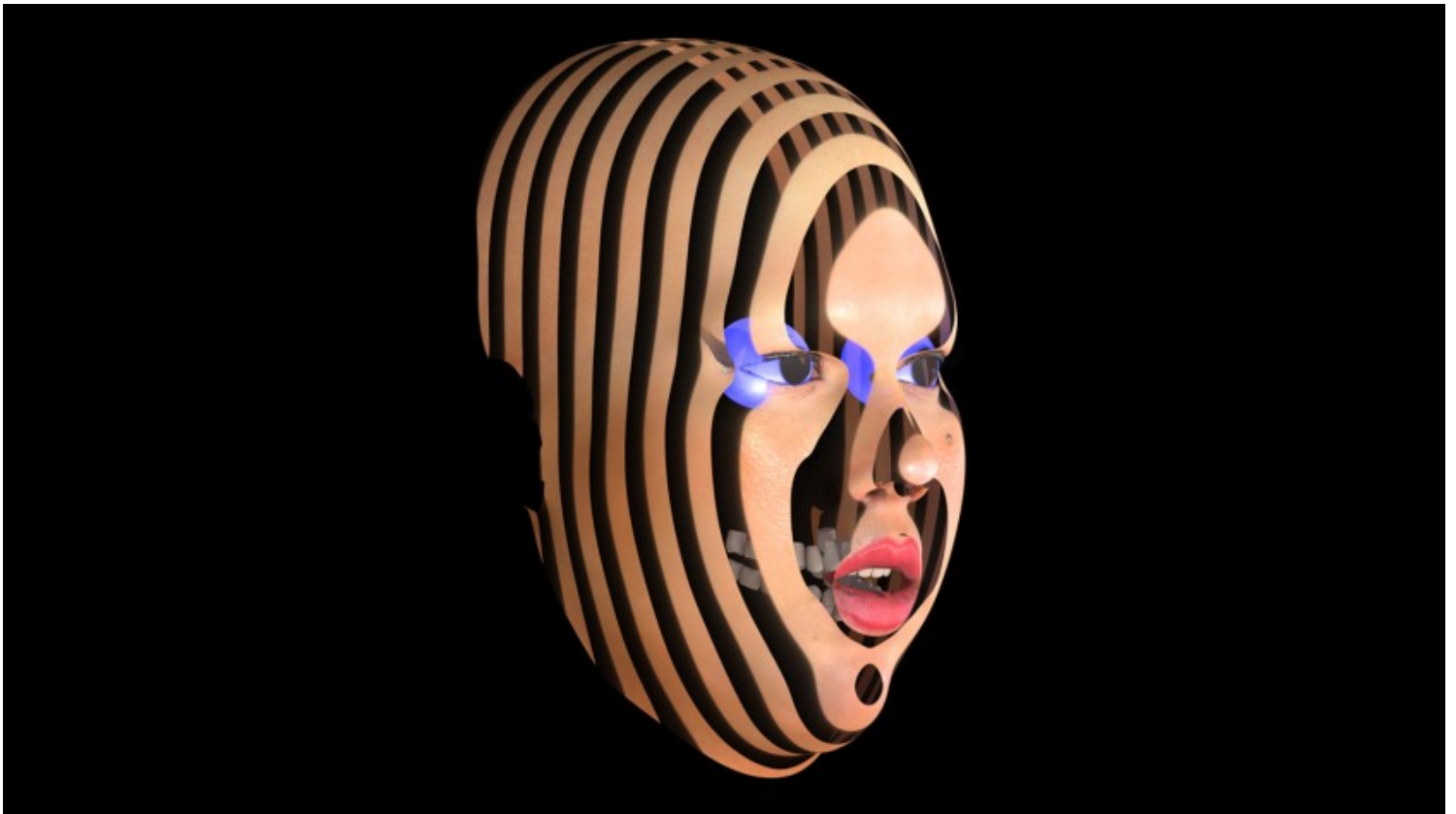


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ENTERTAINMENT & ARTS

Datebook: Gabriela Ruiz uses technology to reimagine herself in strange ways at VPAM



"Digital self-portrait," 3D rendering, 2019, by Gabriela Ruiz, from the artist's solo exhibition at the Vincent Price Art Museum. (Gabriela Ruiz)

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Riffs on identity and 100 years of the Huntington Library. The fall shows keep coming. Here are 10 exhibitions and events in Los Angeles and beyond:

Gabriela Ruiz, “Full of Tears,” at the Vincent Price Art Museum. In her first solo museum show, the Los Angeles artist also known as “Leather Papi” employs a mix of media — video, 3-D mapping, sculptural installation — to examine identity and the self. Expect a full, wild immersion. *Opens Saturday at 5 p.m. and runs through Feb. 15. East Los Angeles College, 1301 Avenida Cesar Chavez, Monterey Park, vincentpriceartmuseum.org.*

Betye Saar: “Call and Response,” at the Los Angeles County Museum of Art. Saar is one of the icons of the Black Arts Movements, a Los Angeles assemblagist known for taking some of the ugliest pieces of our culture’s detritus and making out of them things that are stirring and beautiful. This solo show examines the arc of her practice, pairing early schematic sketches with finished versions of her work from throughout her career. *Open Sunday and runs through April 5. 5905 Wilshire Blvd., Mid-Wilshire, Los Angeles, lacma.org.*





"Supreme Quality," 1998, an assemblage by Betye Saar, on view at LACMA. (Betye Saar / Roberts Projects)

Adam Linder, "The Want," at REDCAT. This contemporary opera is inspired by the client/dealer relationship in Bernard Marie-Koltès' play "In the Solitude of The Cotton Fields." The libretto examines the nature of the transactional relationship — including desire, vulnerability and cunning. *Through Sept. 22. 631 W. Second St., downtown Los Angeles, redcat.org.*

Sayre Gomez, "X-Scapes," at François Ghebaly. Inspired by trompe l'oeil and filmic set painting, Gomez uses a multitude of techniques to stitch together disparate aspects of the Los Angeles landscape in ways that channel the hyperreal. Themes include the more quotidian aspects of the landscape: strip mall signage and cell towers. Also on view will be sculptures that evoke elements of the urban environment. *Opens today at 6 p.m. and runs through Nov. 3. 2245 E. Washington Blvd., downtown Los Angeles, ghebaly.com.*



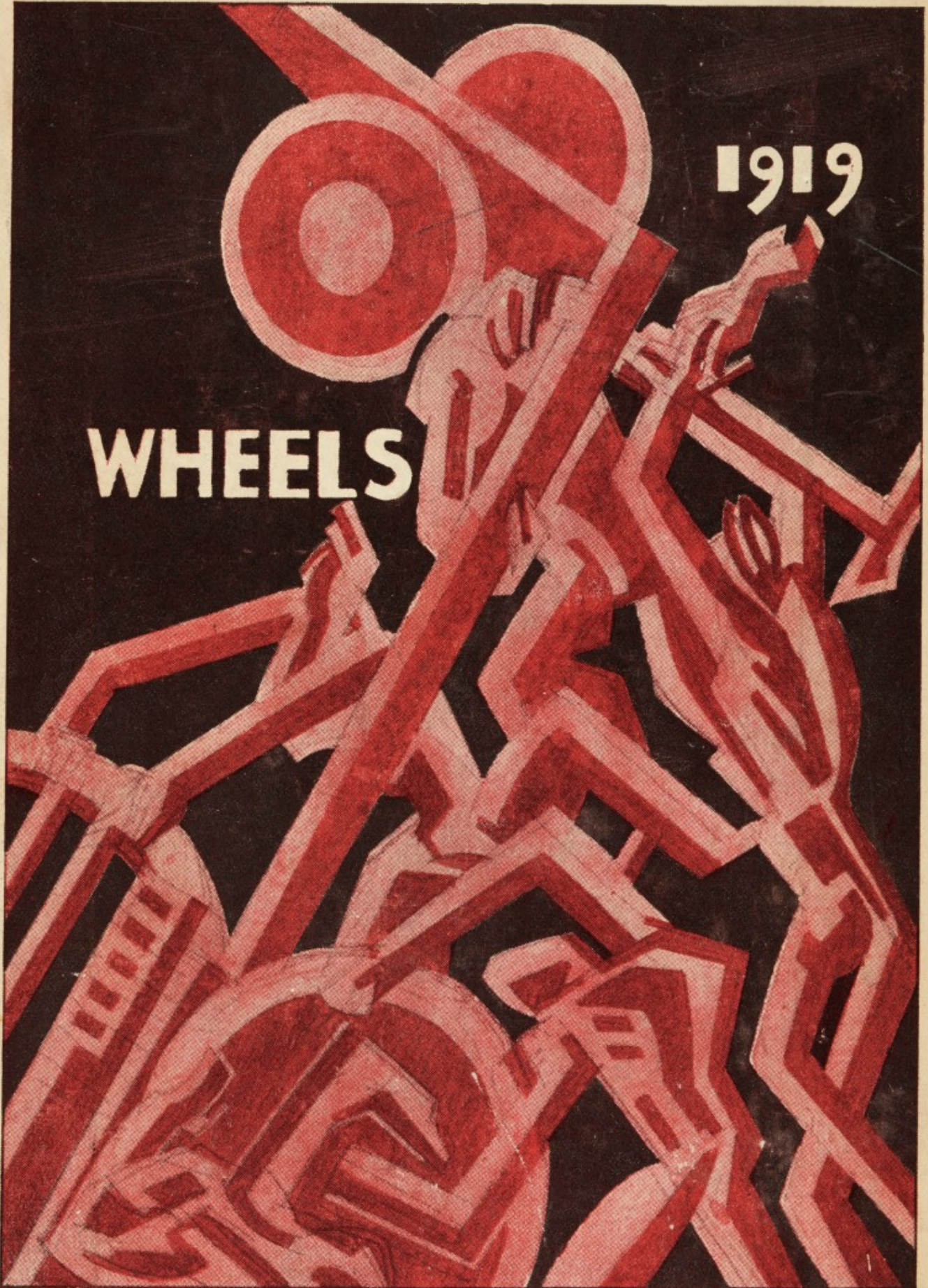
Sayre Gomez, "Orale Raza," 2019, at François Ghebaly. (Robert Wedemeyer / Sayre Gomez, François Ghebaly)

OCMAEXPAND: Six new artist installations at the Orange County Museum of Art. The museum, still in its temporary space in an old furniture showroom near South Coast Plaza (do visit — this is a great space), has a whole new rack of installations by six artists working on the Pacific Rim, all of which are inspired by the environment and the natural world. This includes installations by Carolina Caycedo, Daniel Duford, Ximena Garrido-Lecca, Mulyana, Robert Zhao Renhui and Yang Yongliang. *Opens Friday at 6 p.m. and runs through March 15. South Coast Plaza Village, 1661 W. Sunflower Ave., Santa Ana, ocmaexpand.org.*

“Nineteen Nineteen” at the Huntington Library, Art Collections and Botanical Gardens. Exactly a century ago, Henry and Arabella Huntington signed the trust document that established the Huntington Library in San Marino. This exhibition marks that momentous occasion by looking at the era in which the museum was established, the roiling years after World War I. Featured in the show are photographs, paintings, sculpture, maps, posters, rare books and other objects that define that historical moment. *Opens Saturday and runs through Jan. 20. 1150 Oxford Rd., San Marino, huntington.org.*

1919

WHEELS





An example of the avant-garde literary magazine "Wheels," 1919, with cover by illustrator William Roberts, edited by Edith Sitwell. Part of the exhibition "Nineteen Nineteen" at the Huntington Library. (Huntington Library)

“Every Living Thing: Animals in Japanese Art,” at the Los Angeles County Museum of Art. Lions, dogs, horses, fish and more — this survey looks at the broad representation of animals in Japanese art from the 5th century to the present. The show, which features more than 200 objects, many drawn from LACMA’s collection, examines the use of animals as zodiac symbols, in folklore and the natural world. *Opens Sunday and runs through Dec. 8. 5905 Wilshire Blvd., Mid-Wilshire, Los Angeles, lacma.org.*

“Paroxysm of Sublime,” at Los Angeles Contemporary Exhibitions. A group show explores the notion of “solastalgia” (a blend of the words “solace” and “nostalgia”), the feelings of distress that occur with changes in a person’s natural environment. The show, organized in collaboration with France Los Angeles Exchange, includes works by Carmen Argote, Beatriz Cortez, Candice Lin, Eddie Aparicio and many others. *Through Nov. 3. 6522 Hollywood Blvd., Hollywood, welcometolace.org.*



"Marks From Birth," 2018, by Carmen Argote, part of "Paroxysm of Sublime" at LACE. (Carmen Argote)

Ari Benjamin Meyers, “Kunsthalle for Music,” at the Museum of Contemporary Art Santa Barbara. Meyers, who is based in Berlin, is turning the museum into a stage in which an ensemble performs a repertoire of musical works composed by the artist and others. *Opens Saturday and runs through Nov. 3. 653 Paseo Nuevo, Santa Barbara, mcasantabara.org.*

Amir Zaki, “Empty Vessel,” at the Frank M. Doyle Arts Pavilion. This exhibition creates pairings of two types of vessels: broken ceramic containers and the undulating concrete skateparks that dot the California landscape. But rather than present these as objects of utility, Zaki is interested, primarily, in their sculptural qualities. *Through Dec. 5. The artist will lead a walk-through and sign copies of his book Saturday at 2 p.m. Orange Coast College, 2701 Fairview Rd. Costa Mesa, orangeoastcollege.edu.*