

ART

DEPARTMENT

UC SANTA CRUZ



VISITING
ARTIST
LECTURE
AMIR
ZAKI



THURSDAY MAY 17, 3:30PM - 4:45PM - CLASSROOM UNIT 1

Amir Zaki is a practicing artist living in Southern California. He received his MFA from UCLA in 1999 and has been regularly and actively exhibiting photographs and videos nationally and internationally since. Zaki has had solo shows at the Mak Center Schindler House in West Hollywood, ACME gallery in Los Angeles, Perry Rubenstein Gallery in New York, James Harris Gallery in Seattle, and Roberts and Tilton in Los Angeles. He has been included in many group exhibitions in significant venues including The California Biennial: 2006 at the Orange County museum of Art, the Whitney Museum of American Art in New York, Andreas Grimm Gallery in Munich, Germany, Harris Lieberman Gallery in New York, Shane Campbell Gallery in Chicago, the California Museum of Photography, and the San Jose Museum of Art. Zaki's work is part of numerous public and private collections across the country including the Whitney Museum of American Art, New Museum of Contemporary Art, Los Angeles County Museum of Art, UCLA Hammer Museum, the Henry Art Gallery in Seattle, Washington, the Orange County museum of Art, and the Santa Barbara Museum of Art. Zaki has two monographs, 'VLHV' from 2003 and 'Eleven Minus One' from 2010. He has been included in a Phaidon Press anthology of contemporary photography called 'Vitamin Ph' and contributed essays to LACMA's groundbreaking text, Words Without Pictures. Recently, he has been included in both an Aperture anthology organized by Charlotte Cotton called 'Photography is Magic', which addresses a major technological shift in contemporary photographic practices, as well as the anthology entitled 'Both Sides of Sunset: Photographing Los Angeles'.

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