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HOLLYWOOD

SATIRICON BRUCE WAGNER infects his novels and scripts with madness, celebrity, name-dropping and sex. And that's just the realism. *BY BRENDON BERNHARD*

BOXER'S REBELLION: THE RICE HEARINGS

DINER'S REVOLT: FLAMING CYNTHIA'S

NEIGHBORS' REVENGE: GETTING PRANK'D

CALENDAR EXHIBITIONS

SIGRID HACKER: Crossing Borders, paintings and drawings. Goethe-Institut, 5750 Wilshire Blvd., No. 100; thru Feb. 28. (323) 525-3388.

JOSEPH GOLDYNE: Monoprints and Intaglios Tobey C. Moss Gallery, 7321 Beverly Blvd.; thru Feb. 28. (323) 933-5523.

TSENG KWONG CHI: Ambiguous Ambassador, photographic self-portraits; **BRIAN FINKE: 2-4-6-8**, photographs. Stephen Cohen Gallery, 7358 Beverly Blvd.; thru March 5. (323) 937-5525.

Hollywood, Echo Park & Silver Lake

Openings

DAVE NAZ: Legs, photographs. Clair Obscur Gallery, 4310 Melrose Ave. Reception and book signing Sat., Jan. 29, 7-10 p.m. (323) 662-6693.

EDITH ABEYTA, LILLY CHOW and BETSY LOHRER HALL: Seems Familiar, collaborative installation. Antai Gallery, 712 N. Heliotrope Dr.; Feb. 1-26. (323) 906-2649.

Continuing Exhibitions

ANDREW BRANDOU: After Audubon, paintings; **GARY TAXALI: Chumpy's Night-School**, drawings. La Luz de Jesus Gallery, 4633 Hollywood Blvd.; thru Jan. 30. (323) 666-7667.

GREGORY BRISSON: Self Portrait Dream Gallery, 2396-B Glendale Blvd.; thru Feb. 6. (323) 664-4261.

TIM ANDERSON: Twister, paintings. Bedlam Art, 1972 Hillhurst Ave.; thru Feb. 10. (213) 924-9000.

CONNIE ZALINSKY: The Hollywood 7, paintings. Advocate and Gochis galleries at the G&L Center's Village, Ed Gould Plaza, 1125 N. McCadden Pl.; thru Feb. 12. (323) 860-7337.

CHRISTOPHER GEORGESCO: Leaving the Square, paintings and sculptures. Newspace, 5241 Melrose Ave.; thru Feb. 12. (323) 469-9353.

SHANNON DILL and HELEN H. KIM: In Between, video works. The Ven, 1170 Glendale Blvd.; thru Feb. 28. (213) 413-5062.

PAUL BOTELLO, PATTI HEID and HELEN GARBER: Busy Canvas II, paintings. Barnsdall Gallery Theater, 4800 Hollywood Blvd.; thru March 1. (818) 227-9663.

FRANÇOIS PERRIN: The Weather Garden, environmental installation with a series of events. Materials & Applications, 1619 Silver Lake Blvd.; thru March 30. (323) 913-0915.

AFRICAN AMERICAN ARTISTS IN L.A., PART TWO: Pathways (1966-1989), survey show with Charles Dickson, Noah Purifoy, LaMonte Westmoreland and others; **PART THREE: Reaction (1945-1965)**, with Eugene Hawkins, Betye Saar, Charles White and others; **ARMIN MUELLER-STAHL: Paintings and Prints** Los Angeles Municipal Art Gallery at Barnsdall, 4800 Hollywood Blvd.; thru April 10. (323) 644-6289.

Downtown & East L.A.

Openings

O.A. BIDDLE and MARTE EKNAES, architecture and sculptures. Art 2102, 2102 E. First St.; thru Feb. 19. Reception Sat., Jan. 29, 6-8 p.m. (323) 401-3441.

POST-POSTCARD 2005, group show with Janine Autolitano, Vinh Bui, Collin Zipp and others. Outpost for Contemporary Art, 1839 Blake Ave.; Sat., Jan. 29, 7-10 p.m.; Sun., Jan. 30, noon-6 p.m. (323) 899-3533.

STEPHANIE PRABULOS: Internal Dialogue, photographs and mixed media. Upstairs at the Market Gallery, 1057 San Pedro St.; thru Feb. 28. Reception Sat., Jan. 29, 6-10 p.m. (310) 488-4802.



Zaki's Untitled (OH_04X), 2004

AMIR ZAKI, EBERHARD HAVEKOST

Amir Zaki's research into the visual structure of contemporary suburban living takes an ominous turn in his latest photographs. His Schindler House selection is dominated by six of houses cantilevered off hillsides. Shot from below, these abodes seem not only absurd, but thrilling and menacing. Zaki's aerial views of backyard pools and "portraits" of fireplaces create the same accidental but satisfying geometries with the camera eye; but the reality-funhouse drama resides, of course, in the houses. Pairing Zaki with Eberhard Havekost helps introduce us to this latest darling of the new German scene as another formalist with a message. It's the usual one about contemporary anomie both imposed and relieved by what's in our visual space — buildings, people's sunglasses faces, video games. But Havekost's paintings add a nasty, alluring edge, an anti-benign frisson at once silky and harsh. Amir Zaki at MAK, 835 N. Kings Rd., W. Hywd., Wed.-Sun., 11 a.m.-6 p.m.; thru Feb. 20; \$5. (323) 651-1510. Zaki and Eberhard Havekost at Roberts & Tilton, 6150 Wilshire Blvd., Tues.-Sat., 11 a.m.-6 p.m.; thru Feb. 5. (323) 549-0223.

—Peter Frank

We also recommend: *Simon Periton* at Karyn Lovegrove; *Kahn/Selesnick* at Paul Kopeikin; *Todd Gray* at CSULA Luckman Gallery; *Richard Bruland* at L.A. Artcore; *Microcosm* at the Brewery Project; *Richard Godfrey* at Dangerous Curve; *Mystery* at ANDLAB; *Mark Zimmerman* and *Theories* at POST; *Sally Elesby* at Susanne Vielmetter; *Tripoly* at Overtones; *Santa Monica Originals* at Arena 1; *Laszlo Layton* and *David Plowden* at Peter Fetterman; *Melinda Smith Altshuler* and *Kirby Ingram* at Sarah Lee; *From B.A. to L.A.* at Track 16; *Pauline Stella Sanchez* at Rosamund Felsen.

NOT WORRIED, group show with Kyle Jenkins, Sarah Keighery, Jemima Wyman and others. Raid Projects in the Brewery, 602 Moulton Ave.; thru Jan. 29. Closing part Sat., Jan. 29, 7-10 p.m. (323) 441-9593.

GWON, O-SANG: Deodorant Type & the Flat, photographs and sculptures (joint exhibition with 4-F Gallery). Andrewshire Gallery, 3850 Wilshire Blvd., No. 107; thru Feb. 5. Artist reception Sat., Jan. 29, 6-8 p.m. (213) 389-2601.

Continuing Exhibitions

MICROCOSM, group show with Emily Cheng, Seth Koen, Victoria Wagner and others. The Brewery Project, 676 S. Avenue 21, No. 33; thru Feb. 4. (323) 222-0222.

DE COLORES, group show with Angela Maria Ortiz S., Marylene Camacho, Lesley Perdomo and Quan Yen Trang. Gallery Zel, 1218 1/2 W. Temple St.; thru Feb. 4. (310) 613-9170.

DENNIS LARKINS: Bumper Crop in Denial Valley, paintings. Treehouse Gallery, 2345 E. Olympic Blvd.; thru Feb. 5. (310) 350-1460.

CAROL SURFACE: Prisoners of Dichotomy, mixed media. 626 Gallery, 626 S. Spring St.; thru Feb. 5. (213) 614-8872.

RICHARD GODFREY: 3 Sixty, installation. Dangerous Curve, 1020 E. Fourth Pl.; thru Feb. 5. (213) 617-8483.

THE TECHNOLOGIZED BODY, group show with Rose-Lynn

Fisher, Leslie Sobel, Justin Strom and others. Los Angeles Center for Digital Art, 107 W. Fifth St.; thru Feb. 5. (323) 646-9427.

PETER ZOKOSKY, ERIK OLSON, ARON WIESENFELD and JOE CEBALLOS: Mystery, paintings and drawings. ANDLAB, 600 Moulton Ave., No. 303; thru Feb. 5. (323) 222-2225.

MARK ZIMMERMANN: Zodiac Project, paintings; **THE-ORIES: LA Paint**, group show. Post, 1904 E. Seventh Pl.; thru Feb. 5. (213) 488-3379.

PROFOUND PASSAGES: Dreams and Visions at Play, group show. The Avenue 50 Studio, 131 N. Avenue 50; thru Feb. 6. (323) 258-1435.

SUSAN LOGORECI, works on paper. Cirrus Gallery, 542 S. Alameda St.; thru Feb. 12. (213) 680-3473.

CAN'T SEE THE FOREST, group show with Larissa Bates, Ernesto Caivano, Marcel Dzama and others. Sixspace, 549 W. 23rd St.; thru Feb. 12. (213) 765-0248.

PETER PLAGENS: An Introspective, mixed media. Fisher Gallery at USC, Harris Hall; thru Feb. 12. (213) 740-4561.

TOM THACKREY, photographs. Art at the Hayworth, 643 S. Carondelet St., Second Floor; thru Feb. 13. (213) 389-9860.

WORKING ON PAPER: From Drawings to Ammo, group show. Bank, 400 S. Main St.; thru Feb. 16. (213) 621-4055.

JOEL HUSCHLE: Proemial Video Kristi Engle Gallery, 453 S. Spring St., No. 741; thru Feb. 19. (213) 629-2358.

KIANGA FORD: Story. City, sound installations. Weingart Gallery at Occidental College, 1600 Campus Road; thru Feb. 25. (323) 259-2596.

AUGUST MOSCA: American Modernist, paintings. Fine Arts Building, 811 W. Seventh St.; thru March 22. (310) 286-2989.

PHARMAKA: Inside the Box, painting collective with Fumiko Amano, Tim Isham, Luke Rothschild and others; **DAVID E. STONE, CATHY STONE**, installation in the Project Windows. Bert Green Fine Art, 102 W. Fifth St.; thru April 2 (Stone thru March 1). (213) 624-6212.

CONTEMPORARY DRAWING AS PREPARATION, group show with Tom Knechtel, Aaron Smith, Ruth Weisberg and others; **THE MAINE PROJECT**, group show from the MacNamara Foundation. Judson Gallery, 200 S. Avenue 66; thru April 29. (323) 255-0131.

Continuing in Chinatown

All on Chung King Road (except where noted):

BILL OWENS, photographs. Jack Hanley Gallery (945 Sun Mun Way), thru Feb. 12. (213) 626-0403.

NAIDA OSLINE: Variance, photographic works. Acuna-Hansen Gallery (427 Bernard St.), thru Feb. 12. (323) 441-1624.

DAVID MICHAEL LEE: Volcanos & Concepts Below 22 Degrees 55 South, paintings. L2Kontemporary (990 N. Hill St., No. 205), thru Feb. 12. (626) 319-3661.

GAYLEN GERBER Daniel Hug Gallery (510 Bernard St.), thru Feb. 12. (323) 221-0016.

NORMAN YONEMOTO: It's About Time ..., installation and video works. LMAN, thru Feb. 12. (213) 628-3882.

MEG CRANSTON: Volcano Trash and Ice Cream, installation. The Happy Lion, thru Feb. 12. (213) 625-1360.

MIRIAM NÖSKE and GEORGE PORCARI: Memory Verité Mandarin (970 N. Broadway, No. 213), thru Feb. 13. (213) 687-4107.

ERIC NIEBUHR: Still Missing Mary Goldman Gallery, thru Feb. 19. (213) 617-8217.

BART EXPOSITO: Paintings, new paintings and drawings. Black Dragon Society, thru Feb. 26. (213) 620-0030.

GWON, O-SANG: Deodorant Type & The Flat, sculpture and photographs. 4-F, thru Feb. 26. (213) 617-4948.

CINDY SURIYANI: Children of Heaven, installation. Central Plaza (943 N. Broadway), thru April 2. (213) 680-0243.

art in L.A.

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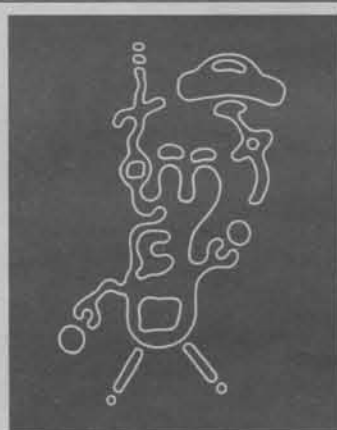
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DAVE NAZ - LEGS photography
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