

The Altered Landscape: Photographs of a Changing Environment

September 24, 2011 – January 8, 2012



The Altered Landscape celebrates the institution's signature photography collection that examines human interaction and intervention with environments. While the collection represents a diversity of artists, techniques, visual styles, subjects, and ideological positions, it is unified by two basic principles: a concern for inspiring dialogue about the impact of human activity on landscapes and an effort to depart from idealized notions of scenic beauty and pristine wilderness that were dominant in the early twentieth century. Among the 150 artists included in the exhibition are Lewis Baltz, Bernd and Hilla Becher, Edward Burtynsky, Fandra Chang, Stéphane Coururier, Pipo Nguyen-duy, Otobong Nkanga, Amy Stein, and Kim Stringfellow. The exhibition will be accompanied by a 288-page publication co-published by Skira Rizzoli and the Nevada Museum of Art and distributed by Random House. *Major Sponsor: Carol Franc Buck Foundation; Sponsors: National Endowment for the Arts, Andy Warhol Foundation for the Visual Arts, Wilhelm and Elke Hoppe Living Trust; Generous Supporters: The Robert Mapplethorpe Foundation, RBC Wealth Management, Atlantis Casino Resort and Spa, Daniel Greenberg and Susan Steinhäuser, Stremmel Gallery, Maureen Mullarkey, Kathie Bartlett; Additional Support: Cultural Services of the French Embassy, New York; Grants for equipment and technology from the following organizations also made this project possible: The Institute of Museum and Library Services (IMLS), Western States Arts Federation (WESTAF) with the Nevada Arts Council and the National Endowment for the Arts.*

Landscape Futures: Instruments, Devices, and Architectural Inventions

August 13, 2011 – February 12, 2012



This exhibition explores how landscapes, and our perceptions of them, can be transformed by technology and design. Specifically, it investigates shifting terrains of architectural invention, where the construction of new spatial devices on a variety of scales, from the inhabitable to the portable, can uncover previously inaccessible aspects of built and natural environments. The devices on display—and the traces they reveal—will thus demonstrate that the landscape around us is like sheet music: an interpretive repository of bewildering variation that can be captured and made visible (even audible) through the perceptual instruments and recording devices that we invent. The exhibition will be an extraordinary mix of large-scale installations, technical prototypes, wall-sized graphics, and portable devices, each of which will provide visitors with unexpected access to the invisible—and often fantastical—streams of data constantly generated by the landscapes around us.

This exhibition is guest curated by Geoff Manaugh. Sponsored by the Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, and the Graham Foundation for Advanced Studies in the Arts.



Ansel Adams
Winter Sunrise, Sierra Nevada from Lone Pine, California
1944
Gelatin silver print
9 x 14 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Robert Adams
Burning Oil Sludge, Boulder County, Colorado
1974
Gelatin silver print
5 x 7 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Robert Adams
Colorado Springs, Colorado
1968
Gelatin silver print
6 x 6 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Robert Adams
Dead Palms, Partially Uprooted, Ontario, California
1983
Gelatin silver print
8 x 11 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Stuart Allen
Cache Creek Levee Line
1997
Gelatin silver print
22½ x 22½ inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Lewis Baltz
Lemmon Valley, Looking North, from the Nevada portfolio
1977
Gelatin silver print
8 x 10 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Lewis Baltz
Night Construction, Reno, from the Nevada portfolio
1977
Gelatin silver print
8 x 10 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Lewis Baltz
Element No. 10, from the Near Reno portfolio
1986
Gelatin silver print
8 x 10 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Subhankar Banerjee
Known and Unknown Tracks (Teshekpuk Lake Wetland, Alaska), from the series Oil and the Geese
2006/2010
Digital chromogenic print
68 x 86 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Olivo Barbieri
site specific_ NYC 07 (I)
2007
Inkjet print
48 x 60 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Virginia Beahan and Laura McPhee
The Blue Lagoon, Iceland
1988
Color dye coupler print
18½ x 23¾ inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Bernd and Hilla Becher
Ansichten eines Kalksilos in Duisburg-Ruhrort Suite
1974
Lithographs
15¼ x 11½ inches (each)
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Olaf Otto Becker
Point 660
2008
Archival pigment print
46 x 54 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Peter Bialobrzeski
Transition #20, from the series Lost in Transition
2006
C-print
38½ x 49¼ inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Barbara Bosworth
Franconia Notch, Echo Lake, White Mountains, New Hampshire
1991
Gelatin silver print
9 x 30½ inches
Collection of the Nevada Museum of Art, The Altered Landscape, Gift of the artist



Marilyn Bridges
Blythe Site #2, Blythe, California
1983
Gelatin silver print
11 x 14 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection,



Drex Brooks
Ruby Valley Treaty Site, Nevada
1990
Gelatin silver print
14 x 20½ inches
Collection of the Nevada Museum of Art, The Altered Landscape, Gift of the artist



Jeff Brouws
Interstate 40, Needles, CA
1995
C-print
18 x 18 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Laurie Brown
Periphery #12, Aliso Viejo, California
1995
Gelatin silver print
8 x 20 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, Partial gift of the artist



Laurie Brown
Hotel at Man-Made Lake Las Vegas
2003
Lightjet print
9½ x 29 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Dean Burton
Linear (0647)
2006
Archival pigment print
67½ x 44 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artist



Fandra Chang
Still Gleaming Mirrors of Hope (Derived from "Eyewire Images: Green Industry E007966")
2001
Fuji Crystal Archive on Plexiglas
26 x 78½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Robert Dawson
San Francisco's Entire Water Supply Flows Through This Pipe, Near Mather, California
1992
Gelatin silver print
13½ x 17½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Joe Deal
Santa Ana Winds, Riverside, California,
from the series *Subdividing the Inland Basin*
1983
Gelatin silver print
11¼ x 14¼ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Terry Evans
Gravel Pit North of Kanopolis, Kansas
1991
C-print
20 x 16 inches
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection



Geoffrey Fricker
Inner Tubes on Labor Day, Sacramento River
1999
Gelatin silver print
18 x 22 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection,
Partial gift of the artist



Andy Goldsworthy
Red River, Jemez, New Mexico
1999
Unique cibachrome print
66 x 23 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Partial and promised gift of Ian and Sari Rogoff



Roderik Henderson
Bad Lands VI
2002/2005
Gelatin silver print
23½ x 36½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artist in memory of Andre Henderson



Edward Burtynsky
Nickel Tailings #31, Sudbury, Ontario
1996
Chromogenic print
23¾ x 34¾ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



William Christenberry
Blue Trailer, Near Demopolis, Alabama
1977/2000
Chromogenic print
3¼ x 5 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Robert Dawson
Spillway, Lake Berryessa, California
1986
Gelatin silver print
10¾ x 18¾ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Joe Deal
Sunset Beach, California,
from the series *Beach Cities*
1978
Gelatin silver print
11½ x 11½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Terry Evans
Star of David, Smoky Hill Bombing Range, Saline County, Kansas
1990
C-print
14½ x 14½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Lee Friedlander
Las Vegas, Nevada
2002/2006
Gelatin silver print
20 x 16 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Emmet Gowin
Pivrot Agriculture, Washington
1987/1993
Toned gelatin silver print
9½ x 9¾ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Todd Hido
Untitled #2479-A
1999
Chromogenic print
38 x 30 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Edward Burtynsky
Nickel Tailings #36, Sudbury, Ontario
1996
Chromogenic print
22¾ x 34½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Stéphane Couturier
Tijuana, Playas, Triptych no. 1
2002
Fujiflex prints
28½ x 18 inches (each)
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Peter de Lory
Tangled Deer, Utah
1991
Gelatin silver print
15 x 15 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



John Divola
Isolated House N34°11.115'W116°08.399'
1995-98
Ultrachrome pigmented ink on Museo Silver Rag
30 x 30 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of Volunteers in Art (VIA)



Terry Falke
Mitchell Butte, Utah/Arizona Border
1995
C-print
17¾ x 22¾ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artist



Frank Gohlke
Aerial View: Clearcuts and Logging Roads Outside Impact Area - Approximately 20 Miles West of Mt. St. Helens, WA
1982/1994
Gelatin silver print
16 x 20 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection, Partial gift of the artist



Wanda Hammerbeck
Architecture Informed by Land
1992
Chromogenic print
16 x 23½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection,
Partial gift of the artist



Todd Hido
Untitled #2611-A
2000
Chromogenic print
38 x 30 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artist in memory of Larry Sultan



Edward Burtynsky
Oxford Tire Pile #9a and #9b, Westley, California, USA
1999
Chromogenic color prints
39 x 49 inches (each)
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Dawn-Starr Crowther
Dying Tree Bears Fruit, Southern Florida
1993
C-print
16 x 20 inches
Collection of the Nevada Museum of Art,
The Altered Landscape, Gift of the artist



Jean de Pomereu
Stellar Axis, Antarctica, by Lita Albuquerque
2006
Pigment print
50 x 60 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of Lita Albuquerque



William Eggleston
Untitled, from The Louisiana Project
1980/2001
Chromogenic print
12 x 18 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Terry Falke
Winter Sunrise, Sierra Nevada, from Lone Pine, California
1998
C-print
13¾ x 23 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artist



Frank Gohlke
Valley of Clearwater Creek, Salvage & Replanting Completed, Trees Left Standing to Provide Wildlife Habitat - 10 Miles NE of Mt. St. Helens, WA
1983
Gelatin silver print
7½ x 22¾ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection, Partial gift of the artist



Wanda Hammerbeck
The Rights of Nature
1993
Chromogenic print
15½ x 23 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection,
Partial gift of the artist



Avi Holtzman
Minefield Marking Fence. Red Triangle Is a Recognized Symbol Indicating the Presence of Landmines
1992
Dye transfer print
24½ x 30 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection,
Partial gift of the artist



Fandra Chang
End of Horizons (Derived from "Eyewire Images: Main Street America E008417")
2000
Fuji Crystal Archive on Plexiglas
13 x 59 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Robert Dawson
Duplex Dividing Wall, Anaheim Hills, California,
1985
Gelatin silver print
16 x 20 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Joe Deal
Duplex Dividing Wall, Anaheim Hills, California,
from the series *Subdividing the Inland Basin*
1984
Gelatin silver print
14 x 17 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Mitch Epstein
BP Carson Refinery, California,
from the series *American Power*
2007
C-print
45 x 58 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



J. Bennett Fitts
Line of Trees
2006
Chromogenic print
37 x 52 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Peter Goin
How Would a House Withstand Nuclear Wind?, Yucca Mountain (Jackass Flats), Sedan Crater, Enclosed and Electrified Fence, Cement Test Structures
1985-1991
Chromogenic prints
10 x 13¼ inches (each)
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection,
Cement Test Structures is a gift of Dr. Peter Pool



Timothy Hearsurn
Bagdad, California
1992
Color coupler print
6½ x 19½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artist



Christian Houge
Antenna Forest
2000
Digital C-print
39 ¼ x 118 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Len Jenshel
Great Basin National Park, Nevada
1987
C-print
14½ x 21¼ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Len Jenshel
Machias, Maine
1993
C-print
14½ x 21½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Eirik Johnson
Freshly Felled Trees, Nemah, Washington,
from the series *Sawdust Mountain*
2007
Archival pigment print
40 x 50 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Stephen Jonassen
Onward, Mississippi
1990
Gelatin silver print
9½ x 12½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artist



Chris Jordan
Sand & Gravel Yard, New Orleans
2005/2010
Ultrachrome pigmented inkjet print
44 x 82 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Chris Jordan
Stud Yard, Tacoma
2005
Ultrachrome pigmented inkjet print
27 x 83 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Sant Khalsa
Road, Seven Oaks Dam Site,
from the series *Paving Paradise*
1993
Gelatin silver print
8¾ x 6½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Mark Klett
Desert Citizens 45, 27, 43
1997
Photogravures
24 x 19 inches (each)
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Mark Klett
Rephotographic Survey Project
Pyramid Isle, Pyramid Lake, Nevada
(Site #79-33)
1979/1984-85
Gelatin silver print
6 x 8¼ inches
and
Timothy O'Sullivan
Rock Formations,
Pyramid Lake, Nevada
1867
Gelatin silver print
6 x 8¼ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Shai Kremer
Skyhawk, Air Force Training Targets,
Big Rivers Nature Reserve, Israel
2007/2009
Chromogenic print
31½ x 42½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Darius Kuzmickas
Pinhole 107, Great Salt Lake
2004
Digital c-print
40 x 40 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artist



Michael Light
100 Suns: 035 Priscilla
2003
Pigment print mounted on aluminum
12½ x 16 inches
Collection of the Nevada Museum of Art,
The Altered Landscape, Museum purchase in honor
of Dr. Peter Pool, board chairman 1999-2003,
Trustee 1993-present



Michael Light
Barney's Canyon Gold Mine Looking South,
Near Bingham Canyon, UT
2006
Archival pigment print mounted on aluminum
40 x 50 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Michael Light
Tailings of Barney's Canyon Gold Mine Looking
Southwest, Near Bingham Canyon, UT
2006
Archival pigment print mounted on aluminum
40 x 50 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Greg Mac Gregor
View of Hastings Cutoff after Summer Rain,
Bonneville Salt Flats, Utah
1990
Gelatin silver print
16 x 20 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection,
Partial gift of the artist



David Maisel
Terminal Mirage 13
2003/2007
Dye coupler print
48 x 48 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artist



David Maisel
Terminal Mirage 18
2003/2007
Dye coupler print
48 x 48 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Maslen & Mehra
American Buffalo — Roosevelt Island —
New York
2007
Durst Lambda print
63 x 47 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artists



Richard Misrach
Battleground Point #3
1999
Chromogenic dye coupler print
20 x 24 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Purchased with funds in memory of
Margot R. Miller



Richard Misrach
Battleground Point #21
1999
Chromogenic dye coupler print
20 x 24 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Purchased with funds
in memory of Charles A. Miller



Richard Misrach
Desert Fire #249
1985/1994
Dye coupler print
18 x 23 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Richard Misrach
Swamp and Pipeline, Geismar, Louisiana
1988
Chromogenic print
20 x 24 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of Daniel Greenberg and Susan Steinhauser



Reinhart Mieneritsch
Niedernsill, Austria
2000
Gelatin silver print
14¾ x 18¾ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection,
Partial gift of the artist



Karin Apollonia Müller
Border, San Diego, from the series *Angels in Fall*
1998
C-print
40 x 50 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Joan Myers
Navajo Power Plant (Page, Arizona),
from the series *Western Power*
1999/2002
Platinum palladium print with watercolor
10¾ x 28½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Joan Myers
Salton Sea Mailbox
1987
Palladium print
18 x 22 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Patrick Nagatani
'Bida Hi' / Opposite Views; Northeast — Navajo Tract
Homes and Uranium Tailings, Southwest Shiprock,
New Mexico
1990
Chromogenic print
17 x 22 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Buck Collection



Patrick Nagatani
Contaminated Radioactive Sediment, Mortandad
Canyon, Los Alamos National Laboratory,
New Mexico
1990
Chromogenic print
17 x 22 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Patrick Nagatani
Ground Zero, 'Operation Gnome'
(December 10, 1961), 48 Kilometers
Southeast of Carlsbad, New Mexico
1990
Chromogenic print
17 x 22 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artist



Pipo Nguyen-duy
Lazy Boy
2006
Chromogenic print
30 x 40 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Otobong Nkanga
Alterscape Stories: Uprooting the Past
2006
C-prints
40 x 40 inches (each)
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the Wilhelm Hoppe Family Trust



Anne Noble
Piss Poles, Antarctica, Aurina #1
2009
Digital photograph and pigment on archival paper
31 x 39 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Catherine Opie
Untitled #16, from the *Freeway* series
1994
Platinum print
2 x 6¾ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Ted Orland
One-and-a-Half Domes
1975
Hand-colored gelatin silver print
10½ x 18 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Eric Paddock
Imploded Molasses Tank, Loveland, Colorado
1991
C-print
12 x 18 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Trevor Paglen
Chemical and Biological Weapons Proving Ground/
Dugway, UT/Distance approx. 42 miles/11:17 am
2006
C-print
40 x 40 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Rondal Partridge
Pave it and Paint it Green, Yosemite National Park
Mid-1960s
Gelatin silver print
19¼ x 19½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



John Pfahl
Aspen Lightning, Frisco, CO
1977/1981
Dye transfer print
8 x 10 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



John Pfahl
Bamboo Lightning, Penland, NC
1977/1981
Dye transfer print
8 x 10 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Lisa M. Robinson
Running Fence
2003/2010
Digital C-print
28 x 36 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of Volunteers in Art (VIA)



Jim Sanborn
Horse Valley, Utah IV
1996
Large-format projection and digital print
40 x 51 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Sharon Stewart
Staging Area for Assembled U.S. Nuclear Warheads, Pantex Weapons Facility
1991
Gelatin silver print
19¼ x 15½ inches
Collection of the Nevada Museum of Art,
Carol Franc Buck Collection,
Partial gift of the artist



James Turrell
Roden Crater, Low Aerial Oblique Looking Toward N.E.
1983
Chromogenic print
9½ x 13¾ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Wolfgang Volz
Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83
1990
Dye transfer print
14½ x 22 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Henry Wessel
Real Estate Photographs
Nos. 91167, 908614, 912315, 91265
1990–91
Chromogenic prints
6 x 9 inches (each)
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



R. M. Zomorrodinia
Frames (Talab Gavkhoni, Isfahan, Iran)
2008
Archival pigment print
20 x 30 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Edward Ruscha
Every Building on the Sunset Strip
1966
Offset lithograph on paper
7½ x 5½ inches (cover size)
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Jim Sanborn
Topographic Projection: Shiprock, NM
1995
Large-format projection and digital print
24 x 30 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Kim Stringfellow
Abandoned Trailer, Bombay Beach, from the series Greetings from the Salton Sea
2000
Archival Lightjet C-print
37½ x 38 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Michelle Van Parys
La-Z-Boy & Fireplace
1989
Gelatin silver print
16 x 20 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Wolfgang Volz
Christo and Jeanne-Claude: Valley Curtain, Rifle, Colorado, 1970–72
1990
Dye transfer print
14½ x 22 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Edward Weston
Steam Shovel and Donner Lake
Circa 1937
Gelatin silver print
7½ x 9½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Mark Ruwedel
Colorado Springs and Cripple Creek District #7
1996
Gelatin silver print
7¼ x 9½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artist



Toshio Shibata
Coolidge Dam, San Carlos, AZ
1997
Gelatin silver print
24 x 20 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Martin Stupich
Boulder Dam from U.S. Highway 93, View Downstream
1988
Gelatin silver print
16½ x 13¼ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Robert Voit
Desert Hills, Las Vegas, Nevada, USA
2006
C-print
20¼ x 16¼ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Wolfgang Volz
Christo and Jeanne-Claude: Running Fence, Sonoma and Marin Counties, California, 1972–76
1990
Dye transfer print
14½ x 22 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Michael Wolf
Architecture of Density #44
2005/2010
C-print
40 x 50 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Mark Ruwedel
Robert Smithson: Spiral Jetty I, 1970
1994
Gelatin silver print
7¼ x 9½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the artist



Amy Stein
Howl
2007
Chromogenic print
24 x 30 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Martin Stupich
Coolidge Dam from Spillway Platform, with San Carlos Reservoir, Arizona
1989
Gelatin silver print
10¼ x 22¼ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Robert Voit
Desert Mountain, Scottsdale, Arizona, USA
2005
C-print
20¼ x 16¼ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Catherine Wagner
Sausalito, California — Marin Headlands Project
1979
Gelatin silver print
16 x 20 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Yang Yongliang
Untitled #5, from the series Heavenly City
2008
Inkjet print
50 x 30 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the Elke Hoppe Youth Advancement Trust



Victoria Sambunaris
Untitled VS-03-16 (Alaskan Pipeline at Atigun Pass, Brooks Range)
2003
Chromogenic print
39 x 55 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Sharon Stewart
Burn Pits at Pantex Weapons Facility
1991
Gelatin silver print
19¾ x 15½ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection,
Partial gift of the artist



James Turrell
Dark Fumarole
1992
Photograph on Mylar, beeswax, ink, Liquitex, and wax pastel
36½ x 46 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Robert Voit
Estoril, S. Pedro, Portugal
2006
C-print
20¼ x 16¼ inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Wim Wenders
Meteorite Crater, West Australia
1988
Chromogenic print
70¼ x 176 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection,
Partial gift of the Matt Bartlett Foundation in memory of Matt Bartlett



Amir Zaki
Untitled (OH-35-4)
2004
Epson archival pigment print
57¼ x 45 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection

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