

Concurrent Exhibition:

Threefold: Selections from the Indie Photobook Library

Curated by Larissa Leclair, George Slade, and Shane Lavelette

September 13–November 12, 2011

Opening reception: Wednesday, September 21, 6:30 p.m.

Larissa Leclair (founder of the Indie Photobook Library), Shane Lavelette (photographer and founder of [Lay Flat](#)), and George Slade (independent curator and writer) will curate an exhibition of photogooks at the PRC selected from the Indie Photobook Library permanent collection.

For nearly as long as there have been photographs, they have appeared in fixed sequences, pasted, printed directly, or reproduced in ink on pages bound together in some fashion – in other words, as books. Whether pocket-sized or table-sized, photographically-illustrated books have long served as an important showcase for the medium.

In the 1960s, Ed Ruscha and other artists utilized inexpensive printing facilities to create photobooks outside of mainstream publishing houses. These independent publications acted as art objects on their own terms and, from typeface to binding to printing quality, reflected the concerns of their makers. These artist books often employed photography in conceptual ways, as an extension of the anonymous, mechanical processes of publishing.

In the last decade various technologies have enabled artists to publish not only small editions of a book, but individual volumes when needed. Now, instead of a few books being made in large quantities, many books are being made in small quantities. The Indie Photobook Library (iPL), founded by Larissa Leclair in 2010, is committed to cataloging and preserving examples of the multitude of books that may never find their way into conventional library catalogues because of their modesty, or because they were often created by individual artists whose practice doesn't include conventional distribution.

Threefold reflects the idiosyncratic interests of its three curators — Shane Lavelette, Larissa Leclair, and George Slade — each adopting a unique focal point in an attempt to represent a remarkable moment in contemporary independent publishing.

About the Photographic Resource Center at Boston University

Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences. Cited by the Boston Globe as "one-stop shopping for the photo buff," the PRC's gallery hosts several exhibitions each year, emphasizing new ideas and trends in contemporary photography. Ranging from provocative theme-based exhibitions, such as *7 Turkish Artists*, to the highly-anticipated juried and student exhibitions, the PRC expands our understanding of the human experience through its stewardship of the photographic arts.

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From: Indie Photobook Library <contact@indiephotobooklibrary.org>
Subject: **iPL exhibition at the PRC**
Date: August 24, 2011 9:37:19 AM PDT
To: "contact@indiephotobooklibrary.org" <contact@indiephotobooklibrary.org>
Reply-To: Indie Photobook Library <contact@indiephotobooklibrary.org>

Dear Photographers,

It is my pleasure to announce that your books will be part of the Indie Photobook Library's first feature-length exhibition at the Photographic Resource Center. I will be making the official announcement later today on the iPL website, facebook page and by the iPL newsletter (Please add your name to our mailing list.)

If you live in Boston or the surrounding area and intend to come to the opening reception on Sept 21, there is a VIP reception that begins at 5:30pm. More details and the booklist are pasted below the signature line.

Cheers,
Larissa

Founder, Indie Photobook Library
www.indiephotobooklibrary.org

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Threefold: Selections from the Indie Photobook Library
Curated by Shane Lavalette, Larissa Leclair, and George Slade

September 13 - November 12, 2011
Opening Reception: Sept 21, 2011 6:30-8pm
Photographic Resource Center at Boston University
832 Commonwealth Avenue
Boston, MA 02215

Stephen Gill, A Series of Disappointments (Nobody Books / Archive of Modern Conflict, 2008)
John Gossage, HERE (Rochester Art Center, 2010)
Takashi Homma, Vedove/Widows (Fantombooks / Boiler Corporation, 2010)
Cary Markerink, Memory Traces (Ideas on Paper, 2009)
Raymond Meeks and Deborah Luster, Orchard, Volume One / Crime Victims Chronicle (Silas Finch, 2010)
Armando Ribeiro, Depressive Landscapes (Armando Ribeiro, 2010)
Theo Simpson, What We Buy (Theo Simpson, 2011)
Ali Taptik, Transit (Ali Taptik, 2008)
WassinkLundgren, Lu Xiaoben (WassinkLundgren / Badger & Press, 2010)
Mariken Wessels, Queen Ann. P.S. Belly Cut Off (Alauda Publications, 2010)
Andrés Marroquín Winkelmann, Conditions (Meier und Müller, 2010)
Ofer Wolberger, Visitor (Horses Think Press, 2011)
Amir Zaki, Eleven Minus One (Eighth Veil / LAXART, 2011)
[Various], Lay Flat 01: Remain in Light (Lay Flat, 2009)
[Various], Paper Placemats (J&L Books, 2007)

Matt Austin, Wake (Matt Austin, 2009)
Noah Beil, Gone Quickly (Extant Books, 2011)
Anthony Blasko, The Way Things Are (Anthony Blasko, 2009)
Briony Campbell, The Dad Project (first edit) (Briony Campbell, 2009)
Christopher Colville, Movements and the Iceland Trilogy (Christopher Colville, 2011)
Beth Dow, Roam (Beth Dow, 2011)
Lauren Henkin, Displaced (Lauren Henkin, 2010)
Paula McCartney, Bird Watching (Paula McCartney and Women's Studio Workshop, 2006)
Ryan Spencer Reed, Detroit Forsaken (Ryan Spencer Reed, 2010)
John Steck Jr., Fragments Volume One (Make Book Blog, 2010)
Ian van Collier, Interior Relations (Doring Press, 2010)
Graeme Vaughan, Palermo: a notebook (Graeme Vaughan, 2010)
Ian J. Whitmore, Cacophony; Otiose; Prolix; Internecine (4 books of 26 in an ongoing series called Onomasticon) (Sanguine Press, 2011)

Maxwell Anderson, See You Soon (Bemojake, 2010)
Lucas Blalock, Towards a Warm Math (Hassla, 2011)
Daniel Evans, 3 Months in Another Place (Pogo Books, 2011)
Jason Fulford, Crushed (J&L Books, 2003)
Sébastien Girard, Desperate Cars (Sébastien Girard, 2010)
Ron Jude, Emmett (The Ice Plant, 2010)
Adam Murray, Robert Parkinson, and Jamie Hawkesworth, Industria, Virtus, et Fortitudo (Preston is My Paris Publishing, 2011)
Andrew Phelps, 720 (Two times around) (Andrew Phelps, 2010)
David Schoerner, Photographs (Hassla, 2010)
Andrea Stultiens and Arthur C. Kisitu, The Kaddu Wasswa Archive (Post Editions, 2010)
Sarah Sudhoff, Repository (Sarah Sudhoff, 2009)
Peter Sutherland, editor, Smoke Bath (Seems, 2010)
Deanna Templeton, 17 Days (Deanna Templeton, 2008)
Jan von Holleben, Ho Ho Ho (The Photographer's Office, 2010)
Kimm Whiskie, Supersilent