

THE FIRST "BELT & ROAD"  
INTERNATIONAL OCEAN CITY CULTURAL  
PHOTO WEEK OF DALIAN, CHINA

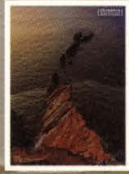
中国大连  
首届“一带一路”  
国际海洋城市  
文化摄影周

2018

世界之眼  
聚焦大连

THE EYE OF THE WORLD  
SHOTS OF DALIAN

DALIAN



THE FIRST "BELLY & ROAD"  
INTERNATIONAL FILM FESTIVAL OF Dalian  
中國大連「第一輯」  
國際海洋城市文化攝影周  
10  
中國國際影視展  
2014年9月12-14日  
Dalian  
中國大連  
國際海洋城市文化攝影周

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THE EYE OF THE WORLD  
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DALIAN  
「國際公認最美大連」  
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大连夏家河海滨公园 / Dalian Xiajiahe Seaside Park  
阿米尔·扎基 (美国) Amir Zaki (U.S.A)

大连机械工业集团有限公司 / (Group) workshop of machinery heavy industry  
王亚文 (中国) Wang Yawen (China)

我渴望的世界  
阿米尔·扎基摄影作品展

The World I Long For  
Amir Zaki's Photography Exhibition

阿米尔·扎基的作品开始于熟悉的事物、结构、地点。这些东西通常看起来平淡无奇，但他构造的场景多少有些出人意料，甚至有些夸张。他经常使用美国南加州的建筑景观作为主题，因为这似乎特别适合他创作过程。

他经常创作混合风格的照片，艺术的表现中运用纪实风格与手法，这样观者对其作品真实性的信念至少在开始的时候保持不变。进而，我们作为观众被带入扎基的世界，并开始被这些画面带离现实。

Amir Zaki's work begins with familiar things, structures, and places, which usually look bland, however, the scenes he constructed are somewhat unexpected and even exaggerated. He often themes on the architectural landscape of Southern California as they seem particularly suited to his creative process.

His photographs often have mixed styles. He employs documentary styles and techniques as his artistic presentation so that the audience's belief in the authenticity of his work remains unchanged at least at the beginning. Therefore, we are always taken to his world and taken away from the reality by his works.

