


From: Sant Khalsa santkhalsa.art@gmail.com 
Subject: Reminder - MOAH Lancaster opening tomorrow 4 - 6 pm
Date: November 21, 2014 at 7:41 PM
To:



A friendly reminder about the MOAH Lancaster opening reception tomorrow.

You are invited!



©Amir Zaki

Being Here and There

Opening Reception: Saturday, November 22 from 4 - 6 pm

"Place and Photography" Presentation by Sant Khalsa: Sunday, December 7 at 2 pm
Exhibition dates: November 22, 2014 - January 11, 2015

Museum of Art and History (MOAH)
665 West Lancaster Blvd, Lancaster, California 93534
<http://www.lancastermoah.org/exhibition.php?id=259>

"Being Here and There" features photographic works by twenty-six artists whose imagery derives from their individual and contemplative experience of place. Each artist's work in the exhibition is distinct in its concept, content, and approach, providing us with an opportunity to view and gain understanding of the significance of the everyday – that which is extraordinary within one's experience as well as the ordinary and often overlooked. These photographic works developed from each artist's creative impulse to visually articulate and convey their independent vision of our remarkable Southern California landscape. Clearly evident is their expertise as perceptive observers and visual poets who savor and artfully capture the experience of being present in this place we call home.

The exhibition includes works by Laurie Brown, Stephen Callis, Christopher Cichocki, scott b davis, Lewis deSoto, John Divola, J. Bennett Fitts, Robbert Flick, Corina Gamma, Alexander Heilner, Steve King, Meg Madison, Tony Maher, Douglas McCulloh, Thomas McGovern, Catherine Opie, Naida Oslone, Christopher Russell, Mark Ruwedel, Julie Shafer, Nicolas Shake, Kim Stringfellow, David Taylor, Andrew K. Thompson, Tom Turner, and Amir Zaki and is curated by Sant Khalsa.

A catalogue for the exhibition is available online from Blurb: <http://www.blurb.com/b/5706178-being-here-and-there>. There is a 20% discount if you use this code for the catalogue: GIFT2014

Also on view at MOAH:



©Sant Khalsa

Sant Khalsa: Paving Paradise

Sant Khalsa has been photographing the 96-mile-long Santa Ana River and its expansive watershed for nearly three decades. Her work is intended to create a contemplative space where one can sense the subtle and profound connections between themselves, the natural world and our constructed settings. "Paving Paradise" refers to the current state of the Santa Ana River and the conflicting terrain of natural riverbeds and dams, flood plains and tract home communities, riparian wetlands and concrete channels. She was first drawn to the Santa Ana because of its natural beauty—the vast open landscape, the starkness of its often-dry riverbeds and the power of its occasional rushing waters. The river remains a source of creative inspiration as she continues to depict the critical role it plays within the region and her home since 1975. MOAH will feature a selection of Sant Khalsa's masterfully printed gelatin silver prints from this extensive body of work.



