

# DIGITAL VERSION

<b>Rebecca Flint</b> , Digital video (0:16 min., silent)	<b>Allen</b> 1974	<b>Azon Machine</b> ("The Wonders of Today," season 2, episode 4), 2016 HD video (10:15 min., sound)	computer-generated image	<b>Dean</b> <b>Sameshima</b> <b>Andrew Norman Wilson</b>	<b>Figures of Lust</b> <b>Encountered</b> <b>in the Night</b> , 2001-4 Chromogenic prints made from digital images	Selected works from the series ScanOps, 2012-ongoing Archival pigment prints in aluminum artist's frames
<b>Refik Anadol</b> <b>Machine Hallucination: Key s t o n e - M a s t</b> Collection, 2024 AI data painting (23:10 min., silent)	<b>Eugene Lilly</b> "Mosaic Guidance for Interplanetary Travel," first presented at Space Flight Report to the Nation, New York Coliseum, October 9-15, 1961	<b>Brandon Lattu</b> <b>Photoshop and Photoshop</b> , 2020 Pigment print	<b>Charles O'Rear</b> <b>Bliss</b> , 1996 Digital desktop image	<b>Julia Scher</b> <b>Securityland</b> , 1995 Interactive web work	<b>Amir Zaki</b> <b>Built in 1906. Damaged in 1908. Renovated in 1907, 1909 X</b> , from the series <i>On Being Here</i> , 2021 Archival pigment print	
<b>Refik Anadol</b> <b>Machine Hallucination: Keystone-Mast</b> process video, 2024 Digital video (1:28 min., silent)	Archival reproduction	<b>Brandon Lattu</b> <b>Photoshop and Photoshop</b> , 2020 Pigment print	<b>Uudine, Keystone View Company</b> Signs of the Ancient Mayan Civilization, Tegucalpa [Tegucigalpa], Honduras, with Maya Replica in Park, 1931-39 Archival pigment print	<b>Ilse Segalove</b> <b>Why I Got Into TV and Other Stories</b> , 1983 Digital video (10 min., sound)	<b>Unknown photographer, H. C. White Company</b> The Sphinx and Second Pyramid, Gizeh [Giza], Egypt, not dated Archival pigment print	
<b>Natalie Bookchin</b> <b>Databank of the Everyday</b> , 1996 Digital video emulation of interactive CD-ROM with sound	<b>Brandon Lattu</b> <b>William Henry Fox Talbot making drawings at noon in August with a camera lucida</b> looking past horses at Lacock Abbey in the distance, kodachrome photog.png, 2022 Pigment print	<b>Brandon Lattu</b> <b>William Henry Fox Talbot making drawings at noon in August with a camera lucida</b> looking past horses at Lacock Abbey in the distance, kodachrome photog.png, 2022 Pigment print	<b>Trevor Paulen</b> <b>KEYWORD-IMPROVED CRYSTAL</b> from <i>Glacier Point (Optical Reconnaissance Satellite, USA 186)</i> , 2008 Chromogenic print	<b>Sonia Landy Sheridan</b> <b>Sonia through Sonia in Time, No. 18</b> , 1974 Unique photocopy print on paper	<b>Unknown photographer, Keystone View Company</b> Statue of Liberty in N.Y. Harbor, N.Y. City, 1928 Archival pigment print	
<b>micha cárdenas</b> <b>Sin Sol / No Sun</b> , 2020 Projected virtual environment installation, application, tablet, and video with sound (duration variable)	<b>Ahree Lee</b> <b>Disrupting the Industry</b> , 2019 Cotton, linen, and copper on canvas	<b>Ahree Lee</b> <b>Disrupting the Industry</b> , 2019 Cotton, linen, and copper on canvas	<b>Trevor Paulen</b> <b>Image Operations, Op. 18</b> , 2018 Digital video (23 min., 5.1 surround sound)	<b>Sonia Landy Sheridan</b> <b>Two Hands, Two Breasts</b> , 1970s Unique photocopy print on paper	<b>Unknown photographer, Keystone View Company</b> Yeni-Valide Djami Mosque, Constantinople [Istanbul], Turkey, not dated Archival pigment print	
<b>Liliana Conlisk Gallegos</b> <b>The Coyolxauhqui Imperative</b> 2020, 2020 Digital video (1:13 min., sound)	<b>George Lewis, Nam June Paik</b> <b>Keystone View Company Portable God</b> , 1989 Digital video (silent) on two monitors in artist-modified altar, cabinet, antenna, mixed-media altar offerings, and ink on vintage papers	<b>George Lewis, Nam June Paik</b> <b>Keystone View Company Portable God</b> , 1989 Digital video (silent) on two monitors in artist-modified altar, cabinet, antenna, mixed-media altar offerings, and ink on vintage papers	<b>Nam June Paik</b> <b>Portable God</b> , 1989 Digital video (silent) on two monitors in artist-modified altar, cabinet, antenna, mixed-media altar offerings, and ink on vintage papers	<b>Barbara T. Smith</b> <b>Do Nut Tuch</b> , 1966-67 Spiral-bound artist's book	<b>Unknown photographer, Underwood &amp; Underwood</b> Magnolia Avenue—tropical beauties of Riverside, California, not dated Archival pigment print	
<b>Nenny de la Peña</b> <b>Hunger in Los Angeles</b> , 2012 Virtual reality video (3:18 min., sound)	<b>Jennifer Lopez</b> <b>backstage at the 42nd Annual Grammy Awards</b> , 2000	<b>Jennifer Lopez</b> <b>backstage at the 42nd Annual Grammy Awards</b> , 2000	<b>Sheila Pinkel</b> <b>Red, Green, Blue Corner Cube</b> , 1972 Silkscreen on paper in acrylic artist's frame	<b>Barbara T. Smith</b> <b>Do Nut Tuch</b> , 1966-67 Spiral-bound artist's book	<b>Unknown photographer, Underwood &amp; Underwood</b> Magnolia Avenue—tropical beauties of Riverside, California, not dated Archival pigment print	
<b>John Divola</b> <b>George Air Force Base</b> , 2021 Dye print	<b>David Maisel</b> <b>The Mining Project (Butte, MT 3)</b> , 1999 (printed 2001) Archival pigment print	<b>David Maisel</b> <b>The Mining Project (Butte, MT 3)</b> , 1999 (printed 2001) Archival pigment print	<b>Sheila Pinkel</b> <b>Silver/Black Corner Cube</b> , 1972 Silkscreen on paper in acrylic artist's frame	<b>Christine Tamblyn</b> <b>She Loves It, She Loves It Not: Women and Technology</b> , 1993 Digital video with sound (loop)	<b>Unknown photographer, Underwood &amp; Underwood</b> The Taj Mahal, Agra, India, not dated Archival pigment print	
<b>Dynasty Oh</b> <b>Hummingbird</b> , 2017 Digital video (2:47 min., sound)	<b>Frank Malina</b> <b>Reflections III</b> , 1962 Kinetic painting with Lumidyne system (painted Plexiglas, mesh gauze, light sources, and electric motor in painted wooden box)	<b>Frank Malina</b> <b>Reflections III</b> , 1962 Kinetic painting with Lumidyne system (painted Plexiglas, mesh gauze, light sources, and electric motor in painted wooden box)	<b>Sheila Pinkel</b> <b>Manifestations of a Cube</b> , 1974-82 60 photograms, 9 color Xeroxes, 3 color Xeroxes, 4 cyanotypes, 1 digital print, 3 xeroradiographs, 1 cyan xeroradiograph	<b>Penelope Umbrico</b> <b>Pirouette for CRT</b> , 2012 Digital video (5 min., sound)	<b>Apple Computer, Inc.</b> Apple QuickTake 100, 1994-97	
<b>E P O C H</b> <b>Purgatorio</b> , 2024 Virtual exhibition, 8K stand-alone app with high-res audio	<b>Judy Malloy and Cathy Marshall</b> <b>Forward Anywhere</b> , 1993 Interactive hypertext file, digital web video with sound (duration variable)	<b>Judy Malloy and Cathy Marshall</b> <b>Forward Anywhere</b> , 1993 Interactive hypertext file, digital web video with sound (duration variable)	<b>Sheila Pinkel</b> <b>Intuition</b> , 1977 Digital video (5 min., sound)	<b>Stan VanDerBeek</b> <b>Banfield No. 7</b> , 1967-68 16mm film transferred to digital video (4:09 min., sound)	<b>Eastman Kodak Company</b> Kodak digital DC20 camera, 1996	
<b>Elisa Giardina Papa</b> <b>Archive Fever</b> , 2011-ongoing Real-time web video with sound (duration variable)	<b>Lynne Marsh</b> <b>L.A.</b> , 2003 Digital video (1:25 min., sound)	<b>Lynne Marsh</b> <b>L.A.</b> , 2003 Digital video (1:25 min., sound)	<b>Sheila Pinkel</b> <b>Thermonuclear Gardens</b> , 1984-85 Photographic installation, including black-and-white gelatin silver print of Xerox with text mounted on fabric, Xeroxed modular works, a digital print of an offset print, a Xeroxed modular work mounted on Sintra, and a black-and-white Xeroxed advertisement on paper	<b>Penelope Umbrico</b> <b>Pirouette for CRT</b> , 2012 Digital video (5 min., sound)	<b>Eastman Kodak Company</b> Kodak digital DC260 zoom camera, 1999	
<b>Elisa Giardina Papa</b> <b>Technologies of Care</b> , 2016 Downloadable zipped folder, text files, videos with audio (duration variable)	<b>Lauren Lee McCarthy</b> <b>Followler</b> , 2016 Installation of 15 JPGs on iPhone 7s	<b>Lauren Lee McCarthy</b> <b>Followler</b> , 2016 Installation of 15 JPGs on iPhone 7s	<b>Sheila Pinkel</b> <b>Thermonuclear Gardens</b> , 1984-85 Photographic installation, including black-and-white gelatin silver print of Xerox with text mounted on fabric, Xeroxed modular works, a digital print of an offset print, a Xeroxed modular work mounted on Sintra, and a black-and-white Xeroxed advertisement on paper	<b>Gerardo Velazquez</b> <b>Audio Manipulation of Digitized Images</b> , 1987 Three slow-scan portraits, video (46:39 min., sound)	<b>Mitsubishi Electric Sales America, Inc.</b> Mitsubishi VisiTel Model LU-500 Visual Telephone Display, 1987	
<b>G o l d i n + S e n n e b y</b> <b>After Microsoft</b> , 2007 Still image with sound, audio loop	<b>Mobile Image (Kit Galloway and Sherrie Rabinowitz)</b> <b>Satellite Arts</b> , 1977 Digital video (20:44 min., sound)	<b>Mobile Image (Kit Galloway and Sherrie Rabinowitz)</b> <b>Satellite Arts</b> , 1977 Digital video (20:44 min., sound)	<b>Sheila Pinkel</b> <b>Thermonuclear Gardens</b> , 1984-85 Photographic installation, including black-and-white gelatin silver print of Xerox with text mounted on fabric, Xeroxed modular works, a digital print of an offset print, a Xeroxed modular work mounted on Sintra, and a black-and-white Xeroxed advertisement on paper	<b>Andrew Norman Wilson</b> <b>Workers Leaving the Googleplex</b> , 2011 Digital video (11:03 min., sound)	<b>N o k i a</b> Nokia 3600 camera phone, 2008	
<b>Valerie Green</b> <b>IMG1788</b> , 2015 Dye sublimation print on aluminum	<b>Mobile Image (Kit Galloway and Sherrie Rabinowitz)</b> <b>Satellite Arts</b> , 1977 Digital video (20:44 min., sound)	<b>Mobile Image (Kit Galloway and Sherrie Rabinowitz)</b> <b>Satellite Arts</b> , 1977 Digital video (20:44 min., sound)	<b>Sonya Rapoport</b> <b>Objects on My Dresser: Phase 2</b> , 1980/2024 Mixed-media installation, dimensions variable	<b>Andrew Norman Wilson</b> <b>Workers Leaving the Googleplex</b> , 2011 Digital video (11:03 min., sound)	<b>Sony Electronic Corporation</b> Sony Hi-Band Mavica camera model MVC-C1, 1988	
<b>Lucia Grossberger Morales</b> <b>Huaca</b> , 1987 Mixed-media installation with interactive component	<b>Lee Mullican</b> <b>Computer Works</b> , 1982-88 Digital inkjet prints	<b>Lee Mullican</b> <b>Computer Works</b> , 1982-88 Digital inkjet prints	<b>Sonya Rapoport</b> <b>Objects on My Dresser: Phase 6</b> , 1982/2024 Press release for Sonya Rapoport's 20th Century Portrait, 1982 (reprinted 2024)	<b>Tommy Games, Inc.</b> Blip, the Digital Game, 1977		
<b>Maggie Hazen</b> <b>Call of the Lily</b> , 2019 Three-channel HD video (7:40 min., sound) and custom gaming armature; single-channel video (1:45 min.) on custom armature	<b>N A S A</b> <b>Hubble Ultra Deep Field</b> , 2006 Hubble Space Telescope digital image composite	<b>N A S A</b> <b>Hubble Ultra Deep Field</b> , 2006 Hubble Space Telescope digital image composite	<b>Marion Robinson</b> <b>Mirror Mirror, No hay más que un nombre</b> , 2019 Digital video (1:47 min., sound)			
<b>Lynn Hershman Leeson</b> <b>Lorna</b> , 1979-82 Mixed-media interactive video installation with sound	<b>A. Michael Noll</b> <b>Gaussian-Quadratic</b> , 1962-63 B l a c k - a n d - w h i t e photographic print,	<b>A. Michael Noll</b> <b>Gaussian-Quadratic</b> , 1962-63 B l a c k - a n d - w h i t e photographic print,	<b>Marion Robinson</b> <b>Mirror Mirror, No hay más que un nombre</b> , 2019 Digital video (1:47 min., sound)			
<b>Huntrezz Janos</b>						

## Southern California and the Pixel-Based Image World

D I G I  
- T A L  
C A P -  
T U R E

Curated by  
Nikolay Maslov  
and April Baca

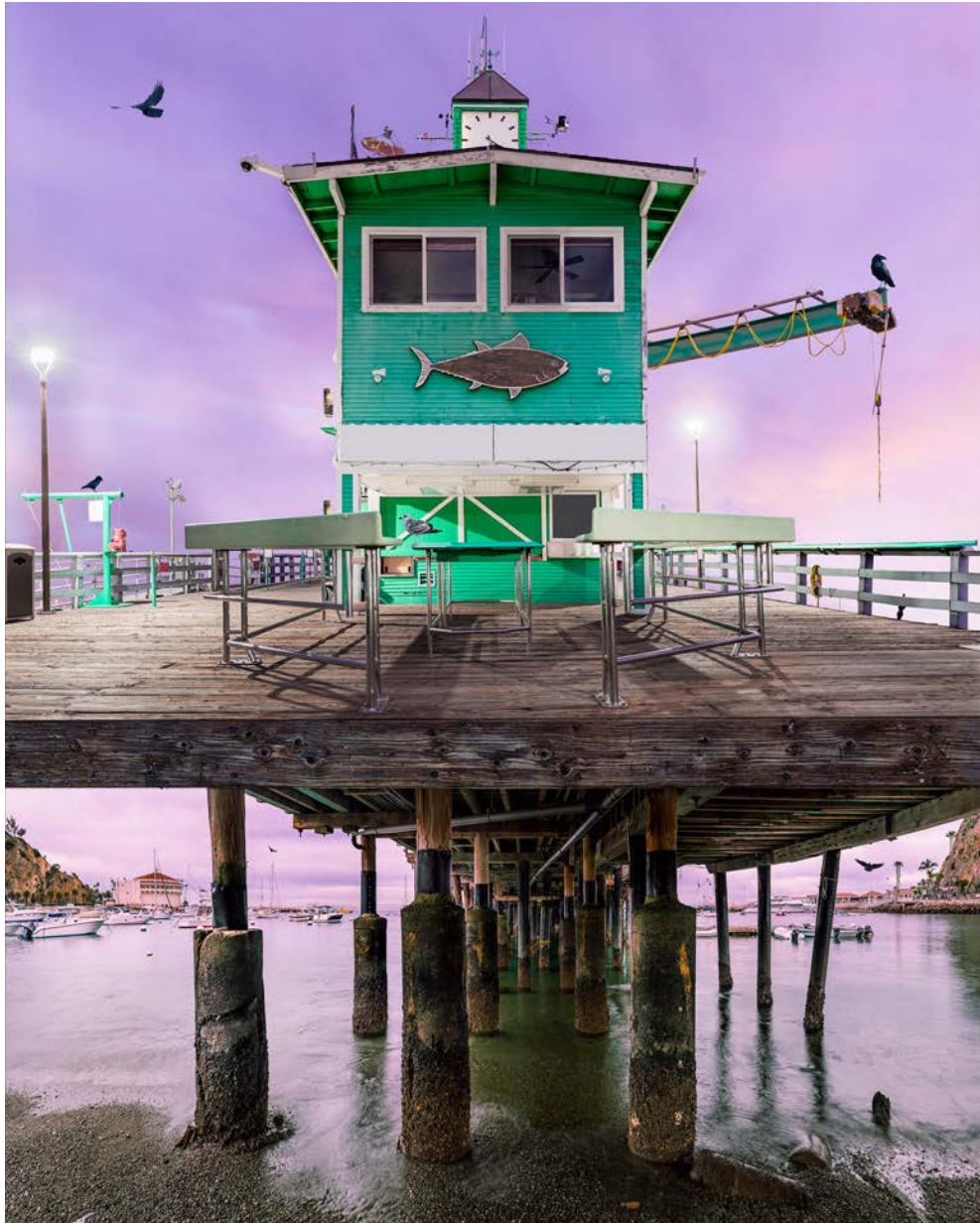
UCR ARTS: California  
Museum of Photography and  
Culver Center of the Arts



Southern  
California  
and the  
Pixel-Based  
Image World

Rebecca Allen  
Refik Anadol  
Natalie Bookchin  
micha cárdenas  
Liliana Conlisk  
Gallegos Gallegos  
Nonny Donla Peña  
John Divola  
Dynasty Handbag  
EPOCH  
Elisa Goldin  
Goldin+Senneby  
Valerie Green  
Lucia Grossberger  
Morales Morales  
Maggie Hazen  
Lynne Heisman  
Huntrezz Janos  
Eugene Lally  
Brandon Lattu  
Ahree Lee  
David Maisel  
Frank Malina  
Judy Malloy and  
Cathy Marshall  
Lynne Marsh

Lauren Lee McCarthy  
Mobile Image  
(Kit Gallo and  
Sherrie Rabinowitz)  
Lee Mullican  
A. Michael Noll  
Medi+Keith Oadike  
Charles O'Rear  
Trevor Paglen  
Nam June Paik  
Sheila Pinkel  
Sonya Rapoport  
Marton Robinson  
Dean Sameshima  
Julia Scher  
Ilene Segalove  
Sonia Shiehan  
Barbara T. Smith  
Christine Tambllyn  
Penelope Umbrico  
Stan VanDerBeek  
Steina and Woody  
Vasulka Vasulka  
Gerardo Velaquez  
Andrew Norman Wilson  
Amir Zaki Amir Zaki



# Amir

**Built in 1906. Damaged in 1908. Renovated in 1907, 1909 X, from the series *On Being Here*, 2021**

**Archival pigment print  
Courtesy of the artist and Diane Rosenstein Gallery, Los Angeles**

Amir Zaki's California pier scene is a digital composite created using different photographs of the shore and oceanfront. The picture has two

# Zaki

vanishing points—one above the pier and one below—thus making it an impossible view of this iconic feature of California's shoreline. The images in *On Being Here* are not titled by location, and several of the piers in the series are no longer standing, but sometimes the titles, reflecting the years of damage and renovation, offer clues. The imagery attests to how the state's landscape is constantly (re)imagined and often misremembered.