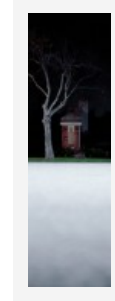


## JAMES HARRIS GALLERY

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### Grounded



### *Grounded:*

Oliver Boberg, Amir Zaki, Bing Wright, Steve Davis  
 July 12 to August 24, 2012

*Grounded*, an exhibition of select photographs from artists Oliver Boberg, Amir Zaki, Bing Wright and Steve Davis, explores the psychological impact of negative space in photography. With an emphasis on sweeping fields of negative margins, combined with tonal saturation, the pictures presented in this exhibition are especially affecting with a tense relationship between foreground and background. Each work balances its subject with its metaphysical afterthought while conserving an equally compelling, unified composition.

While Bing Wright foregrounds his “Rose Petals” by bringing them into focus, he does so only after emphasizing their fall to the ground by inserting a hushed blank space. This pictorial pause serves to emphasize the symbolic narrative of the broken flower, rendering an otherwise crisp image psychologically opaque. Similarly, with “Family Lemp,” Amir Zaki intentionally pushes the viewer away from his subject by placing a barrier in the foreground; this grey space represents the notion of a private world and arouses voyeuristic curiosity.

The landscapes of Steve Davis and Oliver Boberg employ a transitional marker between foreground and background to the same end. A horizontal element (a crumbled median, rolling hills), interrupts each composition through the middle, serving to emphasize the barren quality of the landscapes and the bleak of nature of their subjects.