

## One Person Exhibitions

2026

No Dust to Settle. Diane Rosenstein Gallery. Los Angeles, CA. April 4 - May 9. Website.

2024

Recent Work 2018-2023. James Harris Gallery. Dallas, TX. January 6th - February 17th. Website.

Nothing to Say. Diane Rosenstein Gallery. Los Angeles, CA. February 24th - March 30th. Website.  
Gallery Website.

Niets te Zeggen. DeBoer Gallery. Antwerp, Belgium. July 19th - August 31. 2024. Website.

2022

On Being Here. Diane Rosenstein Gallery. Los Angeles, CA. June 4th-July 16th. Gallery Website.  
Narrated Video - Artist Statement.

2021

Empty Vessel Excerpts. MOAH (Museum of Art & History). Lancaster, CA. January 23rd-May 9th. Video  
Documentation.

Empty Vessel. James Harris Gallery. Seattle, WA. Online Exhibition. May 18th-July 7th. Web link.

2020

Empty Vessel. UC Riverside Culver Center of the Arts. Riverside, CA. January 18th-October 4th.

Amir Zaki. Katoosh Contemporary. Interactive digital exhibition created on the Nintendo Switch platform  
using the game engine Animal Crossing. Organized by Dicky Bahto. May 23rd-31st.

Flow Through Space. The Canggu Shortcut Road. An installation of 20 photographs on 10 double-sided  
billboards along a famous 1/2 mile one lane road. Canggu, Bali, Indonesia. Video documentation.

11-1 (Eleven Minus One). Locker: Magic Rectangles. Los Angeles, CA. Virtual exhibition/screening at  
John Marshall High School. November 19th-December 4th. Online.

2019

(In)formal Matter. James Harris Gallery. Seattle, WA. March 7th-April 21st.

Empty Vessel. Frank M. Doyle Arts Pavilion. Costa Mesa, CA. September 19th-December 5th.

2018

Getting Lost. Edward Cella Gallery. Los Angeles, CA. April 7th-May 26th.

Formal Matter - Portfolio. Placewares. Gualala, CA. September 1st-November 11th.

The World I Desire. Survey Exhibition. Dalian Modern Museum. Dalian, China. September 23rd-30th.

2017

Formal Matter. ACME. Los Angeles, CA. February 25th-March 25th.

2016

Amir Zaki: Survey 1999-2015. James Harris Gallery. Seattle, WA. October 15th-November 19th.

2015

Amir Zaki. Paris Photo Los Angeles. Los Angeles, CA. May 1st-3rd.

Seeking Clarity. ACME. Los Angeles, CA. January 10th-February 7th.

2014

Impermanence. James Harris Gallery. Seattle, WA. April 17th-May 17th.

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2013

Time Moves Still. ACME. Los Angeles, CA. March 23rd-April 27th.

2012

Amir Zaki: Video Works. Wallflower Photomedia Gallery. Mildura, Australia. June 15th-July 11th

2010

Relics. James Harris Gallery. Seattle, WA. January 7-February 20

Relics. Perry Rubenstein Gallery. New York, NY. May 6-June 26

Eleven Minus One. LAXART. Los Angeles, CA. July 17th-August 21st.

Finished. Hagedorn Foundation. Atlanta, GA. October 28th-November 30th.

2007

? • . Perry Rubenstein Gallery. New York, NY

At What Point is the Wax No Longer Wax. James Harris Gallery. Seattle, WA

2006

Gesture. Gold Coast Arts Centre. Surfers Paradise, Australia

2005

Spring Through Winter. Perry Rubenstein Gallery. New York, NY

Spring Through Winter. Mak Center for Art and Architecture. Los Angeles, CA

SOUTH...WEST...COLD...WATER...SOUTH...WEST...STUDIO...CITY. Roberts and Tilton Gallery. Los Angeles, CA

2004

Amir Zaki: Front and Center. Sweeney Art Gallery, UC Riverside. Riverside, CA

2003

VLHV (Valley Lake Hollywood Village). Roberts and Tilton Gallery. Los Angeles, CA

VLHV (Valley Lake Hollywood Village). James Harris Gallery. Seattle, WA

2002

Art Statements. Art Basel-Miami Beach. James Harris Gallery. Miami, FL

2001

Various Recordings of Ambient Noise (from at Least Ten Feet above Ground) and A Long, Dark Look at Common Roofing Materials and Their Surroundings and What Cats Might See. Roberts and Tilton Gallery. Los Angeles, CA

2000

Photographs From. Roberts and Tilton Gallery. Los Angeles, CA

Photographs From. James Harris Gallery. Seattle, WA

Photographs From. Caren Golden Gallery. New York, NY

1999

Spot-Lit Stages of a Nocturnal Voyage. Sweeney Art Gallery. University of California, Riverside

## **Two Person Exhibitions**

2008

Amir Zaki and John Opera. Shane Campbell Gallery. Chicago, IL

## **Group Exhibitions**

2025

What's My Thesis. The Doyle Arts Pavilion. Costa Mesa. February 1st - March 20th.

Selections from the Department of Photographs with Jeff Wall, Amir Zaki, Judy Fiskin, and Soo Kim. Getty Museum. Los Angeles, CA. May 27 - August 31.

2024

Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond. The Hole. Los Angeles, CA. April 27th - June 8th.

Twelve: Anniversary Exhibition. Diane Rosenstein Gallery. Los Angeles, CA. June 8th - July 6th. [Website](#).

Digital Capture: Southern California and the Pixel-Based Image World. Part of Pacific Standard Time.

California Museum of Photography. Riverside, CA. September 21st, 2024 - February 2nd, 2025. [Website](#).

Running Alongside. Ventura College Art Galleries. Ventura, CA. October 17th - November 14th.

2023

Moment Momentum. James Harris Gallery. Dallas, Texas. September 30th-December 21st.

2022

Mapping the Sublime: Reframing Landscape in the 21st Century. Brand Library & Art Center. Glendale, CA. April 2nd - June 11th.

Out of Control: The Concrete Art of Skateboarding. Audain Art Museum. Whistler, BC. Canada.

September 17th, 2022 - January 8th, 2023.

2021

Golden Hour: California Photography from the Los Angeles County Museum of Art. Traveling Exhibition to 4 Museums in California. MOAH (Museum of Art & History. Lancaster, CA. February 7th-May 9th, 2021.

Riverside Art Museum. Riverside, CA. June 5th-September 26th, 2021. Vincent Price Art Museum.

Monterey Park, CA. October 16th, 2021-February 5th, 2022. California State University Northridge

(CSUN) Art Gallery. Northridge, CA. February 19th-May 14th, 2022.

2020

Talking to a Stranger. James Harris Gallery. Seattle, WA. February 8th-March 21st.

To Bough and to Bend. Bridge Projects. Los Angeles, CA. March 11th - July 25th. Exhibition traveled to the Fredrick R. Weisman Museum of Art at Pepperdine University. Malibu, CA. August 30th, 2022 - March 26th, 2023.

The Gallery is Closed. Three Day Weekend. Organized by Dave Muller. Blum & Poe. Los Angeles, CA.

April 25th-no closing date. Online.

Pictures of Elsewhere. Flag Art Foundation. New York, NY. May 29th. Instagram Exhibition guest curated by Kamrooz Aram.

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Beauty Within Reach. Compound LBC. Long Beach, CA. July 12th. Instagram Exhibition curated by Lauri Firstenberg. Online.

Between Worlds. Edward Cella Art + Architecture. Los Angeles, CA. July 13th - December 31st. Website.

2019

20/20: A 20th Anniversary Survey. James Harris Gallery. Seattle, WA. June 8th-August 17th.

Innovation at the Intersection of Science, Technology, and Photography. Photographic Center Northwest. Seattle, WA. September 19th - December 15th. Website.

2018

Four-Dimensional Universe. Edward Cella Gallery. Culver City, CA. September 8th-November 3rd.

Eye of the World: Shots of Dalian. Dalian Modern Museum. Dalian, China. September 23rd-30th.

Forsaken Utopias: Photographs from the OCMA Permanent Collection. Orange County Museum of Art OCMAExpand. Santa Ana, CA. October 6th, 2018-March 17th, 2019.

2017

By the River. ACME. Los Angeles, CA. January 14th-February 18th.

#1. Grant Wahlquist Gallery. Portland, ME. May 26th-July 1st.

2016

Farewell Eden. Stuart Haaga Gallery. Flintridge, CA. January 19th-April 3rd.

We Were Here: Absence of the Figure. Orange County Museum of Art. Newport Beach, CA. April 1st-July 2nd.

Defying Darkness: Photography at Night. Museum of Photographic Arts. San Diego, CA. June 4th-October 2nd.

Passage. ACME. Los Angeles, CA. August 6th-September 17th.

2014

Binding Image. Pop-up Gallery @ Tetterode. Amsterdam, Netherlands. February 8th-16th.

Lay of the Land. Von Lintel Gallery. Culver City, CA. March 22nd-May 10th.

*20 Years of ACME. ACME. Gallery. Los Angeles, CA. September 6th-October 4th.*

Being Here and There. Museum of Art and History. Lancaster, CA. November 22nd, 2014 - January 11th, 2015.

2013

Being Here. Andi Campognone Projects. Pomona, CA. February 9th-April 27th.

Focal Points. Madison Museum of Contemporary Art. Madison, WI. May 18th-September 1st.

Something about a Tree. Flag Art Foundation. NY. July 10th-September 7th.

Landscape into Abstraction. Orange County Museum of Art. CA. December 15th 2013- March 9th 2014.

2012

Devouring Time. Western Bridge. Seattle, WA. February 17th-April 7th.

In Spite of Their Defeat. Greene Exhibitions. Culver City, CA. June 9th-July 17th

Grounded. James Harris Gallery. Seattle, WA. July 12th-August 24th.

Binding Image. Pop-up Gallery @ MUZYQ. Amsterdam, Netherlands. December 1st-December 22nd.

2011

The Digital Eye: Photographic Art in the Electronic Age. Henry Art Gallery. Seattle, WA. July 9th-September 25th.

## AMIR ZAKI

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Threefold: Selections from the Indie Photobook Library. Curated by Larissa Leclair, Shane Lavalette, and George Slade. Photographic Resource Center at Boston University. Boston, MA. September 13th- November 12th.

The Altered Landscape: Photographs of a Changing Environment. Nevada Museum of Art. Reno, NV. September 24th, 2011- January 8th, 2012.

2010

The City Proper: Curated by James Welling. Margo Leavin Gallery. Los Angeles, CA. November 20th- December 15th.

Art Video-The Regional: Curated by Lauri Firstenberg. Art Basel Miami Beach. Miami Beach, FL. December 2nd-5th.

2009

Underwater. Western Bridge. Seattle, WA

2008

Utopia. Traveling Exhibition – Multiple venues. Photoespaña, Museu Berardo. Lisbon, Portugal. May-July, 2008. Fundación Municipal de Cultura, Valladolid, Spain. January-February, 2009.

Truthiness: Photography as Sculpture. California Museum of Photography. Riverside, CA  
Desertshore. Luckman Gallery. Cal State Los Angeles, Los Angeles, CA

2007

California Context. Madison Museum of Contemporary Art. Madison, WI

Viewfinder. Henry Art Gallery. Seattle, WA

Exit Music (For a Film). Grimm/Rosenfeld. Munich, Germany

Imaging + Imagining California. Orange County Museum of Art. Newport Beach, CA

2006

Boys and Flowers. Western Bridge. Seattle, WA

Façade. Soil Gallery. Seattle, WA

Sub-Urbane. Rio Hondo College Art Gallery. Whittier, CA

California Biennial. Orange County Museum of Art. Newport Beach, CA

Suburban Escape: The Art of California Sprawl. San Jose Museum of Art. San Jose, CA

2005

The New City: Sub/Urbia in Recent Photography, Whitney Museum of American Art. New York, NY

Empire Style. Art 2102. Los Angeles, CA

Frontier. Roberts & Tilton. Los Angeles, CA

Still, Things Fall from the Sky. California Museum of Photography. Riverside, CA

Happenstance. Harris Lieberman Gallery. New York, NY

James D. Phelan Art Award in Photography. SF Cameraworks. San Francisco, CA

2004

Direct Exposure: Perspectives on the Southern California Landscape, Ontario International Airport. Ontario, CA.

2002

New Additions to the Curiously Strong Collection, New Museum of Contemporary Art. New York, NY

For Real, The Pittsburgh Cultural Trust. Pittsburgh, PA

New Additions to the Curiously Strong Collection, Los Angeles Contemporary Exhibitions. Los Angeles, CA

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Majestic Sprawl, Pasadena Museum of California Art. Pasadena, CA  
Caught, Montserrat College of Art. Beverly, MA  
Anti-form, Center for Contemporary Photography. Kansas City, MO

2001

Friends of the West, Santa Barbara Museum of Art. Santa Barbara, CA  
Vision Embraces the World, Echo Park Projects. Los Angeles, CA

2000

Scanner, CCAC Oliver Art Center. Oakland, CA  
Legal Paper Show, Beyond Baroque. Venice, CA

1999

Take a Walk Around the Room, Tularosa Dr., Los Angeles, CA  
MFA Thesis Exhibition, UCLA Wight Art Gallery. Los Angeles, CA.  
CAA / MFA Juried Exhibition , Los Angeles Municipal Art Gallery. Los Angeles, CA

1998

*Home* , Los Angeles Culture Net. Internet Project : [www.lacn.org](http://www.lacn.org)

1997

*Malibu Sex Party* , Purple Fine Art. Venice, CA

1996

Thesis Exhibition, Sweeney Art Gallery. Riverside, CA

### **Writing in Journals, Periodicals, and Magazines**

2025

Zaki, Amir. 1.5 Speed to Nowhere. Front Porch Republic. May 6. Online.

2024

Zaki, Amir. Dualism in Photographer John Divola's LAX NAZ Series. PopMatters. June 11th. Online.

2023

Zaki, Amir. On Being Without Race. Journal of Free Black Thought. May 26th. Online.

Zaki, Amir. Does Representation Really Matter? PopMatters. July 31st. Online.

Zaki, Amir. Why We Camp...And Why We Don't. Front Porch Republic. August 2nd. Online.

Zaki, Amir. A Case for Pretending: Why Identity is a Sham and Authenticity is an Illusion. PopMatters. September 14th. Online

### **Projects, Commissions, Curated Exhibitions, and Writing**

2021

5 Minutes. Interviews with Artists by MFA Candidates. University of Oregon. Printed booklet. Interview excerpt taken from the question and answer portion of a lecture I was invited to give. Pages 58-61. Hardcopy and Downloadable PDF.

2020

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Ray Barbee: In Full View. Curated Exhibition. UC Riverside Culver Center of the Arts. February 1st-July 5th.

Where We Read. Crowdsourced participatory photography project in collaboration with OCMA (Orange County Museum of Art). Participants submit a pair of photographs depicting the spaces in which they read. Project culminated in both social media and web-based presentations. Website.

Drumskull: Interlocked. Vinyl record cover art for a UK based electronic band. Reproduction of two photographs (cover and gatefold). Website.

2019

Empty Vessel - Documentary Film. A short documentary film was made about my project Empty Vessel. Directed by Aaron Khaw.

2018

A Machine Wrote this Song is a book of poetry written by Jennifer Hayashida. My photograph was used on the front and back cover of the book. Published by Gramma Poetry. Seattle, Washington.

2015

Original text written for the California Museum of Photography exhibition pamphlet to accompany a photograph by Sharon Lockhart as part of the museum's Flash series.

2014

Public Display #3. Invited to design a digital book/catalog of original works available to view online and for end-user printing. Published by Public Access Journal. January 15th.

The Sevens. Invitational contribution to an online project hosted by artist Mark Alice Durant on the website Saint Lucy. September 1st.

2013

Flash. One photograph exhibited and gallery guide brochure produced. Curated and original essay by Joanna Szupinska-Myers. California Museum of Photography. Riverside, CA. June 1st-July 27th.

2012

One Picture/One Paragraph. Invitational contribution to an online project hosted by artist Mark Alice Durant on the website Saint Lucy. January 10.

2010

Creative Inneneinrichter Magazine. Images from 'Relics' series chosen for two design magazine covers, and a website feature. German. September.

2009

Amir Zaki Selects Vintage Photographs of Southern California, 1870-1950. A selection and re-contextualization of historical photographs from a large archive. Steve Turner Contemporary. November 21st-December 19th. Los Angeles, CA.

2008

Words Without Pictures Essay Response. Original essay response entitled "Not Yet" commissioned by Charlotte Cotton, curator of photography at LACMA, as part of an online critical discussion forum surrounding issues of contemporary photography. January 3rd.

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Wright Auction House Image Series. Commissioned project to photograph and respond to the Wright Auction House's 60000 sq/ft warehouse space containing 20th century modernist furniture and art. Catalog reproduces 7 original works. Chicago, IL.

2006

Mouvement Magazine: l'indisciplinaire des arts vivants. Project featuring a double page reproduction of a photograph. July-September. Pages 134-135

2005

Amir Zaki: Billboard Project. Mak Center for Art and Architecture / City of West Hollywood. West Hollywood, CA. January-June

Domus Magazine. Artist project. Portfolio feature and cover of magazine. Issue #885. October. Tripartite cover and Pages 32-35.

Grazia Magazine (Italian Version). Photographs of the Walker Art Center, Minneapolis, Minnesota - new extension by architects Herzog and de Meuron. Issue 43. October, 25th, 2005. Pages 119-122.

Ripe Magazine. Artist project. Juried selection of images. Issue: Open. November. Page 11

2004

Brown Constructions. Curated Exhibition. Lemon Sky Projects. Miami Beach, FL

### **Monographs, Anthologies, and Books**

2025

No Dust to Settle. Amir Zaki. Los Angeles. Softcover. Limited Edition of 10 copies with 2 APs. Monograph. 12"x12". 100 pages

2024

Nothing to Say. Diane Rosenstein Gallery. Los Angeles. Softcover. 104 pages. Monograph on occasion of solo exhibition.

2022

Building + Becoming. X Artists' Books and DoppelHouse Press. Los Angeles. Hardcover. Double Gatefold. 272 pages. Survey Monograph. Includes an interview conducted by Corrina Peipon and an essay by Jennifer Ashton and Walter Benn Michaels.

2019

California Concrete: A Landscape of Skateparks. Monograph. Merrell Publishers. London & New York. Hardcover. 128 pages. Includes Essays by Los Angeles based architect Peter Zellner and legendary professional skateboarder Tony Hawk.

2018

The Eye of the World: Shots of Dalian. China Photographic Publishing House. Beijing, China. Pages 138-161.

2015

Both Sides of Sunset: Photographing Los Angeles. Metropolis Books, ARTBOOK, D.A.P., NY. Pages 141,192,222,276.

Photography is Magic. Charlotte Cotton. Aperture. Pages 240-243.

2010

Eleven Minus One. Monograph. Co-published by LAXART and Eighth Veil. Los Angeles, CA  
The Digital Eye. Anthology. Prestel Verlag. Munich, Berlin, London, New York. Pages 166-167

2009

Words Without Pictures. Book. LACMA (Los Angeles County Museum of Art). Transcription of artist talk and panel discussion, as well as publication of original essay. Los Angeles, CA. Pages 48-51, 103-117.

2006

Vitamin Ph.: New Perspectives in Photography. Anthology. Phaidon Press. London, England. Pages 328-329

2005

Expanding the Center: Walker Art Center and Herzog and de Meuron. Book. Distributed Art Publishers. New York, NY. Page 14

2003

Amir Zaki. VLHV (Valley Lake Hollywood Village) Monograph. Co-published by Roberts and Tilton, and James Harris Gallery. Los Angeles, CA

### **Catalogs for Exhibitions**

2024

Digital Capture: Southern California and the Pixel-Based Image World. Curated by Nikolay Maslov and April Baca. UCR Arts: California Museum of Photography and the Culver Center of the Arts. Riverside, CA. Pages 15, 96. [Full Catalog Download Here](#).

2022

Mallinson, Constance. Mapping the Sublime: Reframing Landscape in the 21st Century. Curated by Lawrence Gipe and Beth Davila Waldman. Brand Library & Art Center. Glendale, CA. April 2nd-June 11th. Pages 24, 34.

Andersson, Patrik. Out of Control: The Concrete Art of Skateboarding. Audain Art Museum. Whistler, BC, Canada. Pages 76-81, 180.

2021

No Author Noted. Golden Hour: California Photography from the Los Angeles County Museum of Art. Traveling Exhibition to 4 California museums organized by LACMA. Pages 6-8.

2020

No Author Notes. To Bough and to Bend. Bridge Projects. Los Angeles, CA. Pages 8, 45-46, 50.

2019

Stallings, Tyler. Empty Vessel. Frank M. Doyle Arts Pavilion. Curated by Tyler Stallings. Additional essay by Corrina Peipon. Pages 1-20.

2018

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No Author Noted. The First "Belt and Road" International Ocean City Cultural Photo Week of Dalian, China. Dalian Modern Museum. Dalian, China. Pages 84-85.

Coblentz, Cassandra. Forsaken Utopias: Photographs from the OCMA Permanent Collection. Co-curated by Rodrigo Valenzuela. Pages 17-20.

2014

Khalsa, Sant. Being Here and There. Museum of Art and History. Lancaster, CA. Pages 60-61.

2013

Cameron, Dan. California Landscape into Abstraction. Orange County Museum of Art. Newport Beach, CA. Pages 54-55.

2011

Firstenberg, Lauri. LAXART 5. LAXART. Culver City, CA. Page 88.

Wolfe, Ann. The Altered Landscape. Nevada Museum of Art. Reno, NV. Page 228.

2008

Wombell, Paul. Utopia. Photoespana 08, Museu Berardo. Lisbon, Portugal. Pages 192-211.

Stallings, Tyler. Truthiness: Photography as Sculpture. California Museum of Photography. Riverside, CA. pp. 41-42

2007

Lopez, Michelle. Exit Music (For a Film). Grimm/Rosenfeld. Munich, Germany. Includes an article and interview. Pages 87-90.

Krajewski, Sara. Viewfinder. Henry Art Gallery. Seattle, WA. Page 11.

2006

Armstrong, Elizabeth; Gonzalez, Rita; Moss, Karen, California Biennial. Orange County Museum of Art. Newport Beach, CA. Pages 35-45. Includes an additional article on my work by Jan Tumlir. Pages 168-171.

Wolfe, Ann. Suburban Escape: The Art of California Sprawl. San Jose Museum of Art. San Jose, CA. Page 82.

2005

Ennis, Ciara. Still, Things Fall from the Sky. California Museum of Photography. Riverside, CA. Page 2.

2002

Amir Zaki: Statements. Art Miami/Basel. Miami, FL. Pages 358-59.

Donaldson, Laura. Caught. Montserrat College of Art. Beverly, MA. Page 3-4.

## **Press - Reviews**

2026

Zellen, Jody. No Dust to Settle: Amir Zaki at Diane Rosenstein Gallery. Art and Cake. April 9. Online

2024

Zellen, Jody. Amir Zaki: 'Nothing to Say': A Master of Compositing. ArtNowLA. March 22nd. Online.

2022

Knight, Christopher. Much more is going on below the surface. Los Angeles Times. Section E3. June 27th. Hardcopy. Review also appeared online on June 18th under the headline 'Why these photos of California's coast are not what they seem.

Michno, Christopher. A Measured Coolness: Building + Becoming by Amir Zaki. Book Review. Artillery Magazine. July/August Issue. Pages 28-29.

Zellen, Jody. Gallery Rounds: Amir Zaki at Diane Rosenstein Gallery. Review. Artillery Magazine. July 6th. Online.

Dambrot, Shana Nys. Art, Design, Poems, & Stories: Summer Books Stash. LA Weekly. July 28th. Online.

2019

Goldner, Liz. Empty Vessel exhibition highlights beauty and spirituality in the ordinary. Irvine Weekly. November 13th. Volume 2, Number 2. Pages 3, 13-14. Hardcopy and Online.

Slocombe, Matthew. California Concrete: A Landscape of Skateparks. SPAB (Society for the Protection of Ancient Buildings, UK). Book Review. Winter Issue. Page 67.

2018

Shaw, Michael. Amir Zaki. ArtScene. May 2018. Pages 18-19.

No Author Listed. Must-See Shows. Artforum Online. April.

2017

Pagel, David. Look closer at nature's many layers. Los Angeles Times. April 9th. Calendar Section F2.

Michno, Christopher. Amir Zaki - ACME. Artillery Magazine. May/June issue. Page 51.

2016

Upchurch, Michael. Artist's 'hybrid photography' revels in essences, enigmas. The Seattle Times. November 11th. W+, Page 23.

2015

Ollman, Leah. Images of Beauty and Mystery. Los Angeles Times. January 19th. Calendar Section E3.

Zellen, Jody. Amir Zaki - Seeking Clarity. ArtScene. February.

Michno, Christopher. Critic's Picks: Los Angeles. Art Ltd. January.

Finkel, Jori. Paris Photo Los Angeles Loses its International Accent. The Art Newspaper. May 4th. Online.

2014

Senn, Evan. Inland Empire Artists Capture a Sense of 'Being Here'. KCET, Southern California Cultural Journalism. April 25th.

Smith, Jennifer. MMoCA's Focal Points Photography Show Examines American Life from Many Angles. May 22nd.

2013

Myers, Holly. Architecture, nature in motion. Los Angeles Times. April 12th. Calendar Section D16.

Johnson, Robin. Looking a Little Closer. Inland Empire Weekly. April 18th.

2011

Shaw, Michael. John Divola and Amir Zaki. Modern Painters. Review. November. Page 81.

Leclair, Larissa. Amir Zaki: Eleven Minus One. GUP International Photography Magazine. Issue 31. Pages 10-11.

2010

Faigan, Gary. The Art of Everyday Objects. KUOW Radio. Audio Feature. Seattle, WA. January 21st.

Faigan, Gary. Amir Zaki at James Harris and Katya Marritz at Zeitgeist Café. January 22nd.

Regen, Kyle. Yesterday the Stranger Suggested: Amir Zaki at the James Harris Gallery. January 13th.

Graves, Jen. California, Seattle, and Las Vegas. The Stranger. Volume 19, No. 18. January 14th-20th. Page 23.

Miller, Brian. Amir Zaki. Seattle Weekly. Calendar Section. January 13th.

Grima, Joseph. Architecture and Photography: Beach Types. DOMUS Magazine. May 31st. Review and Video Interview.

Dykstra, Jean. Amir Zaki. Art in America. No. 9. October. Page 185.

Warchol, Kit. Amir Zaki. Modern Painters. Review. October. Page 70.

Zellen, Jody. Eleven Minus One by Amir Zaki and The Green of This Notebook by John Divola.

Afterimage: The Journal of Media Arts and Cultural Criticism. Review. November. Volume 38, Number 3. Page 27-28.

Ollman, Leah. Taking Shots at Urban Landscape. Los Angeles Times. Review. Calendar Section, D21. December 10th.

2009

Ollman, Leah. A Constructive Look into the Past. LA Times. December 11th. Calendar, D15.

2008

Cochran, Jessica. Gallery Watch. Chicago Social. January. Page 44.

Lang, Karissa. Art. New City. January 24th. Page 19.

Zellen, Jody. Amir Zaki. artUS. Issue 22, Spring. Page 31.

2007

Graves, Jen. At What Point is the Wax No Longer Wax?. artinfo.com. May 24th. Online.

Graves, Jen. At What Point is the Wax No Longer Wax?. The Stranger. May 23rd-30th. The Stranger Suggests section.

Lippens, Nate. Amir Zaki's Photographs Give Depth to Artifice. Seattle Post-Intelligencer. May 17th. Theatre and Fine Arts Section P-1.

Nelson, Christian. Looking vs. Seeing. The Daily of the University of Washington. August 1st. Arts Section.

Schwendener, Martha. Amir Zaki. The New York Times. October 26th, Arts Section. Page B29

Pence, Elizabeth. Viewfinder. artUS. Issue 20. Winter. Page 61.

2006

Pollack, Barbara. Happenstance. Time Out New York. Review. January 5th-11th. Page 80.

Glueck, Grace. The New City: Sub/Urbia in Recent Photography. New York Times. Review. January 6th. Page E34.

No Author Noted. Happenstance. The New Yorker. Review. January 16th. Page 17.

Campagnola, Sonia. Focus on Los Angeles: Amir Zaki. Flash Art. January-February. No. 246. Page 75.

Berwick, Carly. Happenstance. ARTnews Magazine. April. Page 146.

Frank, Peter. Still, Things Fall from the Sky. Artweek. Review. February. Pages 15-16.

Knight, Christopher. Forget 'isms' – Except Eclecticism. Los Angeles Times. Feature. October 1st, Section E40.

Douglas, Theo. Let's Talk About Us. OC Weekly. October 5th. Volume 12, No. 5. Page 31.

2005

## AMIR ZAKI

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No Author Noted. Seeing the Suburbs through a Different Lens. Los Angeles Times. January 6th. Home Section – F2.

Myers, Holly. A Dramatic Gaze up at the Hilltop. Los Angeles Times. Review. January 28th. Calendar Section. E24.

Frank, Peter. Amir Zaki.. LA Weekly. Review: Pick of the Week. January 28 – February 3. Volume 27, Number 10. Page 138.

No Author Noted. Amir Zaki: Spring Through Winter. artdaily.com. February. Online.

No Author Noted. Amir Zaki. Art Scene Magazine. February. Online.

Valentin, Jude. Amir Zaki's Powerful Photos Adorn Chelsea. New York Resident. Review. March 21. Page 42.

Schwendener, Martha. Amir Zaki. artforum.com. Review: Critic's Pick. April 10. Online at <http://artforum.com>.

Aletti, Vince. Amir Zaki. The Village Voice. NYC Guide. April 20th-26th. Volume L, Number 16. Page 74.

Tumlrir, Jan. Amir Zaki. Artforum. Review. April. Page 195.

Zellen, Jody. Amir Zaki at the Mak Center and Roberts & Tilton. Artweek. Review. April. Page 22.

No Author Noted. *Amir Zaki*. Institute of Contemporary Art, University of Pennsylvania. Curatorial Hot Picks. April. Online.

No Author Noted. Amir Zaki, Spring Through Winter. skuawk.com. April. Online.

Wood, Eve. Amir Zaki. Art Papers. Review. May/June. Page 55.

Pogrebin, Robin. Art/Architecture: The New City: Sub/Urbia in Recent Photography. New York Times. Review. October 9th. Arts and Leisure section 2. Page 39

Muckenfuss, Mark. A Big Step. The Press Enterprise. Review. October 17th. Section D2.

Klara, Robert. Domestic Anxiety. Architecture Magazine. Review. November. Pages 32-33.

Ollman, Leah. 'Things Fall' but not Quite Together. Los Angeles Times. Review. November 23rd. Section E24.

Cotter, Holland. Happenstance. The New York Times. Review. December 30, 2005. Arts Section B37.

Isermann, Jim. The Artists' Artists. Artforum. Review: Best of 2005. December. Page 107.

### 2004

No Author Noted Brown Constructions. Miami New Times. November 12th.

### 2003

Hackett, Regina. Amir Zaki's photos of everyday scenes invite double takes. The Seattle Post-Examiner. Review. January 10. Page 15.

Miller, Jeffrey. Age of Convenience: The Beauty of Monotony. The Stranger. Review. January 16-22. Page 32.

Frank, Peter. Amir Zaki.. LA Weekly. Review: Pick of the Week. January 31 – February 6. Page 117.

### 2002

McQuaid, Cate. Modern Art's North Shore Exposure. The Boston Globe. Review. March 28. Page D3

Hoffman, Leslie. Skewed Perspectives. Pulp. Review. November 28th.

Thomas, Mary. Artist's Make their Own Reality in Digital Realism. Pittsburgh Post-Gazette. December 7th. Section C-7.

### 2001

Hainley, Bruce. Amir Zaki at Roberts and Tilton. Artforum. Review. November. Page 151.

### 2000

Hackett, Regina. Amir Zaki. Seattle Post-Intelligencer. Review, March 24. Page 22

Hall, Emily. New Developments. The Stranger. Review, March 23-29. Page 33

Zellen, Jody. Amir Zaki at Roberts and Tilton. Art Press. Review. September. Page 68

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1999

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1998

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### **Press - Articles, Features, Interviews**

2025

Heckert, Virginia. Photography in the Time of Covid. Editor's Note. Getty Museum. July 1st. Online.  
Feldman, Nicole. The Bigger Picture: Photographer Amir Zaki shares how an inoperable brain tumor brought what matters most in life into focus. UCR Magazine. Fall 2025. Pages 26-29 in print. Online.  
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2024

Stromberg, Matthew. 10 Shows to See in Los Angeles This March. Hyperallergic. February 27th. Online.  
Cooper, Dennis. Galerie Dennis Cooper Presents...Amir Zaki. DC's: The blog of author Dennis Cooper. March 12th. Online.  
Walker, Seth M. Empty Vessels: American photographer Amir Zaki on disrupting dualities, koan breakthroughs, and the inherent connection between empty skate parks and Zen Buddhism. Tricycle Buddhist Review Magazine. Interview. December 20th. Online.

2023

Black, Ezrha Jean. Artillery 2022 Top Ten. Artillery Magazine. January 4th. Online.  
Prado, Alexandra. Art Professor is Golden. UCR CHASS Newsletter. July 5th. Online.

2022

Linton, Meg. The Light Thief: A Self-Aware Modernist. OC Art Blog. January 25th. Online.  
No Author Noted. Mapping the Sublime at the Brand. ArtnowLA. April 13th. Online.  
Martinez, Sandra. Amir Zaki publishes 23 years of photography in new monograph, 'Building + Becoming'. UC Riverside News. April 20th. Online.  
Rippy, Mike. Amir Zaki. Yield Magazine. Snite Museum of Art. University of Notre Dame. June 9th. Online.  
Michno, Christopher. The Zen of Skate Parks and Broken Vessels. Artillery Magazine. Part 1 Online. Part 2 Online. June 22nd and June 29th.  
Bosch, Janko. On being here. Interview with Amir Zaki. Zoink by Zaptronic. June 6th. Online.  
Miranda, Carolina. Newsletter: At Pepperdine's Weisman Museum, art that speaks for the trees. Los Angeles Times. August 20th. Online.  
Fawcett, Katherine. Skateboarding in the Audain Museum. Whistler Traveller. Summer/Fall 2022. Pages 28-31. Hardcopy and Online.  
Johnson, Gail. Skateboarding meets contemporary art in Out of Control. Stir - Arts and Culture. Vancouver. September 16th. Online.

Müller-Pohle, Andreas. Amir Zaki: On Being Here. Interview and Feature. European Photography Magazine. Winter 2022/2023. Issue 112. Building and Living. Pages 52-56.

2021

No Author Noted. Skate Parks: Photographs of Brutalist Recreational Landscapes in California. Skate World. January 2nd. Online.

Clark, Brian. Amir Zaki's Sculpture of Skateparks. Aramco World. May 6th. Pages 28-33, and back cover. Hard Copy and Online.

Bartoo-Smith, Nika. Function Versus Dysfunction. Daily Emerald. May 7th. Online.

Jeong, Jini. We Ride Skate. Arena Homme +. August. Pages 102-103. Hard Copy.

2020

Truong, Linh. Skatepark Khong Nguoi Truot (Skatepark without Player). Robb Report - Vietnam. January Issue. Volume 1 & 2. Pages 114-117. Hardcopy.

Letcher, Chris. Gregov, Andrej. Miller, Helen. A Minimal Event: On Perception and Artist Amir Zaki. Podcast. January 10th. Link to Podcast online.

No Author Noted. Gallery. Concrete Engineering International. January. Pages 6-7. Hardcopy.

Weber, Jessica. 'Empty Vessel' offers a rare insider's view of California skate parks. UC Riverside News. February 14th. Online.

Maiztegui, Belén. Skateparks de hormigón: fotografías de paisajes deportivos brutalistas. Plataforma Arquitectura. February 25th. Online.

No Author Noted. The Slow holds public art exhibition. The Jakarta Post. June 16th. Online.

No Author Noted. California Concrete. Decor Punk Magazine. June 17th. Online.

Andreas. Bali: Flow Through Space. Superfuture. June 15th. Online.

No Author Noted. The best skateboard books of all time. Surfer Today. July 6th. Online.

Maiztegui, Belén. Translated by Johnson, Maggie. Photographs of Brutalist Recreational Landscapes in California. ArchDaily. July 26th. Online.

Easby-Keating, Jake. Amir Zaki - California Concrete. Interview. The New Order Magazine. August 31st. Online.

Lewis, Cara Megan and Spransy, Linnéa. Bridge Projects, Los Angeles. Image: Art Faith Mystery. Spring 2020. No. 104. Pages 92-96. Hardcopy.

2019

Denholm, Jeannie. Artistic Vision: Amir Zaki's Rhetoric of Authenticity Disrupt's Photography's Assumed Truthfulness. Published online at the Orange County Register and Printed in Coast Magazine. January Issue. Page 90.

Flock, T.S. First Thursday Art Walk Guide: March 2019. Vanguard Seattle. Online. March 5th.

Hardy, Michael. You Have Never Seen Skateparks Like This Before. WIRED Magazine US and Japan. July 1st. Online in US. Online in Japan.

No Author Noted. Concrete Dogtown. Urbis Magazine. Issue 111. Page 128.

No Author Noted. Skate Cities. Gentlemen's Quarterly (GQ) UK. Details Architecture. September Issue. Page 59.

Conklin, Emily. Amir Zaki Explores Broken Space and Empty Skateparks in Empty Vessel. Architect's Newspaper. August 13th. Online.

Andruetto, Guido. Tony Hawk La Mia Tavola a Lieto Fine. La Repubblica, Italy. August 9th. Page 81.

Gibson, Eleanor. California's "elaborately designed" concrete skateparks captured by Amir Zaki. Dezeen. August 19th. Online.

Thomas, Levar. Ramp it Up! Amir Zaki Captures Quite California Skateparks. Stupid Dope. August 20th. Online.

Zhang, Charlie. Photographer Amir Zaki Surveys California's Skateparks. Hypebeast. August 20th. Online.

Halls, Luke. Navigating California's concrete skateparks through the lens of Amir Zaki. Wallpaper\* Magazine. August 21st. Online.

No Author Noted. Empty skate parks by photographer Amir Zaki. Mixed Grill. August 22nd. Online.

Hernandez, Sabrina. Skatepark art transports viewers. Coast Report. September 4th. Page 4. Hardcopy and Online.

Martinez, Sandra. Skateboarder's View: Photo exhibit captures an inside look at California's Skateparks. UC Riverside News. September 6th. Online.

Dunn, Samantha. Artistic Vision: Empty Vessel by Amir Zaki exhibition opens September 19th. Coast Magazine/OC Register. September 9th. Hardcopy and Online.

Stallings, Tyler. The Skate Park as a Vessel to Contain Emptiness and the Imagination. KCET Artbound. September 10th. Online.

Joyner, Sean. California's concrete skateparks come alive in a new photography book. Archinect. September 12th. Online.

No Author Noted. Big Wave. GQ Magazine. Germany. October. Hardcopy. Page 36.

Teasdale, Anthony. California Concrete: The Abstract Beauty of America's Skateparks. Umbrella Magazine. September 13th. Online.

Lodi, Di Stefano Annovazzi. Viaggio Nell'altra California, Disegnata Dal Cemento Degli Skatepark. Elle Decor Magazine, Italy. September 19th. Online..

Beebe, Lisa. Study up on contemporary art at L.A.'s college-affiliated art galleries. LA Weekly. September 20th-26th. Page 17. Hardcopy and Online.

Miranda, Carolina. Amir Zaki, "Empty Vessel," at the Frank M. Doyle Arts Pavilion. LA Times. September 20th. Online.

Bradner, Liesl. Concrete Tranquility. LA Times. September 22nd. Arts & Books, F2. Hardcopy and Online (with different headline).

No author noted. Moschino Debuts Picasso-Inspired Collection, Trevor Paglen's New Project Explores Biases in Artificial Intelligence Technologies, and More: Morning Links. Artnews. September 23rd. Online.

No author noted. 'LA Times' highlights Amir Zaki's skatepark photography exhibition. The Berrics. September 23rd. Online.

No author noted. Photographs as Experiences about Looking. KooZA/rch magazine. Interview. October 7th. Online.

Francis, Kedric. Carving Concrete: The sculpture of skateparks at Orange Coast College Exhibition. Bluedoor Magazine. Volume 6. Pages 42-46. October 1st. Hardcopy and Online.

Keimig, Jasmyne. The Top Eight Things to See at the October 2019 Capitol Hill Art Walk. The Stranger/ Ever Out. October 9th. Online.

Bowman, Emma. 'Exalting the Banal to the Monumental' Through California Skateparks. The Picture Show. NPR. October 13th. Online.

Grillo, Francesca. Amir Zaki: the urban environment of California skateparks. Domus Magazine. October 15th. Online.

Kraljevich, Felipe. El hormigón es protagonista de libro sobre "skateparks" en Estados Unidos. Hormigón Al Dia. December 12th. Online.

Lee, Winnie. Capturing the Sculptural Landscapes of California Skateparks: The photographer is a skateboarder, but there's not a board in sight. Atlas Obscura. December 16th. Online.

Farren, Julie. Beaumont skateboarder publishes photography book on Southern California skateparks. Record Gazette. Front Page. December 27th. Hardcopy and Online.

2018

Cai, Yuan Qing. Amir Zaki: Sculpture on a Flat Image. Interview and Online Gallery Feature. Chinese Photography Association. Online. October 17th.

Xue, Feng. Amir Zaki. (Published in three newspapers). Dalian Daily. Page 04. September 17th. Evening News. Page A4. September 17th. New Business News. A5. September 17th.

Tran, Lilian. Art Professor Amir Zaki leaves a creative mark in China and on campus. UCR CHASS News. Online. November 6th.  
Cai Yuan Qing. Amir Zaki. China Photo Press. December 4th.

2011

Green, Tyler. Carmaggedon and the Presence of Absence. Art Info. July 21st.

2010

Graves, Jen. Amir Zaki. The Stranger. Cover and Review in the Stranger Suggests section. Volume 19, No. 18. January 7-13. Cover and Page 17.  
Peers, Alexandra. Amir Zaki. The New York Observer. Art Section. May 10th, 2010. Page 39.  
Spencer, Rosie. Hang. Icon. Article and Image spread. Issue 083. May. Pages 115-120.  
Boodro, Michael. Hitting the Beach. Elle Décor. June 3rd.  
Patterson, Robert. Artist Profile: Amir Zaki. Revolver. Interview and Image spread. Online Magazine. August 21st, 2010.  
Kyung, Ki-Nak. Bay Watch. Avenuel Magazine. Feature. July issue. Natural Cut section. Page 208

2007

Tumlrir, Jan. Sci-Fi Historicism: Part 1. Flash Art. March-April. Pages 102-105.  
Tumlrir, Jan. Sci-Fi Historicism: Part 2. Flash Art. May-June. Pages 118-121.

2006

Blaine, Françoise-Alaine. Los Angeles: Fait Son Show. Beaux Arts Magazine. March. Page 77.  
Armstrong, Elizabeth. California Above All. Art Review Magazine. May-June. Pages 80-82.  
Strodl, Kelly. Collapse, Rise. Huntington Beach Independent. Feature. October 5th. Section B1-B2.

2005

No Author Noted. Mak Center Opens Exhibit "Spring Through Winter". Beverly Press. Volume 15, Number 1. January 6th. Page 17.  
No Author Noted. Amir Zaki: Spring Through Winter. Los Angeles Times-Calendar Live Critics Picks. January 25th. Online.  
No Author Noted. Amir Zaki: Roberts and Tilton. Los Angeles Times-Calendar Live Critics Picks. January 25th. Online.  
No Author Noted. Amir Zaki. KCRW Public Radio: DnA-Design and Architecture. January 24th.  
No Author Noted. Spring Through Winter. Residential Architect Online. January/February Issue. Online.  
No Author Noted. Amir Zaki. Tank Magazine. Volume 3, Issue 12. Back Page.  
No Author Noted. Spring Through Winter. Top Choices. Blueprint Magazine. December-January. Back Page.  
No Author Noted. Amir Zaki. Museums Los Angeles. Volume 6, Number 2.  
No Author Noted. Amir Zaki. Architecture Week. Number 222.  
No Author Noted. *Amir Zaki: Spring Through Winter*. Idea Magazine. [www.ideamagazine.net](http://www.ideamagazine.net)

2000

Schubert, Lawrence. Amir Zaki. Flaunt. May. Page 52-53

1998

Hultrans, Andrew. Surf and Turf. Artforum. Feature, Summer. Page 134

## **Awards and Grants**

2023  
PubWest Gold Award for Best Photography Book Design

2010  
Foundation for Contemporary Arts Emergency Grant

2005  
James D. Phelan Art Award in Photography

## **Lectures, Speaking Engagements**

2025  
The End of Art School Critiques - Amir Zaki. Featured Guest. What's My Thesis Episode #244. January 5th. Podcast and YouTube Video.

2023  
Gallery Talk about exhibition Echoes of Perception: Peter Alexander and California Impressionism. UC Irvine Institute & Museum of California Art. Invited by Cassandra Coblenz. January 14th.  
Artist Lecture. Otis MFA Visiting Artist Lecture Series. January 26th.  
Artist Lecture. Ventura College. February 3rd.

2022  
Virtual Studio Visit. Amir Zaki. Brentwood Art Center. Organized by Meg Linton. May 6th.  
Talk and Book Launch for Building + Becoming. Brand Library and Art Center. Glendale, CA. May 20th.  
Gallery Talk and Book Signing with Corrina Peipon. Diane Rosenstein Gallery. Los Angeles, CA. June 11th.  
Pretty Much Pop: A Culture Podcast. Featured Guest. Episode #138: What are Creatives? November 20th.

2021  
Lecture/Conversation. Hybridity and Fluidity. Lecture/Conversation with Virginia Heckert, Head Curator of Photography at the Getty Museum. Part of the Intersect 21 Art Fair which presents a selection of galleries from Southern California, the Middle East, and North Africa. February 21st. [Link to Video of the Event](#).  
Lecture. Amir Zaki: Building + Becoming. University of Oregon. Eugene, Oregon. May 6th. [Link to Video documentation of the lecture](#).  
Lecture. Amir Zaki: Building + Becoming. Princeton University. Princeton, New Jersey. November 10.

2020  
Lecture/Conversation with Tyler Stallings. Photographic Arts Council, Los Angeles. Los Angeles, CA. July 24th. [Link to Video of the Event](#).  
Pretty Much Pop: A Culture Podcast. Featured Guest. Episode #61 Photography. September 22nd.  
Lecture. Kansas City Art Institute. Kansas City, MO. October 22nd.

2019

## AMIR ZAKI

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Lecture. University of Washington. Seattle, WA. April 4th.

Exhibition Tour and Book Signing. Frank M. Doyle Arts Pavilion. Orange Coast College. Costa Mesa, CA. September 21st.

Lecture. Orange County Museum of Art. Part of Creative Mornings series. September 27th.

Artist Talk and Book Signing. Frank M. Doyle Arts Pavilion. Orange Coast College. Costa Mesa, CA. October 16th.

Lecture. Building & Becoming. University of Southern California (USC). Los Angeles, CA. October 23rd.

Tour. Invited by Voluptas collective, a group of faculty and student architects from ETH Zurich (Swiss Federal Institute of Technology) to organize a tour as part of their project Voyager which analyses Los Angeles through the lens of Charles Baudelaire and Hieronymus Bosch. The daylong tour I organized consisted of visiting two skateparks and my exhibition Empty Vessel at the Doyle Arts Pavilion. An image of mine was also reproduced in their reader.

Masterclass and Lecture. Amir Zaki. Photographic Center Northwest. Seattle, WA. November 1st and 2nd.

2018

Lecture. UC Santa Cruz. May 17th.

Lecture. Los Angeles Community College. November 13th.

2016

Lecture and Panel Discussion for exhibition We Were Here: Absence of the Figure. Orange County Museum of Art. May 15th.

2015

Lecture and student meetings. University of San Diego. October 19th.

2014

Museum Walkthrough for *Landscape into Abstraction* exhibition. Orange County Museum of Art. January 12<sup>th</sup>.

Partially Examined Life Podcast. Guest Member. Episode #107 Edmund Burke on the Sublime. December 19th.

2013

Panel Discussion. Colloquy: Parenthood in the Artworld. MOCA (Museum of Contemporary Art). Los Angeles, CA. March 3<sup>rd</sup>.

2012

Lecture and Graduate Studio Visits. UC Los Angeles. February 1<sup>st</sup>.

2010

Graduate Studio Visits, University of Washington, Seattle, WA. January 7<sup>th</sup>.

2009

Museum Walkthrough and Video Interview for the New Topographics Exhibition. November 8<sup>th</sup>. LACMA (Los Angeles County Museum of Art). Los Angeles, CA

2008

Artist Lecture. USC. Los Angeles, CA

Artist Lecture. Chapman University. Orange, CA

## AMIR ZAKI

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<http://amirzaki.com>

2007

Artist Lecture and Graduate Critiques. Yale University. New Haven, CT

Artist Lecture and Group Critique. University of Washington. Seattle, WA

Artist Lecture and Panel Discussion. Foundation for Art Resources (FAR). CalTrans building, Los Angeles, CA

2006

Artist Lecture. Art Center. Pasadena, CA

Artist Lecture. UCLA. Los Angeles, CA

Artist Lecture and Studio Visits. Claremont Graduate School. Claremont, CA

Artist Lecture and Studio Visits. San Francisco Art Institute. San Francisco, CA

Artist Lecture and Studio Visits. Cal Arts. Valencia, CA

Artist Lecture and Exhibition Walkthrough. Rio Hondo College Art Gallery. Whittier, CA

Artist Lecture. Otis College of Art and Design. Los Angeles, CA

Artist Lecture and Exhibition Walkthrough. Orange County Museum of Art. Newport Beach, CA

2005

Artist Lecture/Exhibition Walkthrough. Mak Center for Art and Architecture at the Schindler House. West Hollywood, CA.

Visiting Artist Panelist. SCIArc (Southern California Institute for Architecture). Los Angeles, CA.

Visiting Artist Panelist. California Museum of Photography. Riverside, CA

2003

Keynote Speaker. Society of Photographic Educators Northwest Conference. University of Washington. Seattle, WA.

2002

Keynote Speaker. Citizens University Committee Calendar and Board Members. University of California, Riverside. Riverside, CA.

### Selected Collections

J. Paul Getty Museum, Los Angeles, CA

Laguna Museum of Art, Laguna, CA

Whitney Museum of American Art, New York, NY

Henry Art Gallery, Seattle, WA

Orange County Museum of Art, Newport Beach, CA

Santa Barbara Museum of art, Santa Barbara, CA

Progressive Corporation, Mayfield Village, OH

Microsoft, Redmond, WA

Madison Museum, Madison, WI

Nevada Museum of Art, NV

LACMA (Los Angeles County Museum of Art), CA

Hammer Museum, CA

San Francisco Museum of Art, CA

Escalette Permanent Collection. Chapman University. Orange, CA

Art in Embassies, Nuevo Laredo, Mexico

### Education

## **AMIR ZAKI**

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2015 - Registered Yoga Teacher 200 hour training - Yogaworks, Costa Mesa, California

1999 - Masters of Fine Arts - University of California, Los Angeles

1996 - Bachelors of Arts - University of California, Riverside

### **Teaching Positions**

2002-present: Professor of Photography and Digital Technology - Art Department. University of California, Riverside.

1999-2002 Academic year: Lecturer of Photography - Art Department. University of California, Riverside.