



AMIR ZAKI

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ELEVEN MINUS ONE

LUXART

Esprit Veil

I wish to express my deepest gratitude to many people for their generous contributions: To Lauri Firstenberg at LA<ART, Nicole Katz and Kane Austin at Eighth Veil, The James Irvine Foundation and Greenblatt-Wexler Design Studio for all of your efforts to help realize this project. To my wife Dori, and my inspiring children, Mateo and Inaya for your love, humor, and patience. To my parents, Louise and Abdel-Hamid, for your consistent and genuine interest in my work, and for sharing your ambitious spirit. I especially wish to acknowledge my brother, Sherif, who is an enduring, empathetic, and thoughtful friend, listener, and critic (primarily during our countless surf sessions at dawn, as we float and drift about between sets). I would also like to recognize and thank Brandon Lattu, John Divola, and Jim Isermann, good friends who have generously lent expertise, experience, encouragement, and advice for this project. Finally, I would obviously like to recognize the work of artists Peter Fischli and David Weiss, whose body of photographs, *Equilibres*, and film, *Der Lauf der Dinge* serve as a foundation for *11-1*. My admiration for their work runs deep. My intent is that this publication and the related short animations contribute to, and perhaps expand an ongoing conversation surrounding the liminal space between photography and sculpture (images and objects) that Fischli and Weiss so well articulated more than twenty years ago.

Amir Zaki — 2010

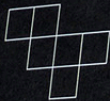
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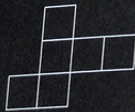
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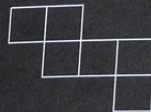
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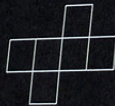
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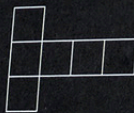
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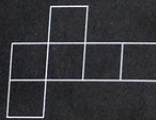
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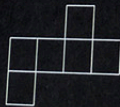
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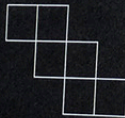
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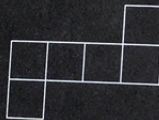
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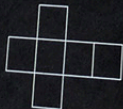
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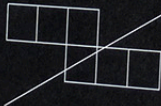
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