

Art | Basel | Miami Beach

Art | Video

ART VIDEO PROGRAM

The Regional | Curated by **Lauri Firstenberg**, LAXART, Los Angeles

This focused look at diverse practices of artists working on the ground in Los Angeles will contribute to a conversation about the dynamics of a locale. In selecting work of inter-generational artists who have been steeped in the pedagogy and production of LA's history of experimental video, sculpture, new genres and performance, one can point to dialogue within and between practices as well as incoherence and contradiction.

The Art Video program will be presented in specially designed viewing pods in the central area of the Miami Beach Convention Center.

Opening Hours | Dec 2–4 | **12 noon to 8pm**
Dec 5 | **12 noon to 6pm**

1 | The artist as... | Looking at the artist as choreographer, director, DJ, performer, magician and MC.

Rodney McMillian | **Untitled** 2005/3'41"
Untitled (hands) 2008–10/16'52"
Nicole Miller | **The Conductor** 2009/7'
Evan Holloway | **Music Videos** 2007/19'
Eric Wesley | **Meditations on Procrastination** 2010/12'
Glenn Kaino | **The Grand Finale featuring Glenn-W-A** 2010/5'35"

2 | The survey | A survey of artist experiments in auto-portraiture, in absurdist theater, in the studio, in the gallery and on the street.

Marco Rios | **Untitled** 2010/1'
Kori Newkirk | **Bixel** 2005/5'10"
Vishal Jugdeo | **Violent Broadcast** 2010/8'
Alex Israel | **Rough Winds (Trailer)** 2010/1'
Alice Konitz | **Premonition** 2009/6'42"
Shana Lutker | **H.Y.S.T. et al.** 2010/4'24"
Laura Riboli | **Rolls, Passages, Rotations, Walkovers (Hoop)** 2009/2'
Vacillator 2007/2'
Amir Zaki | **Hand Held Moon Cycle** 2005/3'48"
Eleven Minus One 2010/20'
Drew Heitzler | **The World Is Yours (Doubled and Slowed Two Ways)** 2010/2'59"
Matteo Tanat | **Studio Agony** 2008/10'
Jennifer West | **Topanga Beach Houses Imminent Domain Rewind Film** 2010/2'47"
Mark Bradford | **Niagara** 2005/3'17"
Joel Kyack | **Superclogger** 2010/20'

3 | The poet | A compilation of short videos on phenomenology and perceptual play featuring the artist's fixation with the mysteries found in nature and in her chosen medium.

Emilie Halpern | **Hibiscus (pink)** 2007/44"
Hibiscus (red) 2007/1'3"
Water 2007/25"
For No One 2005/3'7"
Solar Kiss 2001/28"
Luna 2000/44"
Magicienne 2006/57"
Disappearing Act 2005/1'47"
Paper Planes 2005/2'33"
I Want You 2000/47"
Poppy 2002/Super 8 Telecine/53"
OYU 2005/30"
Spider 2007/1'13"
Earth 2007/1'50"

4 | The activist | The artist as activist and the aestheticization of the documentary.

Andrea Bowers | **Inauguration 2008** 2010/30'

5 | The present perfect | A preview of LAXART's programming for Pacific Standard Time – a citywide initiative reflecting on art production from 1945–1980 in Los Angeles.

Bruce and Norman Yonemoto | **Based on Romance** 1979/24'15"
An Impotent Metaphor 1979/42'54"