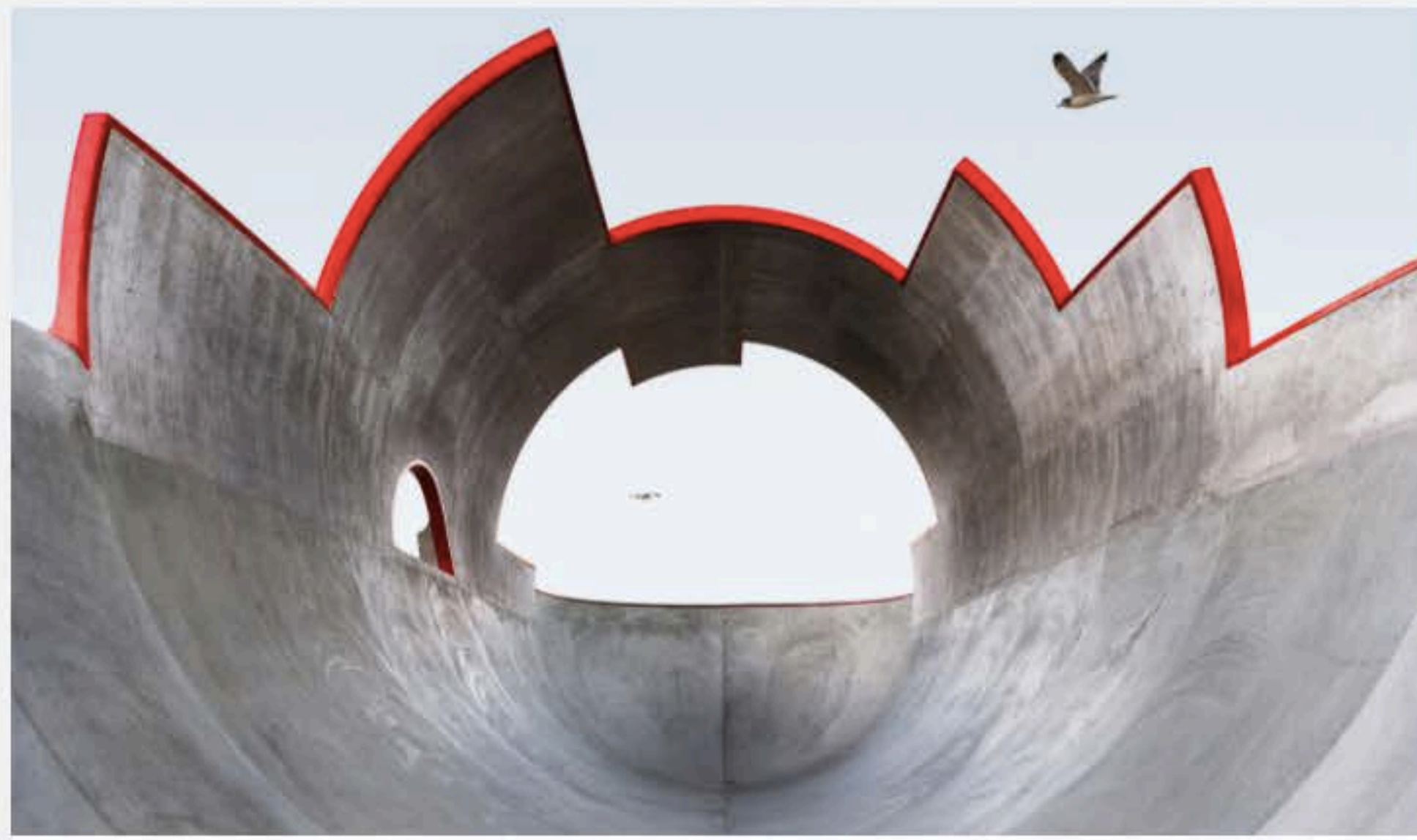


# The Slow holds public art exhibition

News Desk

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ie exhibition 'Flow through space', slated to run from June 16 to July 16, will showcase Amir Zaki's iconic skatepark photographs across 18 billboards on Canggu's infamous shortcut that was transformed into an art space courtesy of The Slow and wild&wolf. (The Slow/File)

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Bali's The Slow, an establishment comprising suites, kitchen and bar and gallery in Canggu, announced that it would hold a billboard public exhibition featuring Amir Zaki, an American artist known for "hybridized" photographs using digital and analog technologies.

The exhibition, titled "Flow through space", is slated to run from June 16 to July 16 in collaboration with wild&wolf. It will showcase Zaki's iconic skatepark photographs across 18 billboards on Canggu's infamous shortcut that was transformed into an art space courtesy of The Slow and wild&wolf.

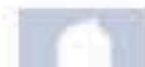
The Slow founder George Gorrow explained that the initiators of the exhibition had decided to take a guerilla-style approach to the exhibition.

"We'll be virtually bombing 18 billboards across one short strip of road. Each piece from Flow through space will be available for the community to view from the front seat of their motorbike or car," Gorrow said in a statement.

The installation is said to be a dystopian photographic series of empty skate parks in Southern California, a hub of surfing and skating culture that mirrors that of Canggu.

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