

MAX ABELSON on Gotham's New Davos Man, p.12

FELIX GILLETTE on *The Atlantic* vs. Politico, p.7 DAVID GOODWILLIE on the Times Square bomber, p.23

THE NEW YORK OBSERVER

\$2.00

\$3.50 OUTSIDE THE GREATER NEW YORK METROPOLITAN AREA

NEW YORK'S WEEKLY NEWSPAPER

MAY 10, 2010

Babies, Babies, Babies!



On the 50th anniversary of the pill, A-list New York women obsess over nappies and lactation consultants. Feminism is so '70s. Meet the *Faminists!*
BY IRINA ALEKSANDER



WEMPE
EXQUISITE TIMEPIECES & JEWELRY
ESTABLISHED 1878
700 FIFTH AVENUE & 55TH STREET • NEW YORK • 212.397.9000
Hamburg Berlin Munich Dusseldorf Frankfurt London Madrid Paris Vienna
OPEN SUNDAYS 12 TO 5
OFFICIAL ROLEX JEWELER
ROLEX • OYSTER PERPETUAL AND DAY-DATE ARE TRADEMARKS



ROLEX
OYSTER PERPETUAL
DAY-DATE II



That low profile continued for much of her life, but a retrospective at the Hirshhorn Museum last year, plus re-installation of her work by the Museum of Modern Art in its Minimalism room, are bringing her fresh attention. (Her collectors include *Project Runway's* Tim Gunn, as she was one of his art teachers.) A leader of the 1960s new wave, Truitt's large-sale wooden sculptures are saturated with color.

4 "Girl Talk"

Pavel Zoubok, 533 W. 23rd St.

In the 1970s, Colette was a groundbreaking performance artist, staging major events and switching names and personas like the giant hats she is famous for wearing. Here, some of her collages and sculptures are paired with work by India Evans, a younger artist whose images manage to be both pretty and substantial.

5 Simon English

Robert Goff, 537B W. 23rd St.

This British artist came a little late to the Young British Artist party, since he was in Charles Saatchi's YBA III exhibition (everybody in the first one pretty much got famous). He's better known for painting, but here he exhibits both drawings and small, raw, very personal works.

6 Amir Zaki

Perry Rubenstein, 527 W. 23rd St.

What are they? The buildings Mr. Zaki photographs in his moody, color-saturated shots are difficult to identify. Are they futuristic bird-houses? Studios on stilts? Actually, he shoots empty lifeguard towers against the California sky. Stripped of their context (and, often, their

ladders'), the structures are sculptures suspended in mid-air.

7 Matthias Schaller

Danziger Projects, 534 W. 24th St.

Before famous German collector Gert Elfering sold his collection of more than 100 photographs at Christie's auction house, he commissioned Mr. Schaller to photograph them. Mr. Schaller did so, arranging them in inventive groups and leaning them up against the auction-house wall, creating both an artwork and a souvenir. The result is one of the more unusual bodies of work on view in New York.

8 Elisa Johns

Mike Weiss, 520 W. 24th St.

Through May 8, this seven-year-old Chelsea gallery shows the works of Elisa Johns. Atmospheric and

mythological, the large-scale ethereal paintings, mostly graceful strokes of color against a white background, portray ancient heroines such as Diana, the huntress.

9 "Fleurs"

Benrimon Contemporary, 514 W. 24th St.

What do flowers signify in art: impermanence, sensuality, beauty, decay? This large show, opening May 6, features both 19th- and 20th-century artists and argues that the meaning of flowers, and how they were painted, has changed radically from the 1880s through to the present.

10 Alison Elizabeth Taylor

James Cohan, 533 W. 26th St.

With collectors like Eli Broad and Val Kilmer, this Chelsea gallery is only getting more powerful and better known. On May 7, the gallery opens the aptly named "Foreclosed," a show by wood-inlay artist Alison Elizabeth Taylor. Her images focus on "the marks, holes and removals found in homes abandoned by foreclosure."

11 Mark Ryden

Paul Kasmin, 293 10th Ave.

Look but can't buy: This show, by a cult painter known for his album covers (Michael Jackson's *Dangerous*, among many others), was virtually sold out before it opened. Los Angeles collectors, mostly, flock to Mr. Ryden's *Alice in Wonderland* meets John Currin meets big-eyed "precious moments" figurine images. Sweet and acrid simultaneously, the kitschmeister's fantasy scenes are arresting.

apeers@observer.com



Lincoln Center presents

EMERSON STRING QUARTET

ADVENTURES IN BOHEMIA



"Impeccable blend and balance among ensemble voices, poise and abundant energy." — *The New York Times*

The Folk Music

Wu Han, piano

Sunday, May 9 at 5:00

DVOŘÁK: String Quartet No. 10

DVOŘÁK: Cypresses Nos. 1-4

JANÁČEK: String Quartet No. 1 ("The Kreutzer Sonata")

DVOŘÁK: Piano Quintet

Pre-concert lecture by Michael Beckerman at 3:45 in the Stanley H. Kaplan Penthouse

The Late Quartets

Sunday, May 16 at 5:00

DVOŘÁK: Cypresses Nos. 5 and 6

DVOŘÁK: String Quartet No. 14

JANÁČEK: String Quartet No. 2 ("Intimate Letters")

DVOŘÁK: Cypresses Nos. 7 and 8

DVOŘÁK: String Quartet No. 13

Post-concert discussion with the Emerson String Quartet and Ara Guzelimian

From the New World

Paul Neubauer, viola

Wednesday, May 19 at 8:00

DVOŘÁK: Cypresses Nos. 9-12

MARTINŮ: Duo No. 1, "Three Madrigals"

DVOŘÁK: String Quartet No. 12 ("American")

DVOŘÁK: Viola Quintet ("American")

This tribute to George Weissman is proudly sponsored by Altria Group, Inc. and Philip Morris International.

All performances in Alice Tully Hall, Starr Theater
Tickets from \$45

Photo: Stephanie Berger

LCGreatPerformers.org

212.721.6500

Alice Tully Hall or Avery Fisher Hall Box Office
Broadway at 65th Street