



AMIR ZAKI
SPRING THROUGH WINTER
JANUARY 7 THROUGH FEBRUARY 20, 2005

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JANUARY 7 THROUGH FEBRUARY 20, 2005
OPENING RECEPTION FRIDAY, JANUARY 7, 7-9PM

ARTIST WALKTHROUGH AT THE SCHINDLER HOUSE
SATURDAY JANUARY 15, 1PM

BILLBOARD PROJECT ON THE CORNER OF SUNSET BOULEVARD
& OLIVE DRIVE (ONE BLOCK EAST OF LA CIENEGA)

CURATED BY LAURI FIRSHENBERG

THE MAK CENTER FOR ART AND ARCHITECTURE
AT THE SCHINDLER HOUSE
835 NORTH KINGS ROAD, WEST HOLLYWOOD, CALIFORNIA 90069
T.323.651.1510 | WWW.MAKCENTER.ORG

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FOR ART +
ARCHITECTURE, L.A.

MAK Center
anniversary

THE SCHINDLER HOUSE
CENTER

PRESORTED
FIRST CLASS MAIL
U.S. POSTAGE
PAID
MERCURY MAILING
SYSTEMS, INC.

LOS ANGELES BASED PHOTOGRAPHER AMIR ZAKI RENDERS SOUTHERN CALIFORNIA SUBURBAN LANDSCAPES AND ARCHITECTURE AS FANTASTICAL AND IMPOSSIBLE ARCHITECTONIC STRUCTURES. SPRING THROUGH WINTER PRESENTS HIS INVESTIGATIONS INTO THE ENTROPY OF ARCHITECTURE IN A SUITE OF PHOTOGRAPHS OF EXTERIOR CANTILEVERED ARCHITECTURE, AERIAL PERSPECTIVE SWIMMING POOLS, AND INTERIOR FIREPLACES. WHILE COMMITTED TO THE MUNDANE, THE WORK IS SUBTLE AND DISORIENTING, TRANSFORMING ARCHITECTURE INTO INEFFECTUAL RELICS. ORIGINALLY MODERNIST HOMES THAT HAVE BEEN REFACED AND RESTRUCTURED DUE TO MULTIPLE EARTHQUAKES, RENOVATIONS, OR REDECORATION, THE ARTIST'S INTERVENTIONS BECOME SCULPTURALLY DYNAMIC, DRAMATIC, AND DYSTOPIC.

SPECIAL THANKS TO THE FEDERAL CHANCELLERY, DEPARTMENT FOR THE ARTS AND FEDERAL MINISTRY OF EDUCATION, SCIENCE AND CULTURE OF THE REPUBLIC OF AUSTRIA, THE LAFETRA FAMILY FOUNDATION, AND THE LOS ANGELES COUNTY ARTS COMMISSION. THE BILLBOARD PROJECT IS MADE POSSIBLE BY THE WEST HOLLYWOOD ARTS AND CULTURAL AFFAIRS COMMISSION ART ON THE OUTSIDE PROGRAM AND VIACOM OUTDOOR.

PUBLIC HOURS ARE WEDNESDAY THROUGH SUNDAY, 11 A.M. TO 6 P.M.
PARKING IS AVAILABLE AT THE PUBLIC STRUCTURE AT THE CORNER OF KINGS ROAD AND SANTA MONICA BOULEVARD.