

THINGS TO DO

OCT 9, 2019

# The Top Eight Things to See at the October 2019 Capitol Hill Art Walk

Halloween Art, Pollinators, Excess, and More Critics' Picks

by [Jasmyne Keimig](#) and [Joule Zelman](#)



Angelita Martinez's autumn-hued "Quino Checkerspot" is one of the endangered butterflies depicted in the group show *Red List*.

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Every second Thursday, rain or shine, the streets of Capitol Hill are filled with tipsy art lovers checking out galleries and special events for **Capitol Hill Art Walk**. On our **Capitol Hill Art Walk calendar**, you'll find a bunch of great options for the October 10 edition. But, below, we've compiled our critics' picks—the new shows you shouldn't miss, like *Mary Anne Carter: Too Much* or *The Haunting of Cloud Gallery*:

**Suspiria.** Follow the links for more details and images, and check out our complete **visual art calendar** for even more events, including the shows still on view from the **Pioneer Square Art Walk**.

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### **ChiChiLand**

ChiChiLand, aka Çiğdem “Chi” Michalski, used to run Istanbul's imago, a motion design studio. Check out her folksily appealing images, created with a combination of digital and analog media.

### **Cupcake Royale**

### **Harald Hauswald: Totally East**

Hauswald's black-and-white photography testifies to the subtle spirit of rebellion, as well as the presence of repressive authority, in the German Democratic Republic. Go for an interesting glimpse into the realities of a bygone era, images that counter the official GDR narratives of mental health and happiness.

### **Goethe Pop-up Gallery**

### **The Haunting of Cloud Gallery: Suspiria**

In honor of the season of the witch, Cloud Gallery will feature new work by Anouk Rawkson, Tara Thomas, Corey J Brewer, Jordan Christianson, Kerstin Gaudins, Mariel Andrade, Erik Warren, Christopher Vazquez, and others that pays tribute to Dario Argento's 1977 neon-colored giallo horror flick *Suspiria*.

### **Cloud Gallery**

### **Innovation at the Intersection of Science, Technology, and Photography**

Witness historical and contemporary photography at the cutting edge of science and technology by Amir Zaki, Richard Barnes, Evert Bongers, Barbara Bosworth, Eadweard Muybridge, Zachary Burns, and many others.

### **Photographic Center Northwest**

### **Josie Morway: Acquired Tastes**

Josie Morway's fantastical, highly detailed nature paintings, emphasizing the "beauty and brutality of nature," will grace this lavish and eccentric gallery.

### **Roq La Rue**

### **Mary Anne Carter: Too Much**

God, you ever just feel like tooooooo much? Like you're running late to everything because you're spending too much time carefully applying glitter to your eyelids and when you do roll up you smell like a weird mixture of weed and mothballs because you're wearing your grandma's sweater that you found in the depths of your closet because all your other clothes were dirty? Well, Seattle artist Mary Anne Carter is creating a space just for you. In her ambitious immersive installation at The Factory, *Too Much* explores Carter's own "muchness" through 25 different mediums—from paint to cigarette jello to hand-airbrushed clothing to a lotion fountain (!!!). This light-hearted, bright, maximalist art show will be an exploration into "self acceptance and common connection" through our own tooooooo muchness. **JASMYNE KEIMIG**

### **The Factory**

### **Red List: Moths & Butterflies**

The Xerces Society conservation nonprofit keeps a list of endangered butterflies and moths on the continent of North America. Browse it, and you can encounter such wondrous species names as the "scarce streaky-skipper" and the "regal fritillary." This exhibition, featuring collagist Lisa Myers Bulmash and dozens of other artists, aims to wake you up to the growing plight of our loveliest pollinator insects. Some proceeds from art sales will benefit Xerces.

### **Ghost Gallery**

### **Seattle Music: Past & Present**

Seattle's music scene is captured in snapshots by Kelly O, a prolific documenter of local nightlife, and Diana Adams, gallery owner and artist.

### **Vermillion**

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## Jasmyne Keimig

Jasmyne is a staff writer at *The Stranger*, covering music, film, and visual art. Having grown up on the Eastside, she likes the view from this side of the bridge.



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