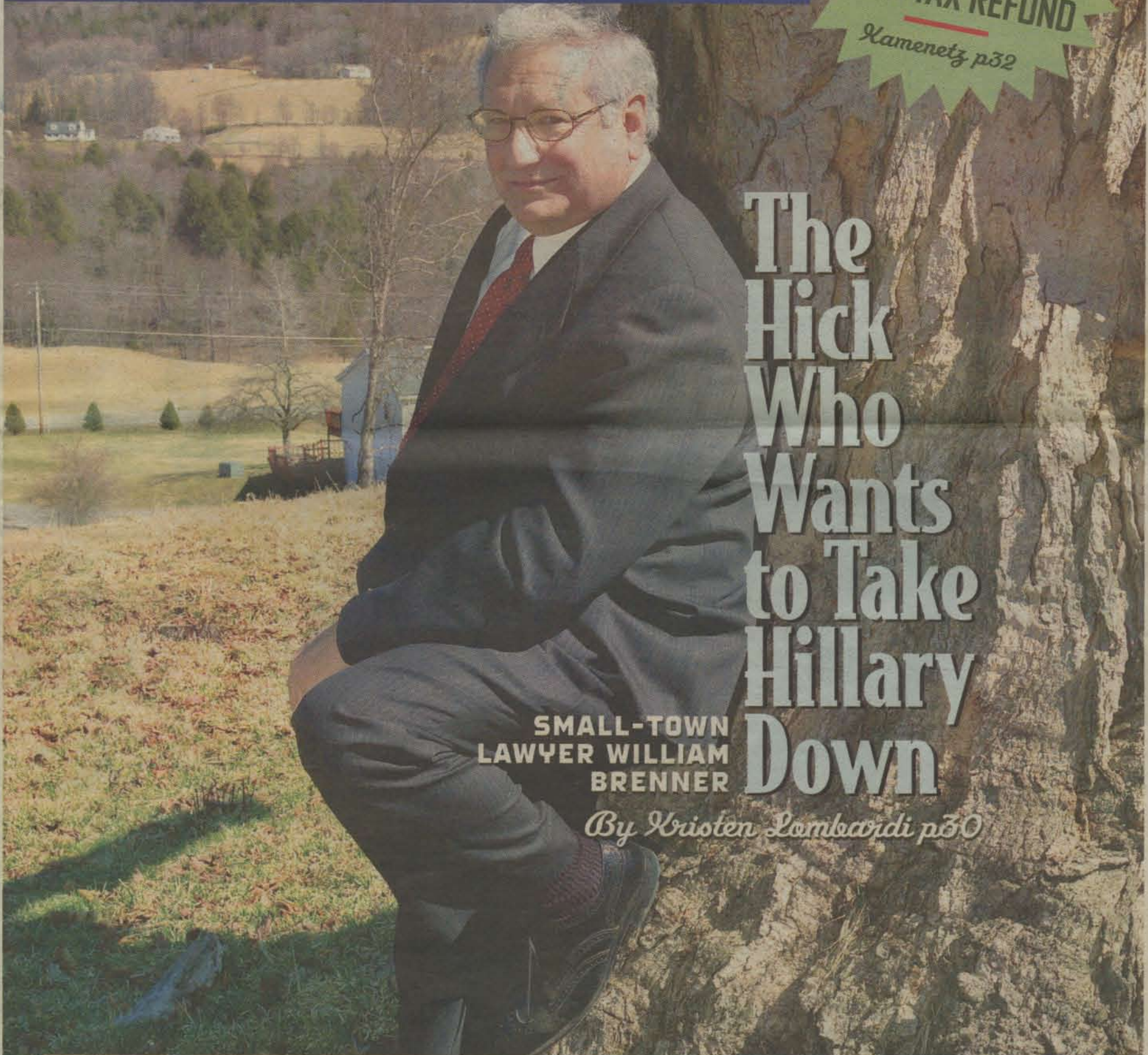


the village

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credits of *Gloria*, Cassavetes's 1980 film shot in the Bronx, is a great substitute, and shows how versatile this American master really was. *Thru May 29*. HARRIS

Jeff Hand

Plus Ultra, 235 S 1st, Bklyn, 718-387-3844. Known for his use of fake fur and other irreverent materials, Nashville-based artist Jeff Hand reconstructs famous art-historical icons in this exhibition, which takes on the likes of Leonardo's Mona Lisa and Meret Oppenheim's famous fur cup. Fittingly, Duchamp's irreverent spirit is resurrected here as well. *Thru April 25*. HARRIS

Eric Heist

Schroeder Romero, 173A N 3rd St, Bklyn, 718-486-8992. Travel at your own risk, or someone else's: That seems to be the basic message of Heist's latest exhibition, "Travel Agents," a quietly pointed critique of tourism that highlights connections to political oppression. *Thru May 2*. HARRIS

'Project Diversity'

Rotunda, 33 Clinton, Bklyn, 718-875-4047. Irony abounds in this tribute to an American pathology of fun that claims to be designed to "unite audiences and artists across lines of race, gender, age and place." An auspicious kickoff to Project Diversity, a new initiative that showcases the work of 200 Brooklyn artists at various sites throughout the borough, for sure. See briconline.org/rotunda for specifics. *Thru May 7*. SNOW

Photo

Reviews by VINCE ALETTI unless otherwise noted

PICK Diane Arbus

Metropolitan Museum of Art, 1000 Fifth Ave, 212-535-7710. *Thru May 30.*

'Remembering WW II:

Soviet War Photography 1941-1945'

Nailya Alexander, 24 W 57th, 212-315-2211. A gallery dedicated to reclaiming previously unexamined documentary photography mounts a show of vintage work by many of the professionals assigned to record the war in the USSR. *Thru April 30.*

PICK Larry Burrows

Laurence Miller, 20 W 57th, 212-397-3930. Burrows, the *Life* photographer most identified with the coverage of the war in Vietnam, went missing

in Laos in 1971, cutting short a career that had begun in his native England more than 20 years before. But examples of his early London work don't really stand a chance here next to his Vietnam work, which is clear-eyed, compassionate, and at its best achieves the terrible grandeur of history painting. *Thru April 30.*

PICK Larry Clark

ICP, 1133 Sixth Ave, 212-657-0000. For this much postponed retrospective, the charismatic photographer-filmmaker-troublemaker brings together work from the books that made and then sealed his reputation, *Tulsa* and *Teenage Lust*, as well as the collage sequences, video installations, and feature-length films that followed. *Thru June 5.*

Imogen Cunningham

John Stevenson Gallery, 338 W 23rd, 212-352-0070. Work made in New York over the course of several decades by this protean artist. *Thru May 7.*

Jerry Dantzig

Foley, 547 W 27th, 212-244-9081. "Moving," a show of New York work from the 1950s by a Brooklyn-based photographer who turns 80 this year. *Thru May 21.*

PICK Thomas Demand

Museum of Modern Art, 11 W 53rd, 212-708-9400. An important survey of Demand's terrific big color photos of the cut-paper constructions he bases on sites as varied as Jackson Pollock's studio and Saddam Hussein's hideout. *Thru May 30.*

PICK Elger Esser

Sonnabend, 536 W 22nd, 212-627-1018. A photographer known for his subtle, unpopulated landscapes switches gears with this show of grainy images of figures in the landscape appropriated from vintage postcards. *Thru April 23.*

Evelyn Hofer

Peter Blum, 99 Wooster, 212-343-0441. Neoclassical still lifes of fruits and vessels from the '90s by a photographer who has been active since the early '40s. *Thru May 14.*

PICK 'Family: Photographs From Home'

Howard Greenberg Gallery, 41 E 57th, 212-334-0010. See the Short List. *Thru April 30.*

PICK 'First Seen: Photographs of the World's Peoples (1840-1880)'

Dahesh Museum of Art, 580 Madison Ave, 212-759-0606. *Thru May 1.*

Allen Frame

Gitterman, 170 E 75th, 212-734-0868. Black-and-white photos of figures in interiors made in New York, Mexico, Europe, and elsewhere over

the past decade or so. Typically, the work has a hushed intimacy animated by a subtle psychological charge. *Thru June 4.*

Rimma Gerlovin & Valeriy Gerlovin

Flomenhaft, 547 W 27th, 212-268-4952. This collaborative pair's most recent foray into staged photography involves what they like to think of as "still performances." *Thru April 23.*

Aneta Grzeszykowska & Jan Smaga

Robert Mann Gallery, 210 Eleventh Ave, 212-989-7600. Like taking the roof off a dollhouse, unexpected perspectives and dizzying details reveal a domestic world even the inhabitants could never imagine. It isn't often one sees a new take on a banal subject, but with these bird's-eye views of apartments, each room is cut and recomposed according to the original floor plan. *Thru April 23.* HARRIS

Ernst Haas

Bruce Silverstein Gallery, 535 W 24th, 212-627-3930. Considered the true pioneer of color photography, having experimented with the nascent medium as early as 1949, Haas was also responsible for some of the earliest photographic images that made deliberate use of controlled blurs. In this survey of the first 20 years of his career, select works from the 1950s and 1960s reveal an innovative approach to color and form. *Thru May 7.* HARRIS

Paul Hodgson

Feigen Contemporary, 535 W 20th, 212-929-0500. Large-scale color work by a British photographer who stages tableaux based on Renaissance and neoclassical paintings in his studio, with a few props and the occasional projected backdrop. Also here: paintings by Elizabeth Huey. *Thru May 28.*

PICK Carrie Levy

Daniel Cooney, 511 W 25th, 212-255-8158. Studies of nude figures who have been instructed to turn their face away from the camera tease issues of sexuality and identity. *Thru April 23.*

Art Miller

ATM, 511 W 20th, 212-375-0349. Miller's "Habana Series" takes its name from a gay resort in Oklahoma City where the photographer set up a hidden camera to capture the men who caught his eye while he stood at the open window of his motel room. *Thru April 24.*

PICK Martina Mullaney

Yossi Milo, 525 W 25th, 212-414-0370. Mullaney's big color photos of empty beds in hostels and

homeless shelters in England and Wales are unexpectedly handsome and restrained. Although her approach gives the work the feeling of a stylized landscape, this formal compression also dispenses with sentimentality and sanctimony. *Thru April 30.*

Paul Thek and Edwin Klein

Janos Gat, 1100 Madison Ave, 212-327-0441. Photographic documentation of *Document 2 and 3*, a collaborative project involving change and time that was realized in Amsterdam in 1973 and published for the first time by this gallery in a boxed limited edition. *Thru May 31.*

John Pfahl

Janet Borden, 560 Bway, 212-431-0166. "Luminous River," new landscape panoramas taken along the route of the Susquehanna. *Thru April 23.*

PICK 'Portraits of an Age: Photography in Germany and Austria, 1900-1938'

Neue Galerie, 1048 Fifth Ave, 212-628-6200. *Thru June 6.*

Rico Puhlmann

Staley Wise, 560 Bway, 212-966-6223. Work by a German fashion photographer whose lackluster current retrospective at F.I.T. doesn't exactly whet our appetite for more. *Thru April 23.*

PICK Nicki Stager

Ricco/Maresca, 529 W 20th, 212-627-4819. See the Short List. *Thru April 30.*

PICK Angela Strassheim

Martelli, 526 W 26th, 212-627-3363. See the Short List. *Thru April 30.*

Thomas Struth

Marian Goodman Gallery, 24 W 57th, 212-977-7160. The German photographer with perhaps the most wide-ranging approach to the New New Objectivity continues his investigation of museums and museumgoers with a new group of large-scale color photos made in Florence's Galleria dell'Accademia. Also here: a video of a guitar teacher and his students. *Thru May 7.*

Amir Zaki

Perry Rubenstein, 526 W 24th, 212-627-8000. Though his idea is stretched far too thin and his images blown up unnecessarily large, Zaki's photos of Richard Neutra's cantilevered hill houses deliver a neat visual punch. Shot from below, the jutting architecture looks like a brutal stone outcropping, but belonging more to the sky than the earth, especially in one nighttime view with a full moon perched overhead. *Thru April 23.*

Basquiat in Brooklyn

Brooklyn Museum
NOW THROUGH JUNE 5, 2005

Museum of Contemporary Art, Los Angeles
JULY 17 - OCTOBER 10, 2005

Museum of Fine Arts, Houston
NOVEMBER 18, 2005 - FEBRUARY 12, 2006

Find out more at www.basquiatonline.org

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JPMorganChase

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Brooklyn Museum

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www.brooklynmuseum.org/basquiat

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