

*Photographs
of a Changing
Environment*

A L T E

R E D L

A N D S

C A P E



Amir Zaki
Untitled (OH-35-4)
2004





Wolfgang Volz

Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83
1990

Dye transfer print
14 3/4 x 22 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Wolfgang Volz

Christo and Jeanne-Claude: Valley Curtain, Rifle, Colorado, 1970-72
1990

Dye transfer print
14 3/4 x 22 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Wolfgang Volz

Christo and Jeanne-Claude: Running Fence, Sonoma and Marin Counties, California, 1972-76
1990

Dye transfer print
14 3/4 x 22 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Catherine Wagner

Sausalito, California — Marin Headlands Project
1979

Gelatin silver print
16 x 20 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Wim Wenders

Meteorite Crater, West Australia
1988

Chromogenic print
70 1/4 x 176 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection,
Partial gift of the Matt Bartlett Foundation
in memory of Matt Bartlett



Henry Wessel

Real Estate Photographs
Nos. 91167, 908614, 912315, 91265
1990-91

Chromogenic prints
6 x 9 inches (each)
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Edward Weston

Steam Shovel and Donner Lake
Circa 1937

Gelatin silver print
7 1/2 x 9 1/2 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Michael Wolf

Architecture of Density #44
2005/2010

C-print
40 x 50 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



Yang Yongliang

Untitled #5, from the series Heavenly City
2008

Inkjet print
50 x 30 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Gift of the Elke Hoppe Youth Advancement Trust



Amir Zaki

Untitled (OH-35-4)
2004

Epson archival pigment print
57 1/4 x 45 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection



R. M. Zomorrodinia

Frames (Talab Gavkhoni, Isfahan, Iran)
2008

Archival pigment print
20 x 30 inches
Collection of the Nevada Museum of Art,
The Altered Landscape,
Carol Franc Buck Collection

Many of the images reproduced in the plate index are details of the originals.

IMAGE CREDITS

All image photography by Dean Burton, unless noted below.
All copyrights are retained by the artists, unless noted below.
Color correction by Michael LeFebvre and Jennie Davis of Primary Image.

- [2, 253] © Courtesy Laurence Miller Gallery, New York
- [4] Dean Burton
- [6] Photographer Unknown
- [7] Grant Mumford
- [15] Image courtesy the artist
- [17] Image courtesy the artist
- [18, 19] © Courtesy Stephen Wirtz Gallery
- [20] © Courtesy Laurence Miller Gallery, New York
- [22] © Courtesy Yancey Richardson Gallery
- [25, 190, 191, 200] © Courtesy Fraenkel Gallery, San Francisco; Marc Selwyn Fine Art, Los Angeles; and Pace/MacGill Gallery, New York
- [27] © Courtesy Pace/MacGill Gallery, New York
- [29, 46, 267] © Courtesy Fraenkel Gallery, San Francisco, and Matthew Marks Gallery, New York
- [32] © Courtesy Hasted Hunt Kraeutler Gallery, New York/Nicholas Metivier Gallery, Toronto
- [41] © The Rephotographic Survey Project
- [47] © Courtesy Fraenkel Gallery, San Francisco
- [54] © Courtesy Regen Projects, Los Angeles
- [60, 64] © Courtesy Hasted Hunt Kraeutler Gallery, New York
- [67, 70] Images courtesy the artist
- [76] © Courtesy Pace/MacGill Gallery, New York
- [77] Photograph © Mark Ruwedel, Art; © Estate of Robert Smithson/Licensed by VAGA, New York, NY
- [80] Photograph © Jean de Pomereu, Art; © Lita Albuquerque
- [89] Image courtesy the artist
- [90] Image courtesy the artist
- [96] Image courtesy the artist
- [107, 264, 265] © Courtesy Robert Mann Gallery, New York
- [108] Image courtesy the artist; © Courtesy Laurence Miller Gallery, New York
- [111] Image courtesy the artist
- [113, 114, 115] Photograph © Wolfgang Volz, Art; © Christo and Jeanne-Claude
- [123] Image courtesy the artist
- [124] Image courtesy the artist
- [127] © The Ansel Adams Publishing Rights Trust 2010
- [165] Image courtesy the artist
- [167] © Courtesy Sam Lee Gallery, Los Angeles, image courtesy the artist
- [170] © Eggleston Artistic Trust, Courtesy Cheim & Read, New York
- [176, 177, 179] © Courtesy Paul Amador Gallery
- [189] Image courtesy the artist
- [193] Image courtesy the artist; © Courtesy Altman Siegel, San Francisco, and Galerie Thomas Zander, Cologne
- [195] Image courtesy the artist
- [208, 209] Images courtesy the artist
- [215] Collection Center for Creative Photography; © 1981 Arizona Board of Regents
- [216, 217] © Courtesy Sonnabend Gallery, New York
- [221] © Black River Productions, Ltd./Mitch Epstein, Courtesy Sikkema Jenkins & Co., New York/Yancey Richardson Gallery, New York. Used with permission. All rights reserved.
- [222] Image courtesy the artist
- [224] Image courtesy the artist
- [233] © Courtesy Rondal Partridge Archives, 1960s/2010
- [284] Jamie Kingham
- [286] Grant Mumford