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CHINESE COUNTERFEITS

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Art

Wonderful: Visions of the Near Future

This exhibition, curated by Clare Cumberlidge, explores what it means to be 'wonderful' in the current period of cultural and technological flux. Exhibited works are informed and inspired by discussions between artists and scientists. Designs by Gail Wright, Jordan Baseman, Kerry Morrison and Alicia Prowse suggest possible futures in five, 10 or 100 years' time.

Cornerhouse, 70 Oxford Street, Manchester. 0161 200 1500. Until 9 January

Jannis Kounellis

Italian artist Jannis Kounellis creates a unique installation at the Museum of Modern Art in Oxford. Kounellis's paintings, sculptures and installations evoke shared experiences of people, places and history, and are associated with the Arte Povera movement in the Sixties. Works by Kounellis dating from this period up to the Nineties will be displayed alongside the site-specific installation.

Museum of Modern Art, 30 Pembroke Street, Oxford. 01865 813813. 15 December-20 March

Bob & Roberta Smith

The Baltic welcomes the artistic enterprise that seeks to bring a sense of anarchy to people's conceptions of art. Help Build the Ruins of Democracy features new and recent work by Bob and Roberta Smith. Visitors will be asked to contribute to the installation, The Ruins of Democracy, which is to be created during the course of the exhibition.

Baltic, South Shore Road, Gateshead. 0191 478 1810. 11 December-3 April 2005



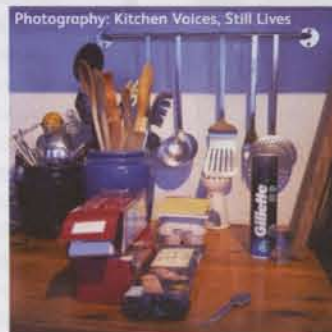
BOB AND ROBERTA SMITH

Photography

Kitchen Voices, Still Lives

Photojournalist Robert Tweed exhibits photographs of eight neighbouring terraced houses in south London. The prints show how architecturally similar spaces are inhabited.

Geffrye Museum, 136 Kingsland Road, London E2. 020 7739 9893. Until 16 January



Hiroshi Sugimoto

The exhibition, entitled Etant donne: Le Grand Verre, is an installation of 44 photographs which create a spatial reconstruction of Marcel Duchamp's Le Grand Verre. Sugimoto's images transform 19th and early 20th-century scientific objects into strange forms.

Fondation Cartier pour l'art Contemporain, 261 Boulevard Raspail, Paris. www.fondation.cartier.com. Until 27 February

Settings

Paintings by European masters are reconstructed by photographer Emily Allchurch in a contemporary idiom. Each of the 10 exhibits is constructed from hundreds of prints taken in south and east London.

The Blue Gallery, 15 Great Sutton Street, London EC1. 020 7490 3833. 2 December-29 January

Jerwood Photography Awards

The Jerwood Photography Awards are open to artists who have graduated from a visual arts degree in the UK in the past three years. The five award winners are to be selected, and their work will consequently be exhibited at the Jerwood Space.

Jerwood Space, 171 Union Street, London SE1. 020 7654 0171. 3-10 December and 4-30 January



Design

Spring through Winter

Spring through Winter presents Los Angeles-based photographer Amir Zaki's investigations into the entropy of architecture. Disorientating subtle photographs of swimming pools, fireplaces and cantilevered buildings transform architecture into ineffectual sculptural relics.

MAK Center for Art and Architecture, Schindler House, 835 Kings Road, West Hollywood, Los Angeles. www.makcenter.org. 7 January-19 February



AMIR ZAKI/MAK CENTER FOR ARCHITECTURE, LA

Design

ArchiSculpture

Architectural models, sculptures and paintings, from the 18th century to the present day, are juxtaposed in order to investigate the symbiotic relationship between architecture and sculpture. The selection of sculptors and architects represented includes Henry Moore, Le Corbusier, Kasimir Malevitch, Frank Gehry and Jean Arp. *Foundation Beyeler, Baselstrasse 77, Basel. ++41 (0) 61 645 9721. Until 30 January*

Beauty at the V&A

Stephen Bayley, acting as guest editor of the V&A collections, has selected 25 objects which he feels represent beauty. Canova's Sleeping Nymph and a Twenties Wagenfeld lamp are among his chosen objects. In justifying his choices, Bayley encourages the visitor to explore the concept of beauty and the diverse ways in which it is expressed. *V&A, Cromwell Road, London SW7. 020 7942 2000. 2 December-27 February*

Don't miss... Blueprint's top choices

Art

Jannis Kounellis
Museum of Modern Art,
30 Pembroke Street, Oxford
15 December-20 March

Design

Under a tenner: what is good design?
Design Museum,
Shad Thames, London SE1
3 December-27 February

Photography

Kitchen Voices, Still Lives
Geffrye Museum,
136 Kingsland Road, London E2
Until 16 January

Architecture

Emerging Architecture
RIBA, 66 Portland Place,
London W1
3 December- 6 March