/8 x 33 1/2 in. visible image size; 27 7/8 x 34 13/16 x 1 3/4 in. frame size
Henry Art Gallery, gift of David and Tia Hoberman, 2008.220

Flavia Da Rin (Argentina, born 1978)
Untitled. 2007
Chromogenic color print
13 x 9 in image size; 20 1/2 x 16 1/2 in. frame size
Collection of Ben and Aileen Krohn

John Divola (U.S., born 1949)
Untitled (from *The Vandalism Portfolio*). 1974
Gelatin silver print
7 x 7 in. (18 x 18 cm) image size; 14 x 11 in. sheet size
Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen, 2001.67

John Divola (U.S., born 1949)
Zuma #20 (from the *Zuma Beach* series). 1978, reprinted 2005
Pigmented inkjet print
21 x 26 in. (53.3 x 66 cm) image size. 24 x 30 1/16 in. (61 x 76.4 cm) sheet size.
Henry Art Gallery, Joseph and Elaine Monsen Collection, 2006.16

Hasan and Husain Essop (South Africa, born 1985)
Black River. 2007
Chromogenic color print
23 5/8 x 33 1/8 in. image size; 25 x 34 1/2 in. sheet size
Collection of Josef Vascovitz

Ken Fandell (U.S., born 1971)
The Sky Above Here (Seattle, WA, May 2003). 2003
Pigmented inkjet print
60 x 106 in. frame size
Collection of Natalie Angellilo

Joan Fontcuberta (Spain, born 1955)
Googlegram: Abu Ghraib. 2004
Pigmented inkjet print
47 x 63 in. overall
Courtesy of the artist

Tom Friedman (U.S., born 1965)
Untitled (self-portrait). 2002
Chromogenic color print
24 1/4 x 46 in. overall
Collection of John and Shari Behnke

Adam Fuss (England, born 1961)

Untitled. 1992

Silver-dye bleach print

54 x 46 1/4 in. image and sheet size; 56 1/2 x 48 1/2 x 3 1/8 in. frame size

Henry Art Gallery, Joseph and Elaine Monsen Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.67

Meschac Gaba (Netherlands, born Benin 1961)

Artist with American Inspiration: 4 Financial Center. 2004

Pigmented inkjet print

18 x 42.9 in. frame size

Collection of Josef Vascovitz

Meschac Gaba (Netherlands, born Benin 1961)

Artist with African Inspiration: Porte de Non Retour. 2004

Pigmented inkjet print

18 x 42 7/8 in. frame size

Collection of Josef Vascovitz

Anthony Goicolea (U.S., born 1971)

Boy's Room. 2000

Chromogenic color print

40 x 90 in. frame size

Collection of John and Shari Behnke

Andreas Gursky (Germany, born 1955)

Madonna Concert. 2001

Chromogenic color print

110 5/8 x 81 1/8 in. frame size

Collection of Jeff and Susan Brotman

Jon Haddock (U.S., born 1960)

12 Angry Men: Screenshot Series. 2000

Chromogenic color print

22 1/2 x 30 in. frame size

Collection of William and Ruth True

Jon Haddock (U.S., born 1960)

Birmingham: Screenshot Series. 2000

Chromogenic color print

22 1/2 x 30 in. frame size

Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
Cabin, Early Spring: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
Cafeteria: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
Children Fleeing Napalm Attack: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
Eliau: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
Florence and Normandie: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
Fredo & Neri: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
General Loan Executes a Suspect: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
Lee and Jack: Screenshot Series. 2000

Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
Mercedes-P. de l'Alma: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
Outside Hernando, Mississippi: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
Quang Duc: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
R. King: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
Sherman Hills: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
The Condo on Bundy: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
The Humiliation of Mr. Banks: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size

Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
The Lorraine Motel: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
The Sound of Music: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
Wang Weilin: Screenshot Series. 2000
Chromogenic color print
22 1/2 x 30 in. frame size
Collection of William and Ruth True

Jon Haddock (U.S., born 1960)
288 Pictures of Anna Amore (version 1). 2001
Chromogenic color print
48 x 60 in. overall
Collection of John and Shari Behnke

Robert F. Heinecken (U.S., 1931 - 2006)
Untitled Newswoman (Connie Chung). 1987
Pigmented inkjet print
21 x 26 in. (53.3 x 66 cm) image size; 24 x 30 in. (60.9 x 76.2 cm) sheet size; 30 1/4 x 34 1/4 x 1 3/8 in. (76.8 x 87 x 3.5 cm) frame size
Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.77

Sean Higgins (U.S., born 1973)
Pillars. 2008
Pigmented inkjet print
43 x 43 in. frame size
Collection of Natalie Angelillo

Simen Johan (Norway, born 1973)
Untitled #83 (from the *And Nothing was to be Trusted* series). 1999
Toned gelatin silver print
10 x 10 in. exposed image size; 16 x 20 in. frame size

Collection of Marita Holdaway

Chris Jordan (U.S., born 1963)

Plastic Bottles. 2007

Pigmented inkjet print

60 x 120 in. frame size

Courtesy of the artist

Anselm Kiefer (Germany, born 1945)

Untitled (sketch for *Unternehmen Seelöwe* [*Enterprise Sealion*]). 1975

Gelatin silver print

23 1/4 x 32 3/4 in. (59 x 83.1 cm) image and sheet size

Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.84

Isaac Layman (U.S., born 1977)

Sink. 2008

Pigmented inkjet print

58 x 78 1/2 in. frame size

Collection of John and Shari Behnke

Isaac Layman (U.S., born 1977)

Cabinet. 2009

Chromogenic color print

72 x 79 in. frame size

Collection of Christopher and Alida Latham

Gustave Le Gray (France, 1820-1884)

Brig on the Water. 1856

Albumen print

11 3/4 x 15 1/2 in. (29.9 x 39.4 cm) image and sheet size

Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.91

Martina Lopez (U.S., born 1952)

In the Way of Tradition 3. 1993

Silver-dye bleach print

11 3/4 x 9 1/2 in. sheet size

Seattle Art Museum, gift of an anonymous donor, 94.32

Loretta Lux (Germany, born 1969)

Troll. 2000

Pigmented inkjet print

9 x 9 in. frame size

Collection of Ben and Aileen Krohn

MANUAL (Suzanne Bloom, U.S., born 1943, and Ed Hill, U.S., born 1935)

The Story of Wood. 1999

Pigmented inkjet print

9 3/4 x 13 in. image size; 16 5/8 x 20 in. sheet size

Henry Art Gallery, gift of Clint Willour, in honor of Sylvia Wolf, 2011.18

Scott McFarland (Canada, born 1975)

*Huntington Botanical Garden, San Marino, California, Desert Garden with Succulent Collections
Donated by Virginia Martin*. 2005

Chromogenic color print

40 x 160 in. sheet size; 42 x 162 x 2 1/2 in. frame size

Collection of William and Ruth True

Roy McMakin (U.S., born 1956)

Eight Photographs of an Angel Wing Begonia. 2007

8 chromogenic color prints

31 1/4 x 43 in. image and sheet size (each)

Henry Art Gallery, gift of the artist and Ambach & Rice, 2011.17.1-8

Jerry McMillan (U.S., born 1936)

Porch Bag. 1971

Chromogenic color print collage

11 x 5 3/4 x 3 1/2 in. (27.9 x 14.6 x 8.9 cm) overall

Henry Art Gallery, gift of Martha B. Padve, 2008.182

Wendy McMurdo (Scotland, born 1962)

Helen, Backstage, Merlin Theatre (The Glance). 1995

Pigmented inkjet print

27 5/8 x 27 5/8 in. image size; 31 5/8 x 31 5/8 in. sheet size

Courtesy of the artist

Duane Michals (U.S., born 1932)

René Magritte. 1965

Gelatin silver print

4 3/4 x 7 in. (12.1 x 17.8 cm) image size; 8 1/16 x 10 in. (20.5 x 25.4 cm) sheet size

Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.109

Abelardo Morell (U.S., born Cuba 1948)

Book: Diversi Ornati di Pompeia by Piranesi #1. 1994

Gelatin silver print

28 7/8 x 37 5/16 in. (73.3 x 94.8 cm) image size; 41 x 48 15/16 x 1 3/4 in. frame size

Henry Art Gallery, gift of Robinson and Nancy Grover, in honor of Sylvia Wolf, 2009.9

Mariko Mori (Japan, born 1967)

Soap Bubbles. 1996

Duratron print with brushed aluminum light box

20 5/8 x 24 3/8 x 5 1/8 in. overall

Collection Rebecca and Alexander Stewart

Callum Morton (Canada, born Australia 1965)

Glennville Souvenirs, Mt. Irvin, NSW. 2001

Pigmented inkjet print

22 7/8 x 32 5/8 in. visible image size

Henry Art Gallery, gift of Burt and Jane Berman, 2003.52

Carter Mull (U.S., born 1977)

Los Angeles Times October 19, 2007. 2007

Chromogenic color print

53 x 45 in. frame size

Collection of Ben and Aileen Krohn

Vik Muniz (Brazil, born 1961)

Untitled, Picture of Dust (after Donald Judd Untitled, 1965, and Richard Serra Left Corner Rectangles, 1979). 2000

Chromogenic color print

36 1/4 x 33 1/8 in. overall

Collection of Janice Niemi and Dennis Braddock

Takeshi Murata (U.S., born 1974)

001. 2007

Pigmented inkjet print

30 x 23 in. overall

Collection of John and Shari Behnke

Eadweard Muybridge (U.S., born England, 1830-1904)

Gallop; thoroughbred bay horse, Bouquet. 1884-1885, published 1887

Collotype

7 15/16 x 14 5/8 in. image size; 18 13/16 x 24 in. sheet size

Henry Art Gallery, Monsen Study Collection of Photography, gift of Joseph and Elaine Monsen, 79.124

Wallace Nutting (U.S., 1861 - 1941)

The Guardian Mother. 1910

Hand-colored platinum print

9 1/4 x 4 1/8 in. (23.5 x 10.5 cm) image size; 16 1/4 x 10 1/8 in. (41 x 25.7 cm) mount board size

Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.270

Julian Opie (England, born 1958)

Truck Birds Wind. 2000

Laser print

29 x 43 1/2 in. image size; 29 9/16 x 43 15/16 x 1 1/2 in. frame size

Henry Art Gallery, gift of Burt and Jane Berman, 2001.206

John Pfahl (U.S., born 1939)

Great Salt Lake Angles (from the *Altered Landscapes* series). 1977

Chromogenic color print

7 1/2 x 9 1/2 in. (19 x 24.1 cm) image size; 8 x 10 in. (20.3 x 25.5 cm) sheet size

Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.127

Richard Prince (U.S., born Canada 1949)

Untitled (from the *Marlboro Man* series). 1980-1986

Chromogenic color print

29 1/2 x 45 in. (74.9 x 113 cm) visible image size; 39 x 54 x 1 1/2 in. (99 x 137.2 x 3.8 cm) frame size

Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.131

Jim Riswold (U.S., born 1957)

Make-Believe Damien Hirst Spot Painting (LSD). 2008

Pigmented inkjet print

28 15/16 x 35 11/16 in. image size; 34 x 39 5/8 in sheet size

Henry Art Gallery, gift of the artist, 2008.186

Jason Salavon (U.S., born 1970)

Flayed Figure Male, 3158 3/4 square inches. 1998

Chromogenic color print

69 x 47 1/2 in. overall

Collection of William and Ruth True

Jason Salavon (U.S., born 1970)

Every Playboy Centerfold, The 1970s. 2002

Pigmented inkjet print

60 x 29 1/2 in. frame size

Collection of Timothy and Leslie Fichtner

Jason Salavon (U.S., born 1970)

Golem (100,000 abstract paintings). 2002

Pigmented inkjet on canvas
34 x 36 in. frame size
Collection of Mimi Sternberg and Billy Howard

Lucas Samaras (U.S., born Greece 1936)
Photo-Transformation, 11/16/73. 1973
Dye diffusion transfer print (Polaroid SX-70)
3 x 3 in. (7.6 x 7.6 cm) image size; 9 5/8 x 9 5/16 in. (24.5 x 23.7 cm) frame size
Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.144

Rouben Samberg (U.S., born 1918)
Positive/Negative. 1943
Gelatin silver print collage
11 x 14 in. (27.9 x 35.6 cm) image and mount board size; 14 13/16 x 17 3/4 in. (37.6 x 45.1 cm) second mount board size
Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.145

Cindy Sherman (U.S., born 1954)
Untitled Film Still #3. 1977
Gelatin silver print
6 7/16 x 9 5/16 in. (16.4 x 23.7 cm) image size; 8 1/16 x 9 15/16 in. (20.5 x 25.2 cm) sheet size
Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.152

Todd Simeone (U.S., born 1978)
Gameboard. 2003
Pigmented inkjet print
32 1/2 x 32 1/2 in. frame size
Collection of Michael Van Horn and Patricia Wittmann

Hiroshi Sugimoto (U.S., born Japan 1948)
U.A. Playhouse, New York. 1979
Gelatin silver print
16 1/2 x 21 1/2 in. (41.9 x 54.9 cm) image size
Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.169

Stephanie Syjuco (U.S., born Philippines 1974)
Scenics (Streaming). 2000
Chromogenic color print
6 9/16 x 23 9/16 x 1 3/16 in. (16.7 x 59.9 x 3 cm) overall
Henry Art Gallery, gift of Beverly and George Martin, 2006.30

Arthur Tress (U.S., born 1940)

Boy in Concrete Rings. 1991

Gelatin silver print

10 x 10 in. (25.4 x 25.4 cm) image size; 14 x 11 in. (35.6 x 27.9 cm) sheet size

Henry Art Gallery, gift of Wes and Julie Nichols, 2009.73

Arthur Tress (U.S., born 1940)

Night of a 1000 Floppies. 1991

Silver-dye bleach print

15 x 15 in. (38.1 x 38.1 cm) image size; 20 x 16 in. (50.8 x 40.6 cm) sheet size

Henry Art Gallery, gift of Wes and Julie Nichols, 2009.95

Jerry N. Uelsmann (U.S., born 1934)

Untitled. 1976

Gelatin silver print

10 x 13 9/16 in. (25.4 x 34.5 cm) image and sheet size

Henry Art Gallery, Monsen Study Collection of Photography, gift of Joseph and Elaine Monsen, 79.176

JoAnn Verburg (U.S., born 1950)

Hero, 1. 2011

Pigmented inkjet print

48 x 48 in. overall

Courtesy of the artist and G. Gibson Gallery

Siebren Versteeg (U.S., born 1971)

Dptych_1031. 2009

Pigmented inkjet print

68 x 42 1/2 in frame size

Collection of Cathy and Michael Casteel

Jeff Wall (Canada, born 1946)

Shop Window. 2007

Duratron print with brushed aluminum light box

26 5/8 x 19 1/4 x 5 1/8 in. overall

Collection of Janet Ketcham

Andy Warhol (U.S., 1928 - 1987)

Interior of Suzy Frankfurt's Apartment. c. 1976 - 1986

Gelatin silver prints; thread

21 1/4 x 27 1/2 (54 x 70 cm) overall; 31 x 36 7/8 x 3/4 in. (78.7 x 93.7 x 1.9 cm) frame size

Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.180

Joel-Peter Witkin (U.S., born 1939)
Woman Breastfeeding an Eel. 1979, printed 1982
Gelatin silver print
14 3/8 x 14 1/4 in. (36.5 x 36.2 cm) image size; 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm) sheet size
Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.196

David Wojnarowicz (U.S., 1954 - 1992)
Sex Series. 1989
Gelatin silver print
14 3/4 x 17 3/4 in. (37.5 x 45.1 cm) image size
Henry Art Gallery, Joseph and Elaine Monsen Photography Collection, gift of Joseph and Elaine Monsen and The Boeing Company, 97.198

Amir Zaki (U.S., born 1974)
Untitled (Tower 42). 2009
Pigmented inkjet print
61 x 77 in. frame size
Courtesy of James Harris Gallery, Seattle

Amir Zaki (U.S., born 1974)
Family Tareco. 2003
Pigmented inkjet print
73 1/4 x 22 1/2 in. frame size
Collection of Michael Van Horn and Patricia Wittmann

Unknown photographer
Portrait of Mira Block Schwabacher & Son. c. 1858-1863
Hand-colored tintype
3 1/4 x 3 3/4 in. closed size
Henry Art Gallery, extended loan of Joseph and Elaine Monsen, EL 2001/8

Unknown photographer (image on left); Kusakabe Kimbei (Japan, 1841 – 1934) (image on right)
Album. Published by A. Farsari & Company, Yokohama, Japan
161 Flower Peddler and 181 Shuttlecock. c. 1883-1890
Hand-colored albumen print
11 1/2 x 28 in. closed size; 10 7/8 x 14 in. open size
Henry Art Gallery, extended loan of Joseph and Elaine Monsen, EL 2003/12.7 and EL 2003/12.8