

DD35

Sonnabend
536 W22nd St. Btw. 10th and 11th Ave.
Elger Esser

For some time, I have thought of Elger Esser as a one-note photographer. Year after year, he has turned out one sepia-toned, blown-out landscape after another. But no more! Esser has moved on to bigger and equally uninteresting things. Namely his new landscape pictures that look like grainy postcards, not just in the style of "grainy postcards," but literally 30x40 inch grainy postcards. Well, at least they're not sepia-toned blown-out landscapes.

Also on display at Sonnabend is Max Becher (the younger) and Andrea Robbins' clinical photographs examining the evolution of Star Wars action figures. Easily the best work they have ever done.

Through Apr. 23rd.

Perry Rubenstein Gallery
527 W23rd St. Btw. 10th and 11th Ave.
Amir Zaki, Spring Through Winter

Zaki takes pictures of southern California homes designed by Richard Neutra. Half the pictures seem rather documentary, showing overhead views of swimming pools and details from the interiors, while the other half are taken from angles that make the foundation of the houses jut out at a ninety degree angles straight into the sky. The trompe l'oeil like effect of the pictures is engaging but unsatisfying. Somehow I feel that if I knew more about architecture or Richard Neutra, I might find the work more interesting.

Through Apr. 23rd.

[Perry Rubenstein](#)

Clamp Art
531 W25th St. Btw. 10th and 11th Ave.
Larry Clark, Teenage Lust

Clamp Art is about the size of my parents' closet growing up. To see all of the Teenage Lust work hung there salon-style is quite powerful if not downright overwhelming. If you like Larry Clark but aren't that familiar with his Teenage Lust work, this is definitely the way to see it. Through May 7th.

[Clamp Art](#)

Marvelli Gallery
526 W26th St. 2nd Fl. Btw. 10th and 11th Ave.
Angela Strassheim, Left Behind

There are no bad images in Left Behind. The show combines pictures of Strassheim's born-again Christian family, like the picture of a father and son seen through the bathroom mirror preparing for what can only be assumed is their Meet the Press appearance as a republican congressmen from the Midwest.

With "images of domestic narrative, inspired by childhood" like the picture, taken at night from the sidewalk in front of a house, with a teenage girl undressing in front of her window. One of the better