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ra january/february calendar

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custom home design awards 2005

entry deadline: march 21

binder deadline: april 18

Houses designed for a specific client and site may be submitted by builders, architects, remodelers, designers, and other industry professionals. Categories include custom home (grouped by square footage), custom kitchen, custom bath, renovation, accessory building, and custom detail. Winners will be featured in the September 2005 issue of CUSTOM HOME magazine and honored at an event during the 2005 AIA National Convention in Las Vegas. Shown: merit award winner, custom home more than 5,000 square feet, by David Jameson Architect, Alexandria, Va. Call 202.736.3407 or visit www.customhomeonline.com for more details.

spring through winter

january 7–february 19

MAK center for art and architecture, west hollywood, calif.

Photographer Amir Zaki documents modernist homes that have been refaced and restructured due to multiple earthquakes, renovations, or redecoration, Zaki photographing the extreme underbelly of these once idyllic but now ominous and monstrous structures. He digitally alters these suburban landscapes into fantastical and impossible architectonic structures and presents his investigations in a suite of photographs of swimming pools, fireplaces, and cantilevered buildings. For more details, call 323.651.1510 or visit www.makcenter.org.

open: new designs for public spaces

january 15–may 15

national building museum, washington, d.c.

How our public spaces are defined, designed, and protected in an age of heightened security and increased electronic interaction is the focus of this exhibition by New York's Van Alen Institute. OPEN showcases innovative architecture, landscape, and urban design by such renowned designers as Will Alsop, Craig Dykers, Peter Eisenman, and Walter Hood. More than 300 images, digital animations and videos, and models, from memorials to new types of urban plazas and parks, will be on display. Shown: Memorial Bridge, Rijeka, Croatia. To learn more, call 202.272.2448 or visit www.nbm.org.

tea table, coffee table

february 25–june 12

milwaukee art museum

This exhibition compares parallel developments of two familiar furniture forms. The three-legged tea table was introduced to the U.S. in the 1720s by immigrant British craftsmen. The coffee table arrived some 200 years later and inspired the creation of a new type of literature: the coffee-table book. Prime examples of the tables will be on display. Shown: Coffee Table (1944–50) by Paul T. Frankl. Call 414.224.3200 or visit www.mam.org for more details.

emerging voices

