

# OCMA

## Museum Hours

Mon-Tues Closed; Wed-Sun 11-5pm; Thurs 11-8pm

Exhibitions

Collection

Calendar

Plan A Visit

Support

Store

About OCMA

HOME EXHIBITIONS PAST EXHIBITIONS

## PAST EXHIBITIONS

# CALIFORNIA LANDSCAPE INTO ABSTRACTION: WORKS FROM THE ORANGE COUNTY MUSEUM OF ART

EXHIBITION NOVEMBER 18, 2013 - MARCH 9, 2014

One of the recurring themes in California art over the past century is the relationship between abstraction and landscape. Particularly in Southern California, a deep schism opened up in the 1930s between naturalist landscape painters and those of a more modernist inclination, and the breach has never entirely healed. This exhibition, drawn entirely from OCMA's collection, explores ways in which artists from the West Coast have played a role in transforming landscape into abstraction and at times, back again.



### **PURCHASE THE EXHIBITION CATALOG HERE**

Image: John Altoon, Untitled (Ocean Park Series), 1962; oil on canvas, 72 x 84 in.; Museum purchase with additional funds provided by Dr. James B. Pick and Dr. Rosalyn M. Laudati, Mr. Ward Chamberlin, Mrs. E.G. Chamberlin, Patricia Fredericks, Mr. and Mrs. Carl Neisser, Mr. and Mrs. John Martin Shea, Mr. and Mrs. Samuel Goldstein, Zada Taylor, Mr. David H. Steinmatz, and Mrs. Bernard McDonald. Photo: Gene Ogami. James Luna, *End of the Frail*, 1993; Color Xerox with black and white photograph, 12 x 9 inches; Museum purchase with funds provided by Pacific Mutual. Eimer Bischoff, *Two Figures at the Seashore*, 1957; Oil on canvas, 57 x 57 inches; Gift of Wells Fargo.

### RELATED EVENTS

### EXHIBITION CREDITS

*California Landscape into Abstraction: Works from the Orange County Museum of Art* is organized by the Orange County Museum of Art and curated by Chief Curator Dan Cameron.