

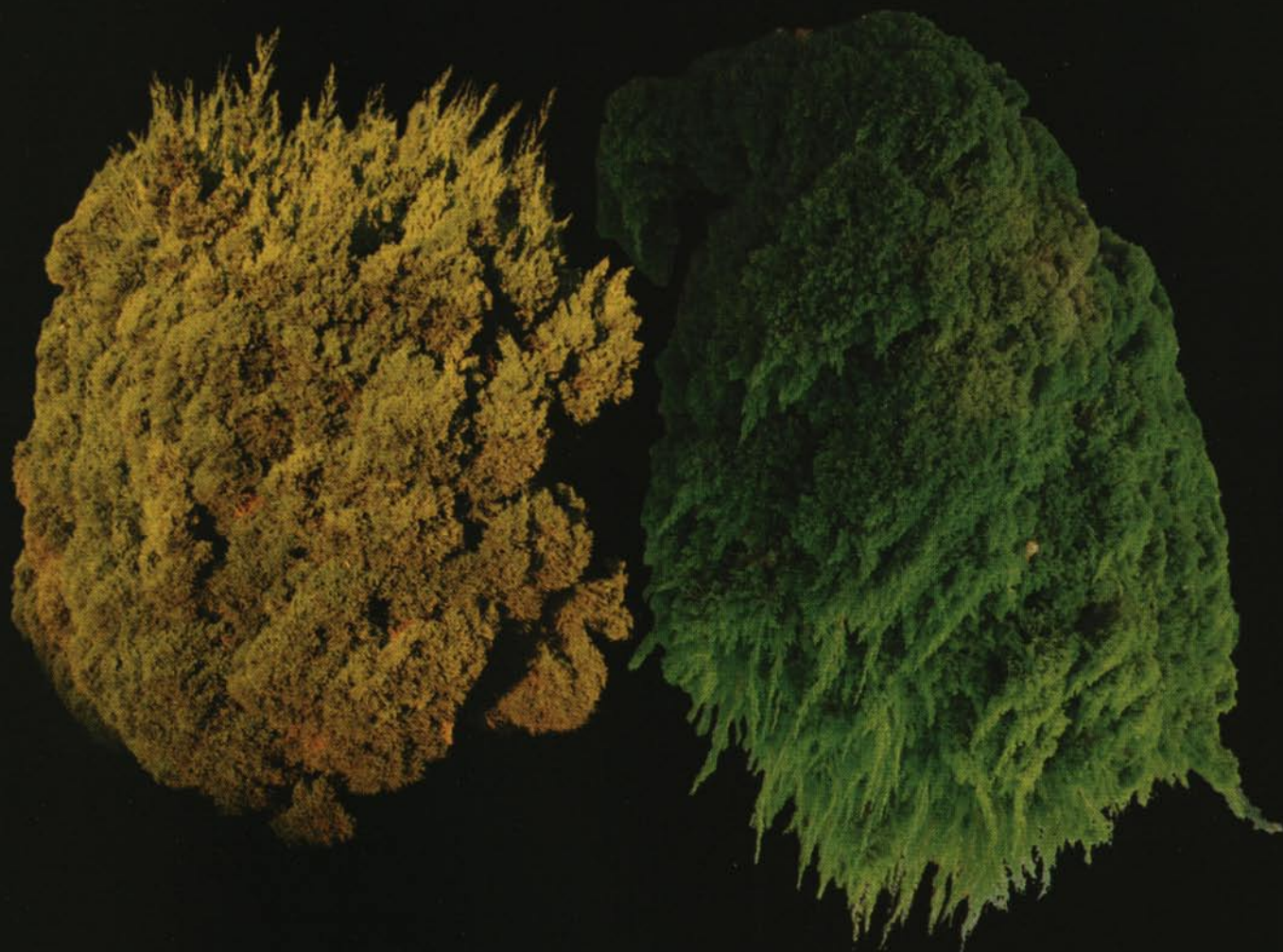
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ELIZABETH BRYAN DAVID  
MEANIX GINA OS ERLOH  
CARTER POTTE TODD GR  
AY BRANDON LATT DANA  
MAIDEN AMIR ZAKI THOM  
AS MCGOVERN CHRISTOP  
HER TAGGART ANTHONY  
PEARSON BARI ZIPERSTEIN  
MARY YOUNAKOF SRDJAN  
LONCAR KATIE GRINNAN

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AMIR ZAKI



Opposite Page: *Meditations on the Hollywood Juniper*, 2008, high definition video and photographs, dimensions variable (installation detail above)

Born in Beaumont, California, 1974  
Lives in Huntington Beach, California

Zaki pushes the boundaries of the real and the imagined with his depictions of urban California landscapes and architecture. In his photographs, he often explores themes of ambiguity and anonymity by displacing but personifying unique architectural structures as subjects. Seen in and around Southern California, Zaki's buildings are mundane constructions transformed from their natural settings through the photographic lens to emphasize their dynamic volumes and sculptural masses in space. He brings this same sensibility to his video installation for *Truthiness, Meditations on the Hollywood Juniper*. In this work, the simultaneous depiction of two views of the ubiquitous plant decorating sidewalks has been transformed into an otherworldly, undulating, amoeba-like form.

EDUCATION: 1999, University of California, Los Angeles, M.F.A.; 1996, University of California, Riverside, B.A. SELECTED SOLO EXHIBITIONS: 2007, Perry Rubenstein Gallery, New York; *At What Point is the Wax No Longer Wax*, James Harris Gallery, Seattle; 2006, *Gesture*, Gold Coast Arts Centre, Surfers Paradise, Australia. SELECTED GROUP EXHIBITIONS: 2007, *Viewfinder*, Henry Art Gallery, Seattle, Washington; *Exit Music (For a Film)*, Grimm/Rosenfeld, Munich, Germany; 2006, *California Biennial*, Orange County Museum of Art, Newport Beach, CA. SELECTED PUBLICATIONS: 2006, *Vitamin Ph.: New Perspectives in Photography*, Anthology, Phaidon Press, London, England: 328-329; 2003, *Amir Zaki, VLHV (Valley Lake Hollywood Village)*, Monograph, Co-published by Roberts and Tilton, and James Harris Gallery, Los Angeles. SELECTED PUBLIC COLLECTIONS: Whitney Museum of American Art, New York; New Museum of Contemporary Art, New York.