



CRITIC'S PICKS: Los Angeles

by christopher michno

Jan 2015



Sliver 1

2014

Amir Zaki

Framed Ultrachrome Archival Pigment Photograph with UV Coating

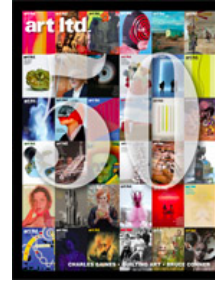
75" x 60"

Photo: Courtesy Casper Brindle Studio

Photo: Courtesy the artist and ACME

Southern California beaches and King Palm tree seed pods—the ostensible subjects of **Amir Zaki's** collection of new photographs at ACME—are familiar aspects of life in the southland; yet Zaki takes these ubiquitous cultural icons and subverts their use, reconstructing his images through various digital methods to foster reconsideration. His waves, improbably, defy gravity. And rather than your typical image of a recognizable crest or barrel, Zaki's photographs focus in on a thousand tiny ripples, an unformed wave or a wash of whitewater stitched together through Zaki's intervention. Similarly, his images of King Palm seed pods reveal the objects in various states of decay. In some photos one can tell where an image has been stitched, but in others, evidence of digital manipulation is harder to see. While Zaki's work subverts the cliché of Southern California iconography, his collection of new photographs is not so much a depiction of photographic subjects as much as it is a discourse about the language of photographic production, the act of looking and how we construct images. "Amir Zaki: Seeking Clarity" is on view at ACME from January 10 – February 7, 2015.

CURRENT ISSUE



[Subscribe](#)

[march/april 2015](#)
[from the editor](#)

VISUAL ART SOURCE CALENDAR

March 2015						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Show me

[Openings/Events](#)

[All Exhibitions/Events](#)

ON THE MAP
UNFOLDING ALBUQUERQUE ART + DESIGN

[LEARN MORE+](#)

January through June 2015