

FLAGARTFOUNDATION Posts



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flagartfoundation EXHIBITION:

"Pictures of Elsewhere," curated by artist Kamrooz Aram, is part of FLAG's ongoing series of Instagram exhibitions in which artists, friends, and collaborators organize thematic shows



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"Pictures of Elsewhere," curated by artist Kamrooz Aram, is part of FLAG's ongoing series of Instagram exhibitions in which artists, friends, and collaborators organize thematic shows as visual essays. Each features an eclectic range of artworks and objects, brought together without the restrictions of time or place.

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"Does the photographic transformation of architecture do no more than represent it in a new vision, or is there a deeper transformation, a sort of conceptual agreement between the space this architecture comprehends and the one implicit in photography?"
-Beatriz Colomina

When asked to organize an online exhibition, I was faced with the exciting, yet daunting task of digging up literally any artwork that has been photographed. As I sat at home looking up at a Gio Ponti book on the shelf, my eyes turned to one of my favorite works



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exhibition, I was faced with the exciting, yet daunting task of digging up literally any artwork that has been photographed. As I sat at home looking up at a Gio Ponti book on the shelf, my eyes turned to one of my favorite works in my own collection: Arthur Ou's "Untitled (Mountain)," 2006. Ou's image of nesting tables piled high with dirt, presenting as a landscape, and photographed against a studio backdrop, captures a scene that hovers between object and place, still life, landscape or even architecture. There is an interdependence between the medium and the subject: the composition was constructed temporarily for the photograph and was presumably dismantled after the image was captured. I find the work to be a rather romantic composition, one that I never tire of contemplating.

In her book "Privacy and Publicity," architecture historian and theorist Beatriz Colomina discusses the simultaneous development of photography and the railway as new



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In her book "Privacy and Publicity," architecture historian and theorist Beatriz Colomina discusses the simultaneous development of photography and the railway as new modes of transportation in the 1800's. While the railroad allowed for individuals to travel and experience new cities and their architecture, the photograph and postcard allowed that very architecture to be transported to viewers. Today, through social media like Instagram, we take photography for granted as a medium that is perpetually reproduced and infinitely disseminated, allowing for an overindulgent consumption of images. **(continued below)**

[View all 3 comments](#)

1 day ago



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Whitney Museum of American Art





Comments



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Checklist (slideshow from beginning):

Arthur Ou (b. 1974)

"Untitled (Mountain)," 2006

Piezo Pigment Print on rag paper

48.26 x 38.1 cm (framed)

Courtesy the artist

-

Barbara Kasten (b. 1936)

"Construct NYC 3," 1983

Polaroid

60.96 x 50.8 cm

Courtesy the artist and Bortolami Gallery

-

Sarah Charlesworth (1947-2013)

"Carnival Ball," 2012 (from the "Available Light" series)

Fuji Crystal Archive print with lacquered wood frame

81.28 x 104.14 cm

© The Estate of Sarah Charlesworth



Add a comment as amir...



Comments



-

Jan Groover (1943-2012)

"Untitled," 1987

Palladium print

19.3 × 24.1 cm

© 2020 Jan Groover

Gift of Howard Stein

The Museum of Modern Art,
New York

-

Seher Shah (b. 1975) and

Randhir Singh (b. 1976)

"Studies in Form (Barbican
Estate-London) (#24)" (detail),
2018

Cyanotype print on Arches

Aquarelle paper

38.1 x 27.94 cm

Courtesy the artists and Green
Art Gallery, Dubai

-

Amir Zaki (b. 1974)

"Coastline Cliffside 22a," 2012

Ultrachrome Archival

Photograph



Add a comment as amir...

 RING

now

There is motion at your Home front yard

129.54 x 154.94 cm (framed)

Courtesy the artist

-

Constantin Brâncuși
(1876-1957)"View of the Studio:
Mademoiselle Pogany II with
Flower," c. 1923

Gelatin silver print

30.16 x 39.37 cm

© Constantin Brâncuși

-

Man Ray (1890-1976)

"Permanent Attraction," 1948

Gelatin silver print

25.4 x 20.32 cm

Courtesy Bruce Silverstein
Gallery, New York

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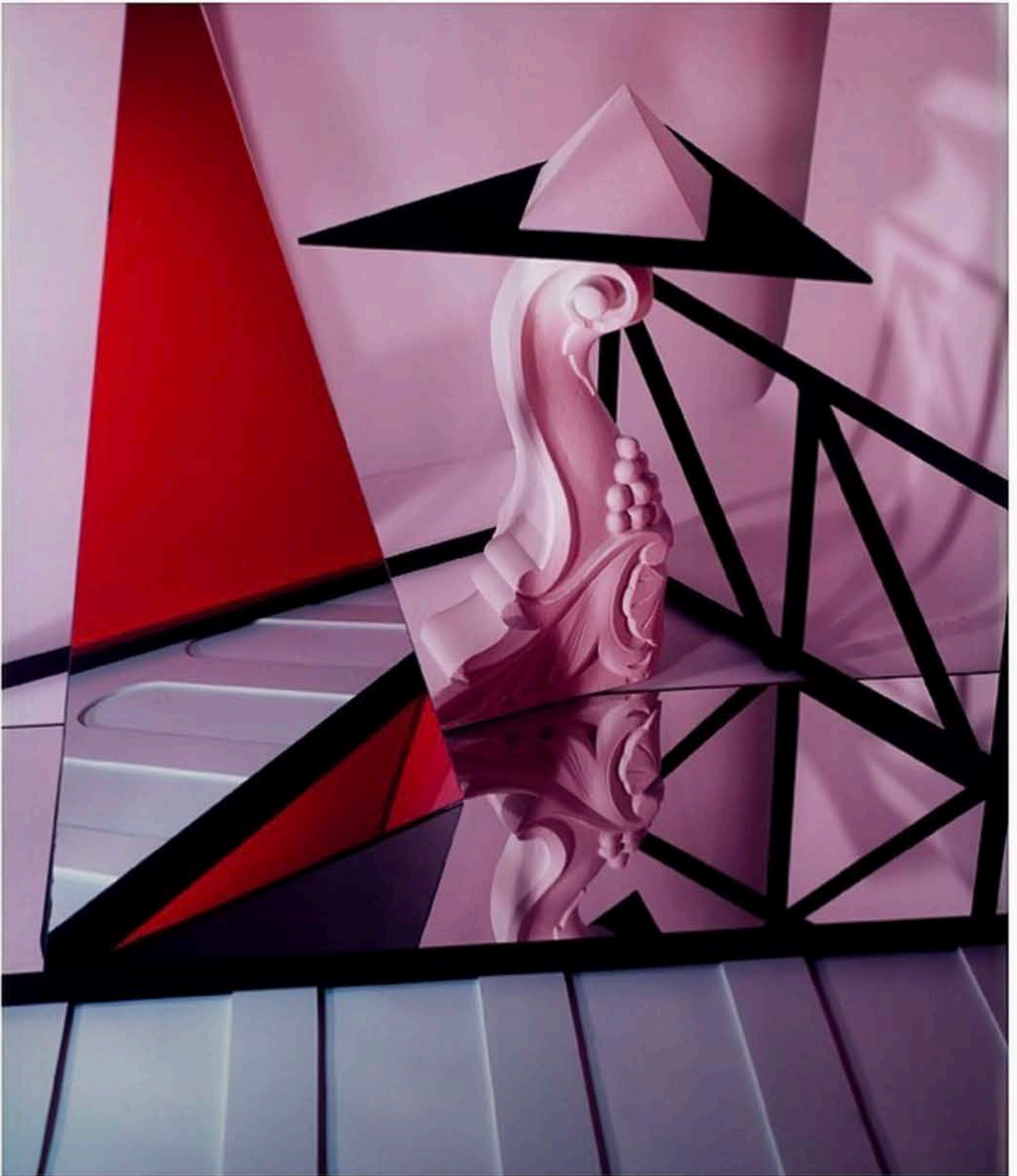
[#KamroozAram @kamroozedar](#)

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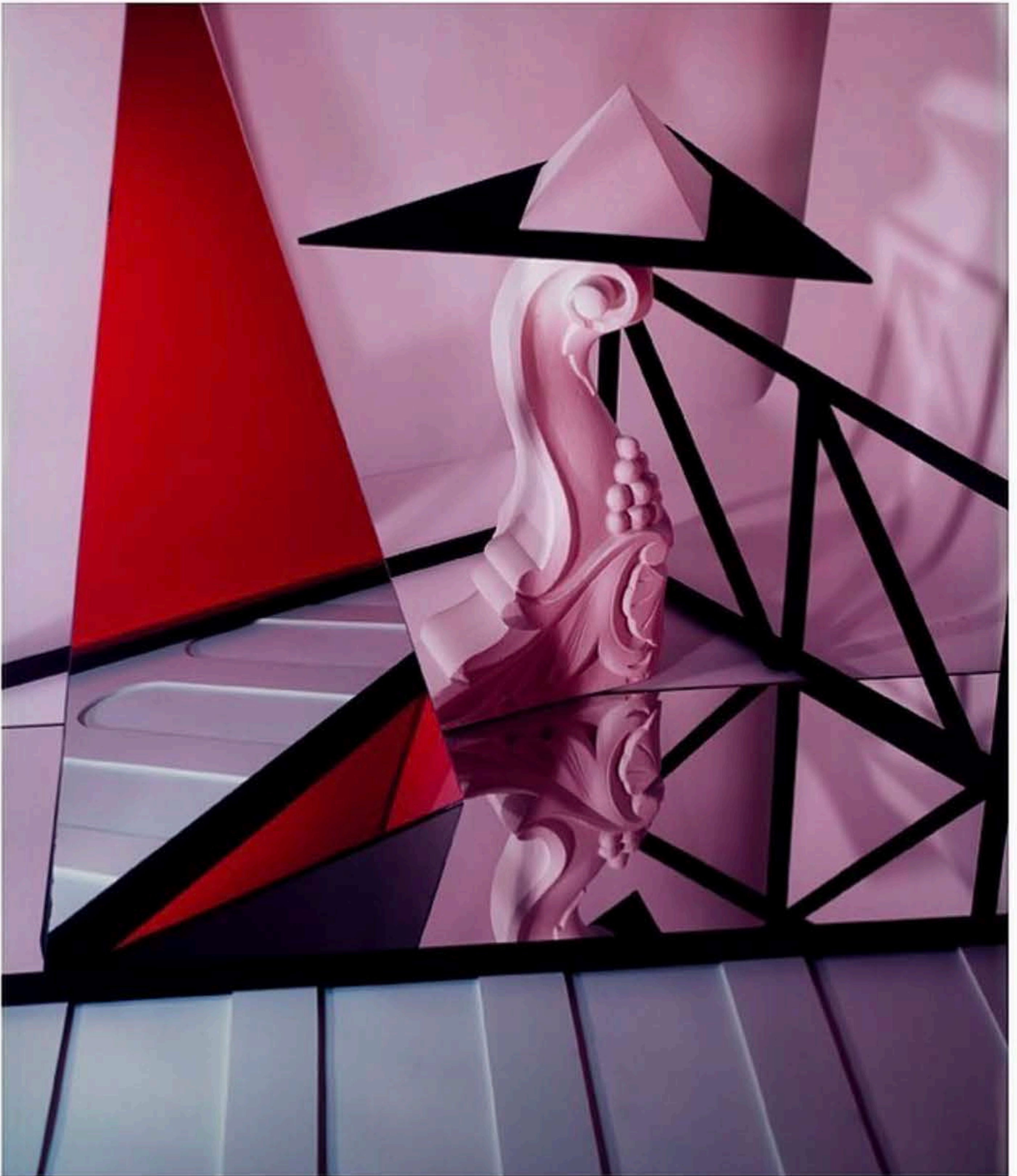
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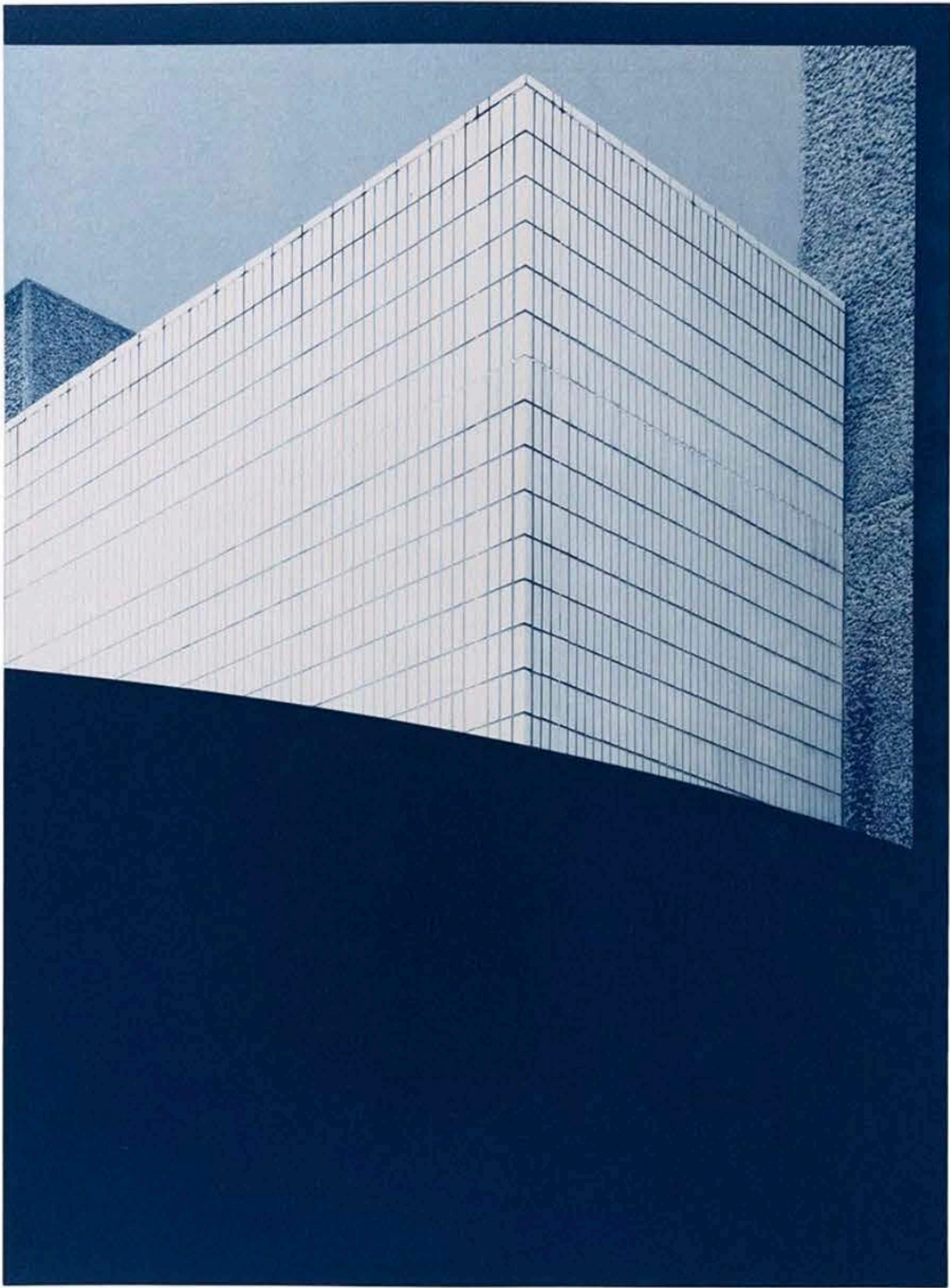
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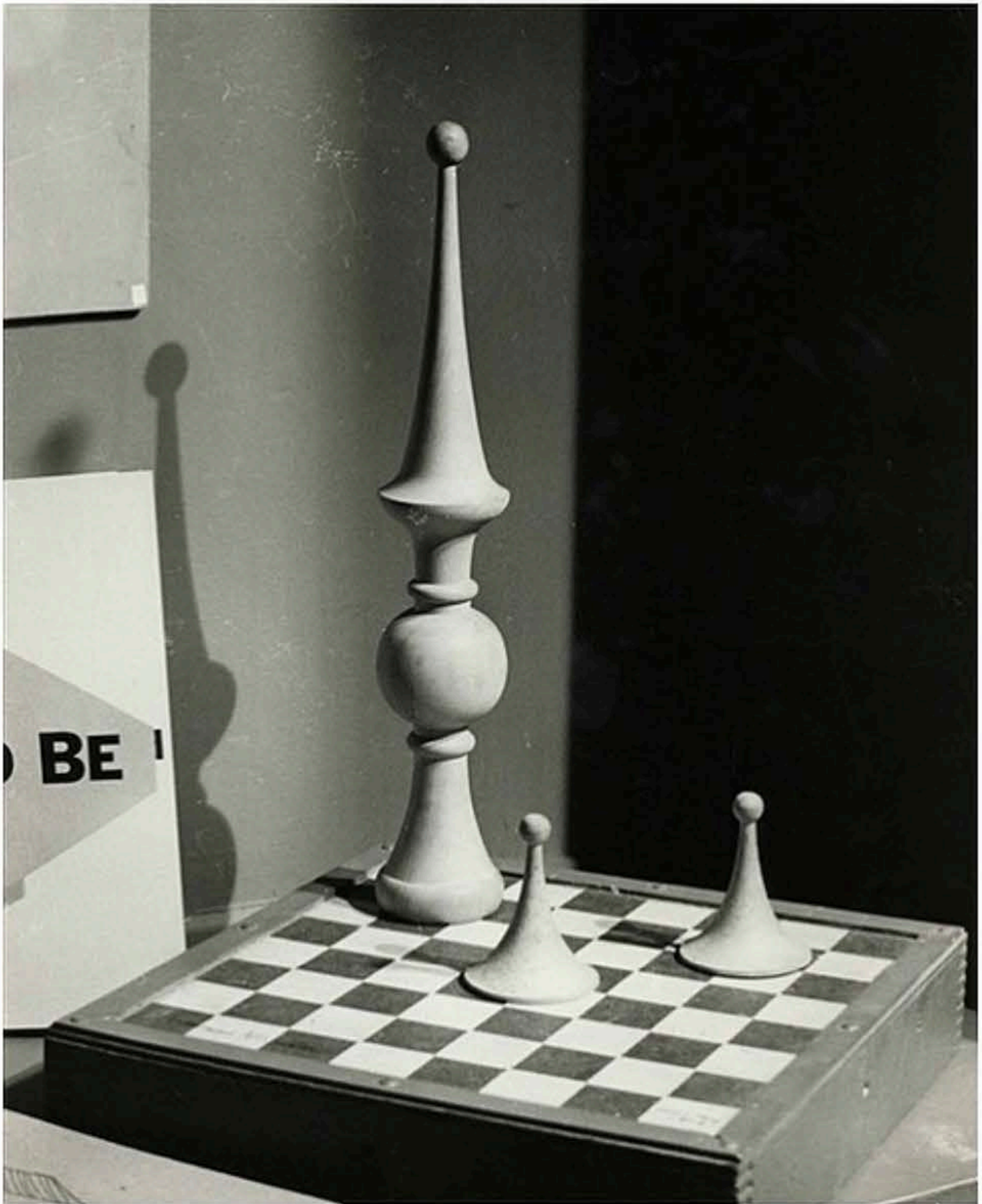
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