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Skate Parks: Photographs of Brutalist Recreational Landscapes in California

by [scateworldadmin](#) — January 2, 2021 in [Skateboard Photos](#)

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Skate Parks: Images of Brutalist Leisure Landscapes in California



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Skating took root as a sport in California throughout the Nineteen Sixties and 70s, a time when excessive actions like browsing discovered their area of interest among the many United States populace. Starting as an city adaptation of browsing, **skateboarding** grew to become the pastime of alternative for adolescents and, by the Eighties, acquired a worldwide following. Quickly, city-scapes throughout the globe started remodeling as areas had been created for individuals to interact on this uniquely city sport.

With time, international infrastructure and **architecture** devoted to skating expanded and, in 2016, the Worldwide Olympic Committee agreed to include skating into the **2020 Olympic Games in Tokyo**. At present, there are a selection of initiatives to transform unused and deserted city areas into leisure areas, demonstrating that youth participation within the selections made round the usage of city house can result in wider social inclusion.

Wanting as an example these expansive leisure areas, artist **Amir Zaki** captured, by way of images, twelve of the most important and most outstanding skate parks in California.

With their Brutalistic constructions and varied sculptural parts, these areas have come to represent the intersection of artwork and concrete recreation.



Etnies Park in Orange County, the Rancho Skate Park in Santa Margarita, the Fillmore Skate Park in Ventura County, Lake Cunningham Regional Park in San Jose, the Fontana North Skate Park, the SLO Park in San Luis Obispo, and the Linda Vista Skate Park in San Diego are just a few of the parks featured in his album.



To create the photographs, Zaki photographed the areas from the customers' perspective, capturing the skate park within the early morning hours when it could be empty. Compiled in his ebook "[California Concrete: A Landscape of Skateparks](#)" –with excerpts from Tony Hawk and Peter Zellner– each one of many 72 images consists of dozens of takes, all captured with a digital digicam on a motorized tripod.



In an excerpt featured in Zaki's work, architect Peter Zellner, a resident of Los Angeles, attracts a parallel between skate parks and the near-simultaneous reinvention of American panorama images, solely this time photographers are turning their lenses away from the pure world to level them at man-made landscapes.

"Zaki's exceptional images of unusually supernatural skate parks, devoid of their customers, inherit this reinvented custom by discovering magnificence in a seemingly denatured concrete suburbia," says Zellner.

- Get to know extra of Amir Zaki's work by trying out his [website](#) and [social media](#).
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