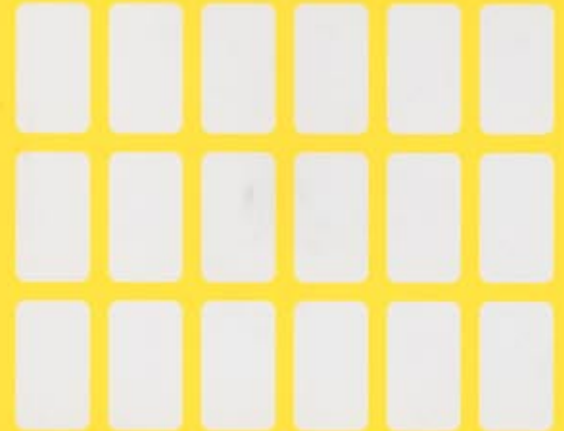


ARCHITECTURE
DESIGN
CULTURE

Icon



A CABLE CAR IN CARACAS

Urban Think Tank's slum lifeline

ROLEX LEARNING CENTRE

An indoor landscape by SANAA

INGA SEMPE

The Parisienne gets personal

READYMADE STORIES

Is design playing with our emotions?

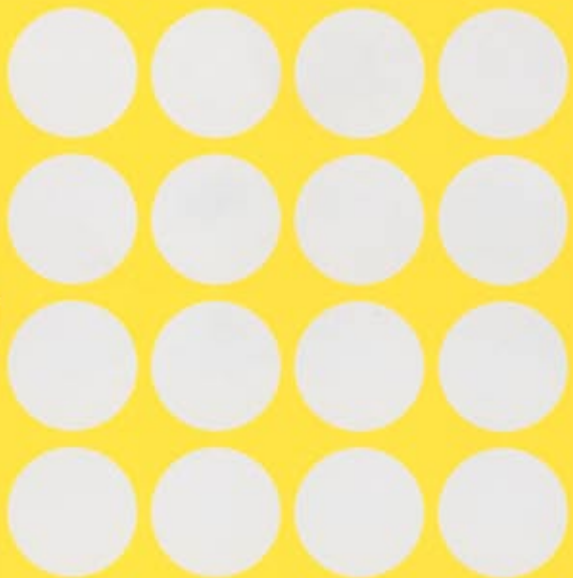
MILAN PREVIEW

A taste of the furniture fair

THE DESIGN INDABA CONVERSATION

Alejandro Aravena, Gary Hustwit,
Christien Meindertsma and
Bruce Nussbaum

PLEASE SIT
ON NOTHING



PLUS HERBERT MUSCHAMP, JOHN PORTMAN,
DANIEL RYBAKKEN, CLOUD 9, LIFEGUARD HUTS
AND A LIGHTING SPECIAL



INCLUSIÓN
LIBERTAD



HANG



RELICS offers an alien vision of curious structures, at first entirely unplaceable.

All identifying features and backgrounds have been removed, allowing for a pleasing experience of the uncanny – these objects are familiar yet ultimately foreign.

This photographic series by American artist Amir Zaki depicts the lifeguard towers that dot the beaches of Southern California. His particular effects are achieved through two main techniques: a contextless vantage point from below, starkly isolating the towers against the sky; and digital manipulation – stripping away all extraneous aspects such as stairs, ramps or ladders, and intensifying colours, including pairing the towers with skies photographed on a different day to create peculiar lighting effects.

Zaki's photographic trickery and

unexpected viewpoints lend a degree of complexity to his subjects that the casual wanderer would rarely perceive. "This work, although a continuation of my ongoing interest in architectural structures, marks a distinct shift in terms of location," says Zaki. "I moved away from Los Angeles to a beach community in Orange County three years ago and this has made an important impact on my practice ... These are structures and objects that I would see on a daily basis, but not until months passed did I see their potential for my work." He says his intention was to "subvert the idea of the Southern Californian coast as simply a point of mindless leisure and prettiness".

www.amirzaki.com



Untitled (Tower 30),
2009



Untitled (Tower 6),
2009

Untitled (Tower 8),
2009



Untitled (Tower 42),
2009

