

# **MAPPING THE SUBLIME: REFRAMING LANDSCAPE IN THE 21ST CENTURY**

APRIL 2 - JUNE 11, 2022

## **AMIR ZAKI TALK & BOOK LAUNCH FOR BUILDING + BECOMING KIT RADFORD'S SCREENING DEBUT OF "DROUGHT"**



This program will start with a special talk by artist and author Amir Zaki introducing his work in the exhibition and newly launched book Building + Becoming, published by X ARTISTS' BOOKS, and will be followed by the screening of artist Kit Radford's film+composition "Drought" honoring work and her memory.

**FRIDAY, MAY 20TH @6-8:30PM  
THE BRAND LIBRARY & ART CENTER, GLENDALE, CA**

Los Angeles-based artists Lawrence Gipe and Beth Davila Waldman organized this survey of a diverse group of 19 artists that challenge our culture's entrenched conceptions regarding landscape, critically re-examining the genre as a mediated view of nature and a construction of centuries of aesthetic processing, demarcation and colonial expansion. The works persuade the viewer to consider the landscape genre anew, with traditional notions of the Sublime reevaluated to reflect contemporary issues of climate change and the Anthropocene. The artists featured have made compelling cases, over decades of practice and passion, for an issue that needs to be faced with ever-growing urgency.

**CURATED BY LAWRENCE GIPE AND BETH DAVILA WALDMAN**