

Flash Art



AMIR ZAKI

Beaumont, California, 1974.

Amir Zaki's photographs are constructs derived from a zealous and independent vision. Zaki conceives his images not as precise documents to delineate space and time, but as hybridized moments that stem from a suspended reality. These images document the strange dysphoria associated with memory, how it shifts and mutates according to a highly personalized and unknowable private landscape. Zaki prefigures a divine reality where verticality replaces the traditional horizontal perception.

Represented by: Roberts & Tilton, Los Angeles; Perry Rubenstein Gallery, New York.

Image: *Untitled (OH_04)*, 2004. Ultrachrome archival photograph, 114 x 145 cm. Courtesy Perry Rubenstein Gallery, New York.

JANUARY FEBRUARY 2006 Flash Art 75