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## 'LA TIMES' HIGHLIGHTS AMIR ZAKI'S SKATEPARK PHOTOGRAPH EXHIBITION

SEP 23, 2019 [0 Comments](#)



*“Concrete Vessel 38” (above) is part of the “Empty Vessel” exhibition at Orange Coast College in Costa Mesa. Photo by Amir Zaki, courtesy of Los Angeles Times.*

Photographer [Amir Zaki](#) was featured at the [Los Angeles Times](#) site over the weekend for a piece about his new photo exhibition, “Empty Vessel.” Another reminder of how skateboarding’s brutal history, the exhibition highlights examples of “brutalist architecture” in skateparks. (And, like any good mainstream article covering skateboarding, there is a quick recap of the late-’70s California drought; kids jumping fences; the letter “Z.”)

Zaki used to skate, so he knows that these aren’t just striking cement structures. His photos of beautifully transitioned, empty skateparks are undoubtedly beautiful. Our question is: Wouldn’t these photos look better with someone, you know, skating in them? From certain angles, Zaki’s images almost look like disused military bunkers or training grounds. At ease.

The exhibition is at the Frank M. Doyle Arts Pavilion, [Orange Coast College, Costa Mesa](#).

We featured some gorgeous skateparks in our In Transition series, so if you're interested in seeing people actually use these backdrops... see below:

In Transition - Tristan Rennie




In Transition - Sam Beckett



IN TRANSITION - Tom Schaar

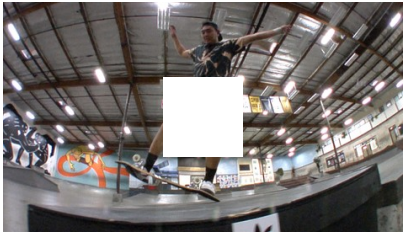


In Transition - Trey Wood



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