



UCR SweeneyArtGallery

ABSURD RECREATION Contemporary Art From China



UCR/California Museum of Photography

TRUTHINESS Photography As Sculpture

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Photography as Sculpture



Elizabeth Bryant
Todd Gray
Katie Grinnan
Brandon Lattu
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Tom McGovern
David Meanix
Gina Osterloh
Anthony Pearson
Carter Potter
Christopher Taggart
Mary Younakof
Amir Zaki
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Truthiness presents a new generation of artists in California who are using photographic prints as the basic medium in the creation of sculptural works in an effort to expand the use of the media and to examine the nature of the photographic image. Through these works, the artists shake the foundations of the photograph's traditional function as a reliable record of a visual perception. The exhibition follows in the footsteps of earlier generations of artists working in California who, in the 1960s through the late 1980s, began to use the photograph in radically new art contexts, such as John Baldessari, Wallace Berman, Robert Heinecken, Susan Rankaitis, Edward Ruscha, Ilene Segalove, and Alexis Smith.

The exhibition is co-organized by UCR/California Museum of Photography (UCR/CMP) and UCR Sweeney Art Gallery, two venues in the three-venue consortium called UCR ARTSblock. The exhibition will be presented at UCR/California Museum of Photography. Curated by Tyler Stallings, director, UCR Sweeney Art Gallery. Catalog available.

Truthiness will be followed by *Like Lifelike: Painting in the Third Dimension* at Sweeney Art Gallery in the fall, opening October 25th, which continues to examine artists working in traditionally two-dimensional formats who are reaching into a three-dimensional, sculptural format, expanding both the medium and its subject matter.

TODD GRAY, *California Mission: Horse*, 2006, Mixed media, 93 1/4 x 60 x 38 inches. Courtesy of the artist. KATIE GRINNAN, *Rubble Division*, 2005-2006, C-prints on Sintra, foam rubber, galvanized steel, concrete, rebar, bungee cords, 108 x 156 x 132 inches. Courtesy of the artist and ACME Gallery, Los Angeles. (Cover, top to bottom) CHEN WEI, *Countless Unpredictable Stand*, no. 1, 2006, Digital C-Print, 39.5 x 59 inches. Courtesy of Morono Kiang Gallery, Los Angeles. MARY YOUNAKOF, *Made in the USA*, 2007, Photographs, pvc pipe, steel, foam board, tape and Velcro, 8 feet diameter. Courtesy of the artist.