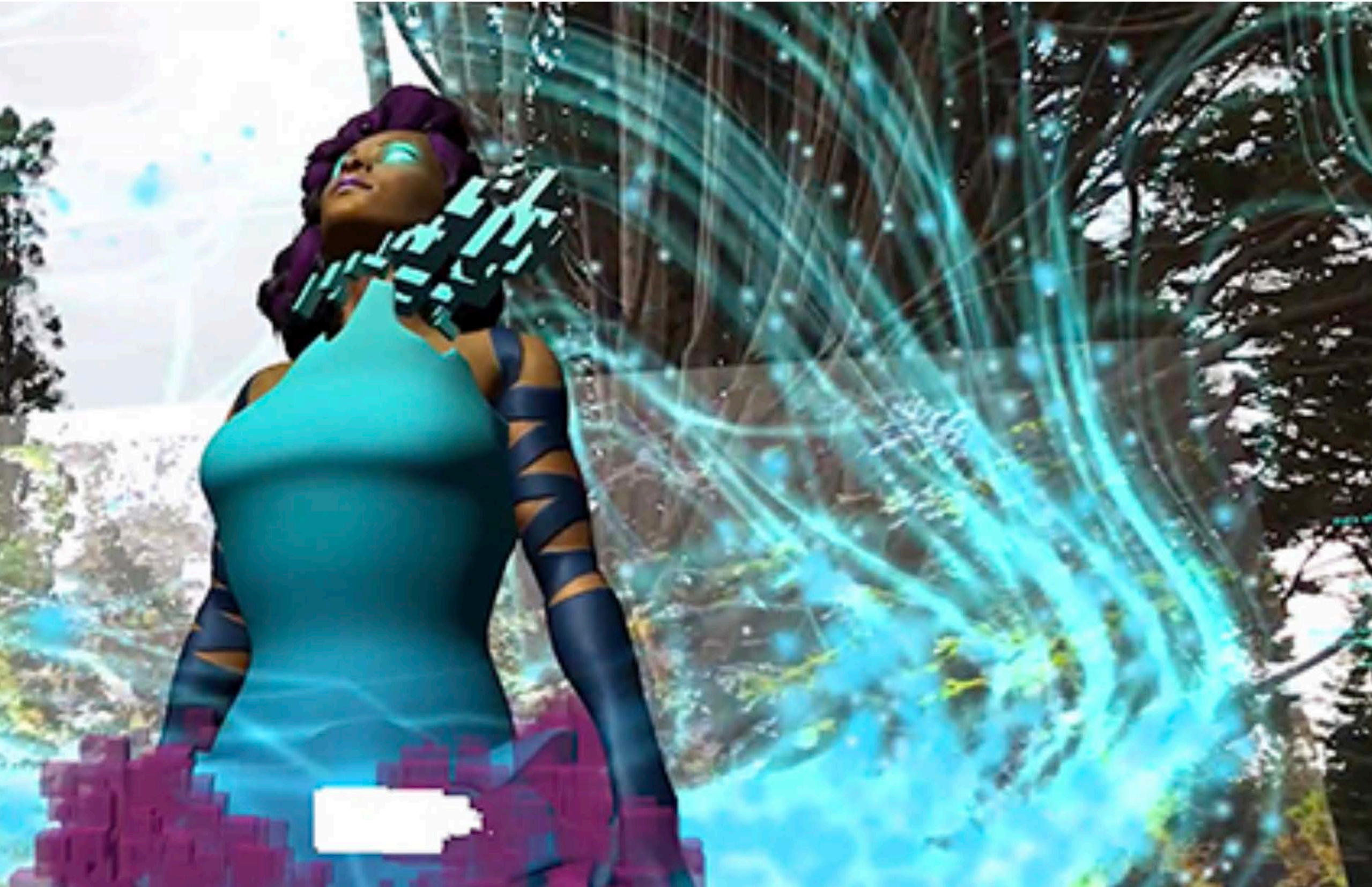


Another...  
s just minutes from my...  
stores are sold out for weeks.  
st? The answer is not good."  
our walk, Roja isn't playful.  
ops, and slowly lays down.  
I ask. This is very unusual.  
got to the hardware store,  
I try to find the words,  
mask? A breathing mask?"  
pused, then she laughs.  
The whole county is out."



# Digital Capture

## Southern California and the Pixel-Based Image World

*California Museum of Photography and Culver Center of the Arts*

September 21, 2024 to February 2, 2025

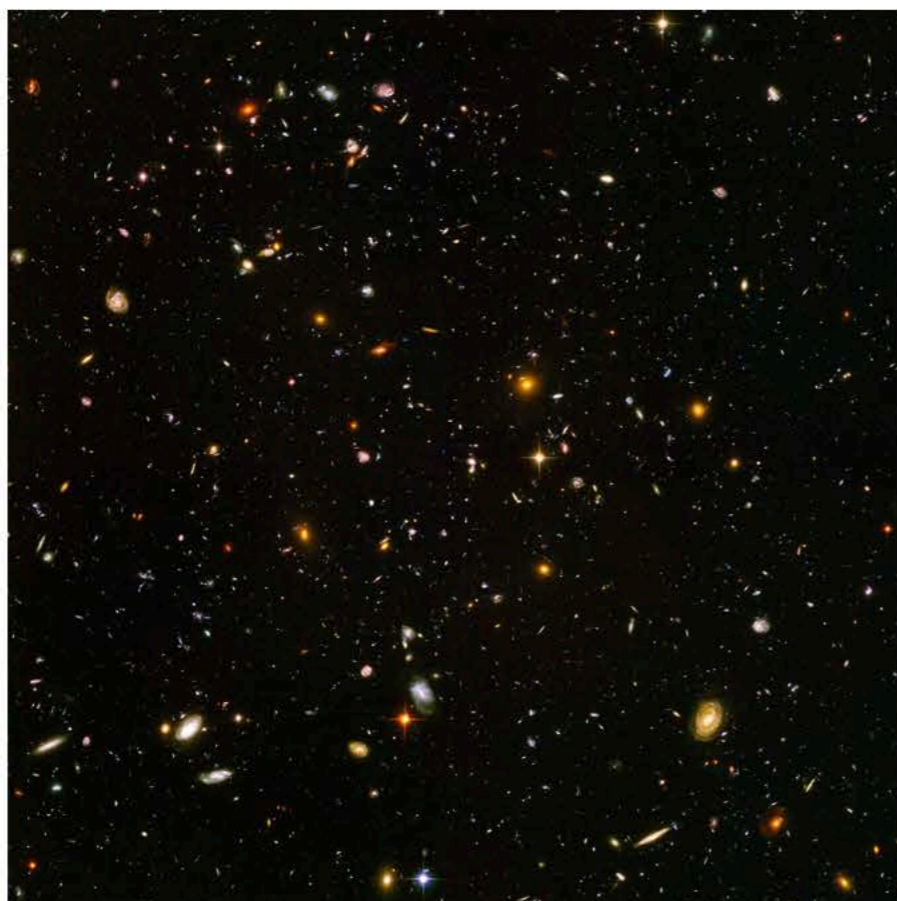
*Opening reception October 26, 2024*

**Previews of select galleries begin on July 20, 2024!**

*Digital Capture: Southern California and the Pixel-Based Image World* is an ambitious exhibition spanning six decades (1962–2020s) that investigates the history and creative uses of digital imaging technology, from the genesis of digital imaging in Southern California research laboratories during the Cold War and space race of the 1960s to the ubiquity of digital media in our contemporary world. The exhibition and accompanying publication narrate the ideological shifts that occurred as digital technologies were adopted for artistic ends. Conceptually organized into themes exploring issues of agency, representation, culpability, and connection, *Digital Capture* features more than 40 artists working across several technological, computing, and imaging media.

Participating artists: Rebecca Allen, Refik Anadol, Natalie Bookchin, micha cárdenas, Liliana Conlisk Gallegos, Nonny de la Peña, John Divola, Dynasty Handbag, EPOCH, Elisa Giardina Papa, Goldin+Senneby, Valerie Green, Lucia Grossberger Morales, Maggie Hazen, Lynn Hershman Leeson, Huntrezz Janos, Eugene Lally, Brandon Lattu, Ahree Lee, David Maisel, Frank Malina, Judy Malloy and Cathy Marshall, Lynne Marsh, Lauren Lee McCarthy, Mobile Image (Kit Galloway and Sherrie Rabinowitz), Lee Mullican, A. Michael Noll, Mendi + Keith Obadike, Charles O'Rear, Trevor Paglen, Nam June Paik, Sheila Pinkel, Sonya Rapoport, Marton Robinson, Dean Sameshima, Julia Scher, Ilene Segalove, Sonia Landy Sheridan, Barbara T. Smith, Christine Tamblyn, Penelope Umbrico, Stan VanDerBeek, Steina and Woody Vasulka, Gerardo Velazquez, Andrew Norman Wilson, Amir Zaki

## Thematic Sections



### **In Space, Time, and War: Digital Cosmologies and Militant Terrains**

Culver Center of the Arts

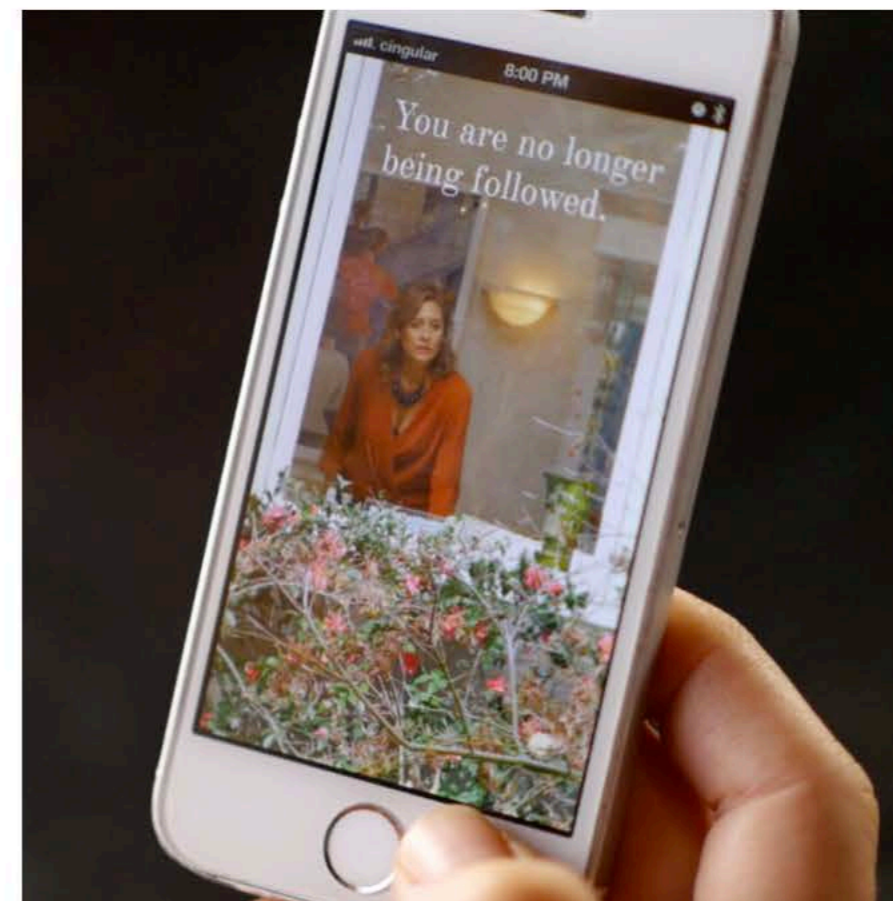
*September 21, 2024 – April 13, 2025*



### **The Image Is Infinite: Archiving, Digital Reproduction, and Material Obsolescence**

Culver Center of the Arts

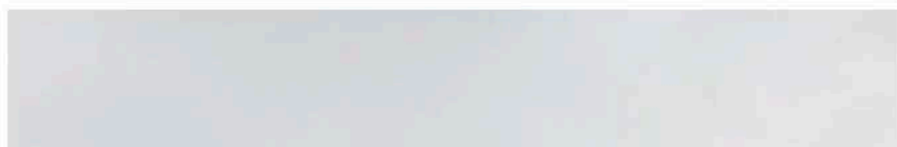
*July 20, 2024 – March 23, 2025*



### **States of Seeing: On the Conditions of Looking**

Culver Center of the Arts

*July 20, 2024 – March 23, 2025*



Culver Center of the Arts

*September 21, 2024 – April 13, 2025*



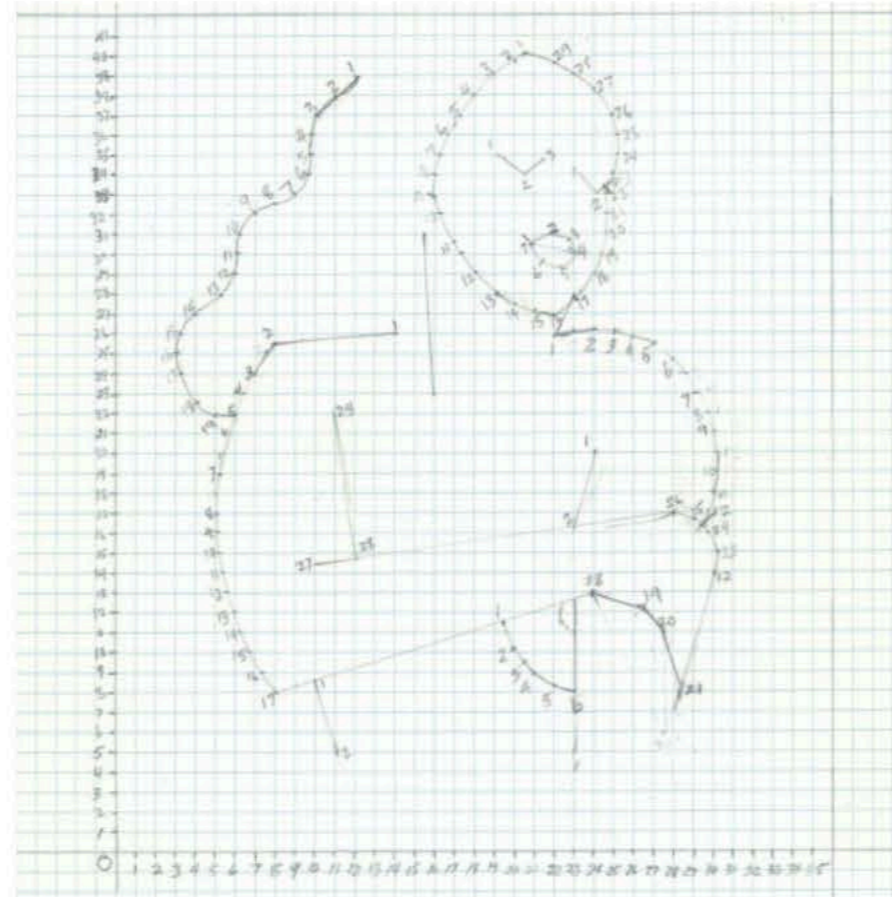
**Digital Ecologies and Terrestrial Plains**

California Museum of Photography

*August 24, 2024 – February 23, 2025*

Culver Center of the Arts

*July 20, 2024 – March 23, 2025*



**Media Matters: Spatial Antagonisms and  
Material Inquiries**

California Museum of Photography

*August 24, 2024 – February 23, 2025*

Culver Center of the Arts

*July 20, 2024 – March 23, 2025*



**Glitch Domestic**

California Museum of Photography

*August 24, 2024 – February 23, 2025*