



Amir Zaki
Concrete Vessel 55
2019
Ultrachrome print
60 x 75 in
152.4 x 190.5 cm
Edward Cella Art + Architecture

Hybridity and Fluidity: A Conversation with Amir Zaki and Virginia Heckert

2 pm (EST)

Virginia Heckert will engage Amir Zaki in a conversation about his most recent series, *Empty Vessel* (2019), extending to questions that address his hybridized practice of combining analog and digital photography, his identity as an artist based in Southern California, and his upcoming monograph *Building and Becoming*.

Panelists:

[Amir Zaki](#), artist

[Virginia Heckert](#), Curator of Photographs, J. Paul Getty Museum

REGISTER FOR THIS TALK

Webinar Registration



Topic Hybridity and Fluidity

Description Virginia Heckert will engage Amir Zaki in a conversation about his most recent series, Empty Vessel (2019), extending to questions that address his hybridized practice of combining analog and digital photography, his identity as an artist based in Southern California, and his upcoming monograph Building and Becoming.

Amir Zaki is a practicing artist based in Southern California. Since receiving his MFA from the University of California, Los Angeles, in 1999, he has exhibited nationally and internationally; he has been a professor of photography and digital technology at the University of California, Riverside, since 2002. Both interested in the rhetoric of authenticity associated with photography as an indexical media and deeply invested in digital technology's capacity to disrupt that assumed authenticity, he employs the vocabulary of a documentary style and capitalizes on the transformative power of digital alterations to create hybridized photographs that expand the mythology of California by re-invisioning its built and organic landscapes.

Virginia Heckert has been a curator in the Department of Photographs at the J. Paul Getty since 2005, where she has organized exhibitions on August Sander, Bernd and Hilla Becher, Irving Penn, and Ed Ruscha from the permanent collection. The exhibitions Light, Paper, Process: Reinventing Photography (2015) and Cut! Paper Play in Contemporary Photography (2018) addressed the materiality of contemporary approaches to the medium of photography.

Time Feb 21, 2021 02:00 PM in [Eastern Time \(US and Canada\)](#)