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California Concrete

June 17, 2020



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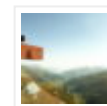
A Landscape of Skateparks

Featuring mesmerizing photographs by the artist Amir Zaki, as well as contributions by skateboarding legend Tony Hawk and Los Angeles-based architect Peter Zellner, this magnificent book is a celebration of California's skateparks and their social and architectural significance.

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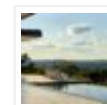
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California is the birthplace of skate culture. Amir Zaki grew up skateboarding and, having spent his career photographing the built and natural landscape, he finds remarkable beauty in the almost Brutalist construction of California's skateparks.



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Created using a digital camera mounted on a motorized tripod-head that enabled him to photograph areas that would otherwise be impossible to capture, Zaki's extraordinary composite images reveal the surprisingly sculptural, curvilinear sweeps of these concrete structures.



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The images were shot around daybreak when the skateparks were deserted and Zaki was able to take advantage of the superb quality of light.

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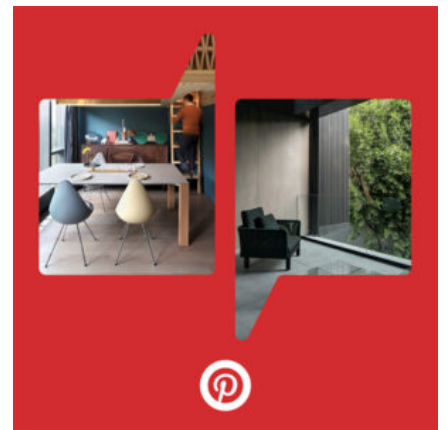


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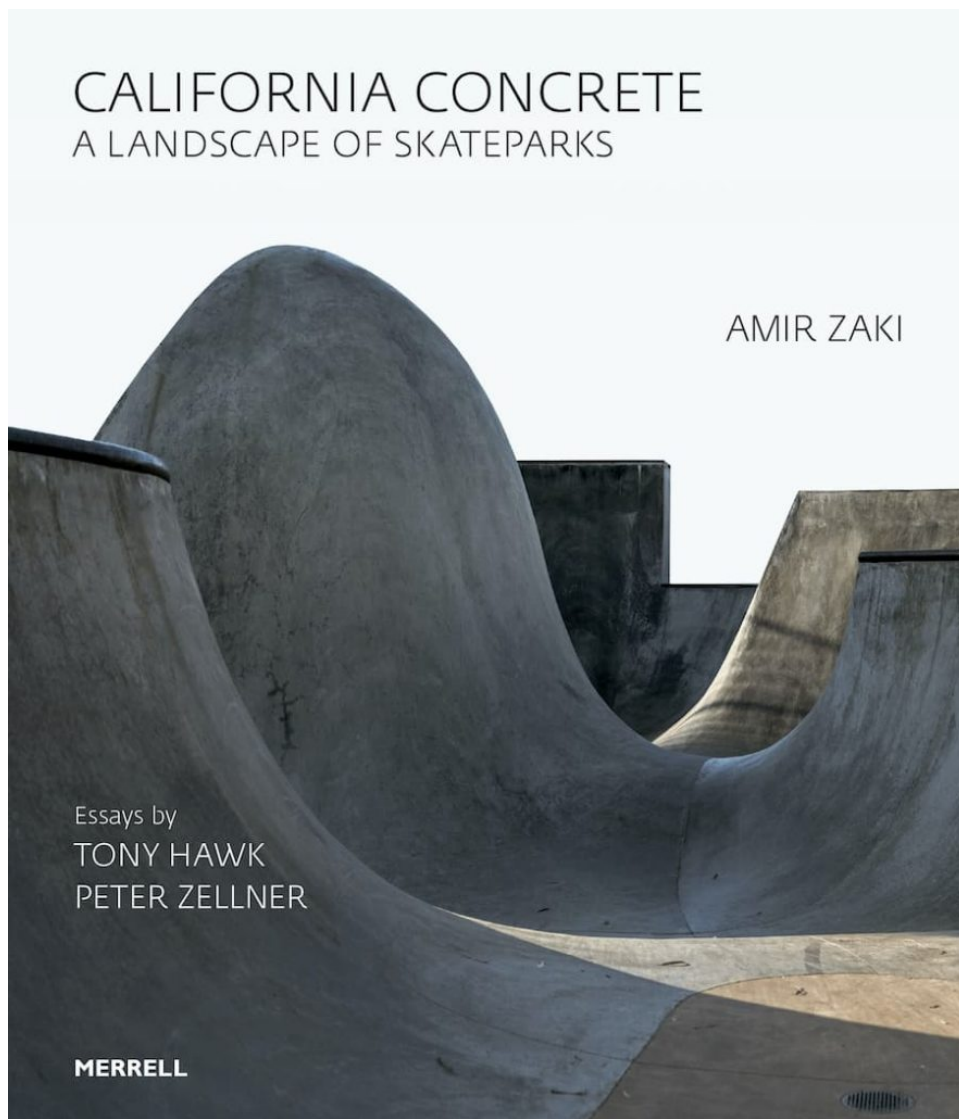
Tony Hawk – one of the world’s best-known professional skateboarders – describes how these tack-sharp photographs, which are taken from the skater’s perspective, evoke memories of his first visit to a skatepark.



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The Tony Hawk Foundation has since helped to fund more than 600 skateparks across the US. Each one becomes a home from home and teaches children invaluable lessons about community-building, self-esteem and independence.



Photography by Amir Zaki

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