

the STRANGER SUGGESTS

ANARCHY ON BIKES FOR THE WEEK OF **MAY 24 – MAY 30**

THURSDAY MAY 24

Japanther

(MUSIC) This Brooklyn duo is one of the most electrifying bands alive. Their shows are massively amplified, **sweat-soaked punk-rock revivals**. Ian Vanek's inspirational ranting—delivered via **modified pay-phone-handset mic** and frequently from atop his drum kit—will make you want to **ride a bike, vandalize a condo, and quit your job**, while Matt Reilly's scuzzy bass riffs will just make you want to **rock the fuck out**. With DD/MM/YYYY, Little Party and the Bad Business, and Sam Rousso Soundsystem. (*Vera Project, Seattle Center, www.theveraproject.org*. 7:30 pm, \$7, \$6 w/club card, all ages.) ERIC GRANDY

FRIDAY MAY 25

'Life in Loops'

(SIFF) If you didn't shell out 50 bucks for yesterday's official opening film and party, your SIFF should begin with this **terrific experimental documentary**, a "remix" of Michael Glawogger's controversial 1998 film *Megacities*, about members of the urban underclass. The sampled footage (including some new outtakes) becomes electric in this pulsating, rhythmic edit: **A dye-sifter in Mumbai turns purple and green** after a day spent crouching over his powders, **a junkie in New York demonstrates his various hustles**, and a young man in Tokyo seems in danger of going *hikikomori*, given his inordinate affection for huggable girl-shaped pillows. (*Northwest Film Forum, 1515 12th Ave, 324-9996*. 9:15 pm, \$10.) ANNIE WAGNER

'Objective Sound'

(ART) Bill Fontana, based in San Francisco, is a **pioneer of sound art and a guy to pay attention to**. His latest installation is a resonance-portrait of the industrial area hugging the Duwamish River in South Seattle, near the art gallery Western Bridge. Fontana will pipe sounds from the neighborhood (machinery, trucks, trains) into the **darkened gallery**, where steel and



glass objects found nearby and brought inside will act like musical instruments, shaping the sounds. (*Western Bridge, 3412 Fourth Ave S, 838-7444*. Noon–6 pm, free.) JEN GRAVES

SATURDAY MAY 26



'At What Point Is the Wax No Longer Wax?'

(ART) Wax is so different under differing conditions that **only thinking makes it wax**, Descartes wrote. California artist Amir Zaki makes trees and photographs seem just as contingent. Are these oddly shaped trunks and stumps **suburban mutants** that have been caught in a strange light at night, or did Zaki alter them? It's a well-trod theme in photography, but Zaki's images are fresh, neither stagy nor naturalistic, but **alien in a surprisingly familiar way**. (*James Harris Gallery, 309A Third Ave S, 903-6220*. 11 am–5 pm, free.) JEN GRAVES

SUNDAY MAY 27

Sasquatch!

(FESTIVAL) Why the fuck would I suggest that you drive 3 long hours only to spend 12 hours **baking in the blazing-hot sun** of Eastern Washington? Sasquatch!, of course! If you didn't go yesterday, you missed Björk, Arcade Fire, Mirah, the Hold Steady, and a bunch of other **awesome shit**. For shame. But the goodness continues today with **Beastie Boys, the Polyphonic Spree, Blackalicious, Bad Brains, Spoon**, and so many more. (*Gorge Amphitheatre, George, www.sasquatchfestival.com*. Noon–midnight, \$75, all ages.) MEGAN SELING

MONDAY MAY 28



'Monkey Warfare'

(SIFF) Shot in two weeks for just \$30,000, this **paranoid pot romance**—which is also an urban-guerrilla comedy—is pleasantly disorienting. First it's about a couple of burned-out radicals. Then it's about a siren with easy access to huge amounts of marijuana. Then it's about a **pack of bicycle anarchists and a Molotov cocktail**. *Monkey Warfare* is a Canadian movie, but it looks and feels dirtier and sexier than you thought contemporary Canadian cinema could be. (*Harvard Exit, 807 E Roy St, 324-9996*. 2 pm, \$10.) BRENDAN KILEY

TUESDAY MAY 29

Secret Chiefs 3

(MUSIC) You don't have to be a Sufi mystic or student of **Pythagorean tonal theory** to dig Secret Chiefs 3, but it helps. Brainchild of multi-instrumentalist, occultist, and genius Trey Spruance, the nine-piece collective smashes trance-inducing Middle Eastern song structure, tuning, and instrumentation with **stabs of death metal**, surf jazz, and electronic deviance, making modern traditional music **as bazaar as it is bizarre**. Recommended if you like Ennio Morricone, Mr. Bungle, or opium binging. (*Neumo's, 925 E Pike St, 709-9467*. 8 pm, \$12, 21+.) JONATHAN ZWICKEL

WEDNESDAY MAY 30

Can Can Castaways

(CABARET) The Can Can is an intimate, subterranean den with an **old-time speakeasy feel, rich food, and reasonably priced liquor**—an enchanting hideaway any night of the week. On Wednesdays, the cabaret's small cadre of captivating dancers take to the tiny stage and spin eerie fables to a **cirque noir and vaudeville-flavored** soundtrack by the Bad Things, Dresden Dolls, and the like. (*Can Can, 94 Pike St, 652-0832*. 9 pm, \$5, 21+.) AMY KATE HORN